

PORSCHE AWARDS HALL OF FAME

Please consult the following list to see the vitas of all shortlist-candidates until 2009 - if you wish to select a specific year, simply click on it.

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BIOGRAPHIES SHORTLIST

Shortlist 2021

Michal Korzewski, Poland

Film: Factory of Dreams

Length: 45''

Born in the '90 raised in the southern Poland village called Wiry. He is an experienced director in short documentary form, fashion shorts, music videos and advertising. He values the analogue, film and music worlds. He derives his film passion from skateboarding and traveling by motorbike.

Katarzyna Jarecka und Jakub Skitek, Poland

Film: Tight Frame

Length: 47''

Master degree in Graphic Design and UX Design. Katarzyna Jarecka has been working in advertising for 6 years, nowadays as an Art Director at DDB Warsaw. Author of campaigns for brands like Huawei, Spotify, WWF, Virgin Mobile and McDonald's. Awarded in creative competitions such as Young Cannes Lions, Papaya Young Directors, Young Creative Chevrolet, KTR and FB Award. Privately - Be careful with asking me about Korean cuisine. I won't stop talking!

Copywriter associated with the advertising industry for 8 years. Jakub Skitek created campaigns for brands such as Allegro, Porsche, McDonald's, Finlandia Vodka, WWF, Spotify and Huawei. Awarded and nominated in KTR, Mixx Awards, Golden Arrow, Euro Effie and Papaya Young Directors contests. In free time he writes children's books. MA in Archeology and Philosophy.

Lea Thurner - Filmakademie Baden-Württemberg, Germany

Film: Great Ideas

Length: 1'09''

Lea Thurner was born 1998 in Soest. After graduating school she worked as a freelance copywriter für the Munich-based advertising agency „Freie Radikale“. There she developed her passion for storytelling which she is living out at Filmakademie Baden-Württemberg since 2018.

June 2021 Holy Happy Family (Spec Spot gegen psychische Gewalt)

February 2021 Memory to the future (Spec Werbefilm für Vollebak)

June 2020 The Beauty of Loneliness (Kurzfilm)

January 2020 Great Ideas (Spec Werbefilm für Post-It)

May 2019 Die Gedanken sind frei (Kurzfilm)

January 2018 #metoo (Kunstprojekt)

Alexander Kühn - Filmakademie Baden-Württemberg, Germany

Film: Josh & Jacob

Length: 2'36''

Alex gained his first experience in filmmaking while graduating in classical piano studies at Robert-Schumann-Hochschule Düsseldorf (Prof. Yumiko Maruyama). It was his passion for music, that led him to filmmaking,. He started directing beneficial concerts for Die Toten Hosen. After these first steps as a director during his studies at Filmakademie Baden-Württemberg he focused more and more on character-driven, emotional storytelling. In 2020 he won the Cannes Young Director Award and German Advertising Award as a Newcomer, among many other awards. Until today he plays and teaches the piano to find balance in between working on films.

2013 „WILLKOMMEN IN DEUTSCHLAND“ CONCERT BY DIE TOTEN HOSEN (DIRECTOR)

2016 „IN A MIRROR“, KURZFILM (AS DOP, DIRECTED BY: ORSON HENTSCHEL)(PREMIERED AT CAMERIMAGE FESTIVAL BYDGOSZCZ)

2017 "I'll be there for you" (Spec Commercial)

2018 "Jetzt Entdecken" (Deutsche Volkshochschulen VHS)

2019 "Key Moment" (Spec Commercial for Steinway & Sons)

2020 "Josh & Jacob" (Branded Short)

2020 "Pokerface" Social Spot for NACOA / teenage alcohol abuse in the UK

Eugen Merher - Filmakademie Baden-Württemberg, Germany

Film: Get Married Again

Length: 6'39''

Eugen Merher was born October 24th 1990 in Chisinau, Moldova and moved to Germany when he was six years old. At that time he discovered his passion for filmmaking with his parents' DV camera that he used for cheap action flicks with his Russian friends. After high school, he started studying communication science and journalism at the University of Hohenheim and the University of Oregon, before moving on to become a commercial director at the Filmacademy Baden-Württemberg in 2014. Since 2020 he has been working as a freelance director based in Berlin.

Michael Schaff und Fabian Bohn - Academy of Media Arts Cologne, Germany

Film: Still Got It!

Length: 1'18"

Michael Schaff made a semester abroad at the Bezalel Academy of Arts and Design in Jerusalem, Israel and graduated at the Academy of Media Arts Cologne (Kunsthochschule für Medien Köln) with the spec commercial „Still got it!“, which won the Andy Award, Golden Award of Montreux and was nominated for the Venice TV Award. In 2015, the documentary films „Qalqiliya's Zoo“ as well as „A bit of Normality“ won the Short Tiger Next Generation in Cannes and the „Hessischen Filmpreis“. Now he is working together with Fabian Bohn as a freelance directing-dop duo for commercials and documentaries.

2015 Documentary „Qalqiliyas Zoo“ / Director & DoP

2015 Documentary „A bit of normality“ / Director & DoP

2020 Documentary „A bit of reality“ / Director & DoP

2019 Commercial Lifta „Hobbykeller“/ DoP

2020 Spec-Commercial Doppelherz „Still got it!“ / Director & DoP

2020 Commercial Adidas „Power“ / DoP

Fabian Bohn was born in Bergisch Gladbach in 1991. At the beginning of his Master's degree at 'Fachhochschule-Dortmund', he joined the film production company 'Saltwater Films', where he worked in the camera department for clients such as Mercedes and LFDY. In the following he implemented various spec commercials and advertisement films for BMW Motorrad and Jaguar, among others. With his graduation film, Fabian Bohn won, together with Michael Schaff, the ANDY Award and the Golden Award of Montreux. Today, Fabian and Michael work as a directing-dop duo within the field of commercials.

2016 Documentary „Odofakt“ / Director

2017 Commercial BMW-Motorrad „The storm“ / Director

2018 Commercial Jaguar „New F-Type“ / Director

2019 Commercial Lifta „Hobbykeller“/ Director

2020 Commercial Doppelherz „Still got it!“ / Director

2020 Commercial Adidas „Power“ / Director

2020 Commercial BMZ „Einen Schritt weiter“ / Director

2020 Commercial Breitling „Ignition“ / Director

Christian Schilling - Filmakademie Baden-Württemberg, Germany

Film: Revived

Length: 4'56''

Christian has dedicated himself to commercials. Driven by his passion for short, emotional stories and visually stunning pictures, he is hungry for new projects and challenges, with the aim of constantly creating extraordinary filmic approaches. He completed his „Bachelor of Arts“ at the University of Applied Sciences in Darmstadt in the study path of „Motion Pictures“. In 2020, he graduated from the Filmakademie Baden-Württemberg in the study path of „Commercial Directing“. Christian has already won the Young Director Award in Cannes two times and has worked successfully in the past together with agencies such as Jung von Matt, thjnk, DDB or Publicis for clients such as Volkswagen, Rewe, Beiersdorf or Telekom.

REVIVED – DURACELL (spec spot | 2021)

WAKE HER SOUL – LAKEWOOD (spec spot | 2019)

THE MAN WITH A COIN – MENTOS (spec spot | 2018)

THE FUNERAL – AMAZON KINDLE (spec spot | 2017)

KILL THE NOISE – OHROPAX (spec spot | 2016)

GRANATAPFEL – UNICEF (spec-social spot| 2016)

LOCKED IN (short film | 2015)

Marleen Valien - Filmakademie Baden-Württemberg, Germany

Film: Made for Hoomans

Length: Frank 1'27'' / Werner 1'38'' / Jean 1'50''

Marleen Valien graduated from Berlin University of the Arts earning a bachelor's degree in communication in social and economic contexts. During her studies she also took part in the art class of professor and artist Ai Weiwei. Today she studies directing at the Filmakademie Baden-Württemberg. Her shortfilm 'HOT DOG' was screened at renowned festivals like the Sundance Film Festival or Clermont Ferrand. Her music video „Anymore“ won silver at the YDA and got nominated for the UKMVA. Her last shortfilm „Ein Kleiner Schnitt“ was screened at Max-Ophüls Filmfestival and got shortlisted at the BAFTA LA. Her recent commercial series “Made for Hoomans” got awarded with gold at the Spotlight Festival and the Young Directors Award in Cannes.

2021: MADE FOR HOOMANS (Oatly specspot, stopmotion-animation) 2 x Gold YDA 2021, Gold at Spotlight Festival 2021

2020: EIN KLEINER SCHNITT (short, coproduction with ARTE/SWR): Hofer Filmtage 2020, short-listed at BAFTA LA 2021, Best Student Film at Manchester Filmfestival 2021, Best Student and Best Festival Film at Beeston Film Festival 2021

2019: ANYMORE (music video for John Ferrère): Silver Young Directors Award 2020, nominated at UKMVA 2020

Sam Stuchbury, New Zealand

Film: Keep it Real Online - Pornography

Length: 1'00''

Sam Stuchbury, 30, is Director and Creative Director of multi-award-winning advertising agency Motion Sickness. Sam and his agency use strategy grounded in consumer culture to get brands noticed and change behaviour. Working with clients such as The New Zealand Government, Les Mills and Icebreaker Sam and the agency is truly making a name for themselves around the world. After humble beginnings in a poorly-insulated student flat in Dunedin, Sam has gained national and intentional recognition his directing work and campaigns. Most recently for 'Keep It Real Online' campaign for the Department Of Internal affairs has gained global traction with 35 million views, sparking conversations around online harm for children. His visually rich and unique tone of film has most recently earned him awards at Cannes YDA and Berlin Commericla awards.

www.samstuchbury.com

Libby Burke Wilde, UK

Film: Absent

Length: 4'12''

I strive to make work that drives social change and questions historic gender roles. My latest short TINNED PEARS was made with Chefs in Schools as part of the #endchildfoodpoverty campaign. ABSENT my first short film raises awareness around period poverty in the UK.

Jakob Grahl - HFF Munich, Germany

Film: Don't Worry

Length: 1'41''

DIRECTING

Speculative Spot for Dr. Hauschka

Speculative Spot for Sea Shepherd

Short Fiction Movie "MULTIKILL", Jan 2018

Commercial for ICAROS GmbH, Dec 2017

Commercial for MachWerk GmbH München, June 2017

Commercial for ICAROS GmbH (>25 Million Clicks on Facebook), Jan 2017

Commercial for Borussia Dortmund (1.Winner of the prized Unitymedia Contest), Jan 2016

WRITER

2021 Screenplay for a Joyn Comedy Series

2020 Drama Series Concept "Die Andere Verbindung"

2019 Drama Series Concept "The Circle"

2018 Short Fiction Movie "ETERNAL NIGHT", Feb 2018

2017 Web Series Pilot "TOBI OR NOT TOBI", July 2017

2016 Short Fiction Movie "BAGGAGE", June 2016

Sandro Rados - Filmakademie Baden-Württemberg, Germany

Film: Weird Search Requests

Length: 1'12''

As the grandson of a documentary filmmaker and photographer, Sandro came in touch with different types of visual communication quite early. While attending the College of Art and Design in Zurich and working as a production and casting assistant in various film productions, he began directing his own films. Shortly after he was nominated for the Swiss Advertising Award and has since shot for clients such as SWISS, BMW, RIVELLA and TAMEDIA. Since 2018 he studies commercial film directing at the Filmakademie Baden-Württemberg. For his latest film he was awarded with a Vimeo Staff Pick, a Young Director Award in Cannes, a 1.4 Award in London, nominated by Ciclope Awards as a new directing talent and recently won two golden Spotlight awards.

2020 Ecosia - Weird Search Request | Commercial

2019 Boy Crisis | Short Film

2018 BMW - Unlimit Yourself | Commercial

2018 SWISS - Billboard World Championship 2018 | Commercial

2017 Dawn's Mystery - PTGA | Music Video

2017 20 Minuten - Your Life, Your Stories | Commercial

Shortlist 2019

Berthold Wahjudi – HFF Munic, Germany

Film: Mission Film: Possible

Length:

Born in Hamburg in 1993, Berthold studied Arts & Sciences at University College London and the University of California. Whilst studying, Berthold worked as a reader and team assistant for Heyday Films and Rooks Nest Entertainment. In 2016 he joined the directing programme at the University of Television and Film Munich.

Filmography

2019 "Summer Hit" (Writer, Dir.) Comedy, 16mm, Colour, 19 min.

Palm Springs Int. ShortFest – Winner Best Live-Action Short

2019 "Monster" (Writer, Director)

Social Spot for Fridays For Future, Colour, 1 min.

2018 "Mission: Film Possible" (Writer, Director)

Spot for Film School Fest Munich, Colour, 1 min.

2018 "Plan B" (Writer, Director)

Drama, Colour, 8 min.

Hofer Filmtage 2018

2018 "Side A / Side B" (Writer, Director)

Timm Völkner – Filmakademie Baden-Württemberg, Germany

Film: Aura

Length:

Timm was born in Berlin in 1988. After high school he completed an apprenticeship to become a media designer in 2011 and started a traineeship at maz&movie GmbH in the editing and graphics department. In 2013 he was promoted to become the company's art director for concepts, motion graphics and print. Timm started studying motion design at the Filmakademie Baden-Wuerttemberg in autumn 2016. After graduating three years later, his diploma film AURA was nominated at the First Steps Awards, DOK Leipzig and other festivals in the US, Mexico, Brazil and many more countries.

Filmography

2011 Consin – Fen Fire / Director, Editor

2013 Consin – Closer / Director, Editor

Thaibodia / Everything

2016 L’Aria del Moscerino / Motion Design

3x2 Das Magazin / Motion Design

So hell die Nacht / Motion Design

Carretera Austral / Motion Design

Reversion / Motion & Brand Design

2018 Passage / Concept, Visual Creation / Score

BMG / Motion Design

2019 AURA (Graduate Film) / Director, Script, Animation

Merlin Camozzi – UCLA, USA

Film: Never Stop Searching

Length:

Merlin Camozzi is a Los Angeles-based filmmaker creating work both independently and on behalf of global brands such as Coca-Cola, Uber, Morgan Stanley and ARRI. Merlin’s work has been featured in publications such as Vice, Out Magazine, Booooooom, Flaunt Magazine and Director’s Notes, and his short films have been shown at festivals around the world. Awards received include the Cirque du Soleil Emerging Artist Fellowship and the MPAA Directing Award. Recently, Merlin was selected as a directing fellow for the Kyoto Filmmakers Lab, wrote and directed a package of digital shorts for Eli Roth’s Crypt TV, and created a promo spot and related content for a Coca-Cola project featuring Olivia Wilde. Merlin holds an MFA in film directing from UCLA.

Filmography

LEVI’S “Never Stop Searching” (2019)

UCU “Western Conference Finals” (2019)

UBER “Worst Camping Trip Ever” (2018)

ARRI “Visions” (2018)

SARO “Sky Doesn’t Blue” (Official Video) (2018)

SÓN “Woods” (Official Music Video) (2018)

Flesh and Blood (short film) (2017)

Josia Brezing – Filmakademie Baden-Wuerttemberg, Germany

Film: DaVinci's Greatest Work

Length:

Josia Brezing is a 22-year-old German director who is currently studying at the Filmakademie Baden-Wuerttemberg. He lives and works in Berlin and Ludwigsburg.

Filmography

2019 – Da Vinci's Greatest Work (commercial)

2018 – Die Autoficker (commercial)

2018 – FRIDI (documentary film)

Martin Pfister - Institut des Arts de Diffusion, Belgium

Film: Sardina

Length:

Alive since 1995. Martin grew up in Switzerland before moving, with high hopes, to the lowlands and to so-called Belgium, where he graduated in directing from the Institut des Arts de Diffusion (IAD). Always keen to explore the quirky side of the world, he creates films he would love to watch himself. And what Martin would love to see includes cats chasing a woman holding a watch with a sardine, the story of a postman replaced by a squadron of delivery drones, and the day-to-day routine of life in a retirement home for aliens in outer space... His hobbies are breakfast, lunch and dinner, but above all making funny films.

Filmography

2019 "Sardina" – Swatch // Commercial

2017 "Second Skin" // Short Film

2016 "Burnout" – Health Promotion

Switzerland // Commercial

2015 "The Diver" – Fisherman's Friend // Commercial

Benjamin Leichtenstern – HFF Munic, Germany

Benjamin Leichtenstern was born in Bavaria in 1986. After finishing secondary school, he studied Design at TH Nuremberg, graduating with a Bachelor of Arts in Film and Animation. From 2013–2018, Benjamin studied scene directing at HFF Munich, during which time he directed various short films and ads that met with much approval at numerous film festivals. He also attended se-

minars on dramatic structure and screenplay, and completed a masterclass in advertising in 2017. Benjamin is based in Munich, and writes and directs fiction films, series and advertising films.

2018 "Made for strength – Levi's" – Spec, 90' – Schmidbauer Film, HFF

Spotlight 2019 – Bronze

The Young Ones, ADC 2019 – Winner - Gold, Best Cinematography - Merit, Craft in Writing

New York Festivals Advertising Awards 2019 – Winner

2018 "Blei" – Short Film, 30 min. – Glitzer Film, BR, HFF

2017 "Keep on playing – Spotify" – Spec, 90' – HFF

2016 "Bis einer weint" – Short Film, 15 min. – Glitzer Film

2015 "Angiebaby" – Climate Clip, 120', Glitzer Film

2014 "Blaue Blume, Romance Award" – Spot, 90' Grant Company

2012 "The sun is shining brightly" – Short Film, 10 min. – BR, Lieblingsfilm

Pascal Schelbli – Animationsinstitut Filmakademie Baden- Württemberg

After graduating as a graphic designer in 2007, Pascal discovered a passion for motion pictures. Over the following years, he gathered a broad range of experiences in the fields of motion design, visual effects and animation. During this time, he also had the opportunity to direct several corporate films and broadcast openers. Addicted to telling stories with computer-generated images, he enrolled to study at the Institute of Animation at the renowned Filmakademie Baden-Wuerttemberg, and he graduated with his diploma film "The Beauty" in 2019.

Short | The Beauty (2019)

Trailer | 25th Stuttgart Festival of Animated Film 2018 (2017)

Shortlist 2018

Lars Timmermann - Filmakademie Baden-Wuerttemberg, Germany

Film: Black Stallion

Length: 30"

Lars Timmermann was born in Tübingen in 1990 and grew up in Germany, the USA and Switzerland. After graduating he completed an internship with Hans Zimmer in LA, as part of which he worked on the film Sherlock Holmes. He then worked as assistant director for various ProSieben-Sat1 formats. Lars started his advertising film studies at the Filmakademie Baden-Wuerttemberg in 2013, and graduated in 2018. As a freelance director he has already produced commercials for clients such as the DFB, Audi, Mercedes and Philipp Plein, as well as music videos (CRO, Fantastic Four, Clueso) with a total of over 100 million views.

2018 Zusammen - Die fantastischen Vier feat. Clueso (Music video, 3')

2018 Mission Tunnel - Die fantastischen Vier (Music video, 3')

2018 Black Stallion - Black Stallion Stout (Commercial, 30")

2017 The Journey - Audi (Commercial, 60")

2016 Electric Jungle (Commercial, in production)

2015 PLEINTIME - Philipp Plein (Commercial, 60")

2015 Dream - CRO (Music video 3'30")

2014 Hey Girl - CRO (Music video, 3'05")

2014 Traum - CRO (Music video, 3'39")

Axel Morin - France

Film: Paris, Lyon, Marseille

Length: 1'31"

Axel Morin is a director and photographer with a powerful vision of deeply aesthetic imagery and a unique storytelling ability. Inspired by the urban culture of his youth, he discovered a passion for photography at an early age. He creates bold compositions with a contemporary vision. His sought-after style is a blend of timeless sophistication with a fresh, provocative interpretation.

Christian Schilling - Filmakademie Baden-Wuerttemberg, Germany

Film: The Man with a Coin

Length: 1'23"

Christian has dedicated himself to commercials. Driven by his passion for short, emotional stories and visually stunning pictures, he is hungry for new projects and challenges, with the aim of constantly creating extraordinary filmic approaches. In 2013, he obtained a Bachelor's degree in Motion Pictures from the University of Applied Sciences in Darmstadt. He then enrolled to study Commercial Directing at the Filmakademie Baden-Wuerttemberg in 2014. Christian has won the Young Director Award in Cannes twice and has worked with clients such as Volkswagen, Beiersdorf and Telekom.

„The Man with a Coin“ - Mentos (spec commercial / 2018)

„The Funeral“ - Amazon Kindle (spec commercial / 2017)

„Nagel“ - T-Mobile (commercial / 2017)

„Granatapfel - Unicef“ (spec social spot / 2016)

„Kill the Noise - Ohropax“ (spec commercial / 2016)

„Yawn of the Dead“ - Dallmayr (spec commercial / 2016)

„Footprint“ - NIVEA (commercial / 2015)

„Locked in“ (short film / 2015)

„Don't Drown Yourself in Alcohol“ (social spot / 2014)

„Lightspark“ (short film / 2014)

„Beat, Note, Music - Visions“ (spec commercial / 2013)

Michael Kranz - University for Television and Film, Germany

Film: myBorder's joyFence

Length: 1'30"

Michael Kranz was born in 1983 in Ravensburg, in beautiful Upper Swabia, Germany. After completing his German Abitur and American high school certificate, he attended the Otto Falckenberg School of Performing Arts in Munich. He has appeared in many German and international films, working for directors such as Michael Haneke, Quentin Tarantino and Steven Spielberg. He studied documentary film directing at the University of Television and Film Munich and completed a post-graduate programme in advertising directing. Michael Kranz is a member of the German Film Academy. His graduation film from the advertising programme won the 2018 First Steps advertising film prize. Some people say he is quite a nice guy.

2018 myBorder's JOYfence (Social spot)

2018 What To Do (Documentary)
2016 The Baby Report (Satiric short)
2014 Ping Pong (Art installation)
2014 Pierre Henry Jean (Music video)
2012 Montreal -Talking Pets (Music video)
2010 At the End of the Meadow (Documentary)
2009 Farbe bekennen (Showing Colors) (Social spot)
2008 Klare's Hunger (Short documentary)

Bernd Faass - Filmakademie Baden-Wuerttemberg, Germany

Film: Tears in Heaven

Length: 1'59"

Bernd was born and raised in the back of beyond in southern Germany. Coincidence led him into filmmaking, which he thinks is good fun. He now writes and directs peculiar films about life, the universe and everything else.

2018 Tears in Heaven - Tears Gin (Commercial, 90")
2018 Brunnen - Sparkasse (Commercial, 25")
2017 Nicht.Doch. - Sparkasse (Commercial, 3')
2017 Chäskampf - Emmentaler Switzerland (Commercial, 60")
2016 Ready for Craft - Lidl (Commercial, 60")
2016 Better Safe Than Worry - Somfy (Commercial, 90")
2015 Der alte Mann und das Meer - Granu Fink (Spec, 70")
2015 The Story of Aimee - Swiss (Commercial, 3'40")
2015 Mutter - Plain Milch (Commercial, 60")
2013 Leather - Adidas (Spec, 70")
2012 Studies on Hysteria (Branded short, 6')
2012 The Power of Playstation - Sony (Spec, 60")
2011 Dudarfst (Short, 3'30")

Florian Reittner - University of Applied Sciences Salzburg, Austria

Film: Moore Marsh, More Life

Length: 1'15"

Florian Reittner is a director, idea-factory and scribbler. The Salzburg-born college graduate and gummy bear connoisseur specializes in capturing the weird, the bold and the unexpected. He is currently working as an external screenwriter for the Norwegian production company Helmet, and as a writer/director for his own company Nautilus.film.

2018 Mehr Moor, Mehr Leben (Commercial)

2016 (release 2019) Genesis

2015 Wir - Why I Ride Writer

2015 Kleingeist(Commercial)

2015 Fleshbreath (Short)

2014 Weekend on Wednesday

Andreas Bruns - Alumni of the Filmakademie Baden-Wuerttemberg, Germany

Film: Out of the Blue

Length: 1'47"

Always ambitious, emotional and breathtaking. Andreas loves to play with genre and cinematic storytelling. Andreas grew up in Sauerland, Germany, an area well known for lakes, mountains and beer brands, which obviously had an influence on his career choice as a commercials director. His hero's journey began when he left his cute, sleepy village in search of filmmaking knowledge. He started to gather experience by working at various film production companies in Germany and, later, Canada. Going to the Filmakademie Baden-Württemberg proved to be a turning point in his story; Andreas was able to channel his experiences to perfect his cinematic storytelling. Andreas has made commercials for Mercedes-Benz, Harley-Davidson, Lux, McDonalds and Einstök beer. They have won him countless awards, including five Young Director's Awards at Cannes, First Steps, Clio Image Award and Deutscher Werbefilmpreis.

2018 #ThrillUpYourBeast - Apollo (Commercial)

2018 Out of the blue - Wohninvest (Commercial)

2016 B96 - Silbermond (Music video)

2016 Face the darkness - Einstök (Commercial)

2015 Inner Child - Harley-Davidson (Spec)

2014 Little Drummer Boy - McDonalds (Commercial)

2014 Big Enough - McDonalds (Commercial)

2013 Save your skin - Lux (Spec)

2012 The Journey - Mercedes (spec)

2012 Breathtaking - Obsairve (Spec)

2012 Strongman - Tesa (Commercial)

2012 Everything is wrong, everything is OK - An early cascade (Music video)

Shortlist 2017

Zara Dwinger - The Netherlands Film Academy, Netherlands

Film: The Most Powerful Weapon

Length: 49"

Zara Dwinger was born and raised in Amsterdam. After travelling, studying Cultural Anthropology, and exploring photography, acting and writing, she realised that her true passion had always been film. She attended the Netherlands Film Academy, where she graduated as a director in 2017. During her time there she co-directed a feature film, and directed several short films, music videos and commercials. Her graduation movie Sirene focused on a young boy struggling with his gender identity, which won several prizes and garnered critical acclaim. She seeks to tell unique stories in a creative way and challenges herself to do something different each time.

THE MOST POWERFUL WEAPON (commercial for Stop Pesten NU, 2017)

SIRENE (short film, 2017)

PEARLS (music video for Avi On Fire, 2016)

GUESS WHO'S BACK II (theatre teaser for YoungGangsters, 2016)

GUESS WHO'S BACK I (theatre teaser for YoungGangsters, 2016)

LIV (short film, 2016)

LOVE/HATE (commercial for Oedipus Brewery, 2015)

IK GELOOF DAT IK GELUKKIG BEN (co-direction, feature, 2015)

LOS VAST (music video for Josephine Zwaan, 2014)

Bernd Faass - Germany

Film: Better Safe Than Worry

Length: 1'26"

My name is Bernd. I write and direct peculiar films about life, the universe and everything else. This is a picture of me wearing an extra-terrestrial helmet.

2017 Chäskampf – Rocket Film, Zurich (commercial, 45 sec.)

2017 Tutorial – Walking on the Moon, Stuttgart (commercial, 60 sec.)

2016 Readyforcraft – Panama, Stuttgart (commercial, 70 sec.)

2016 Better Safe Than Worry – Element E, Hamburg (commercial, 90 sec.)

2016 Albtrauf – Filmakademie Baden Wuerttemberg (testimonial, 18 min.)

Ben Miethke - Filmakademie Baden-Wuerttemberg, Germany

Film: Roll the Old Chariot

Length: 1'30"

Ben was born and raised in Crefeld-Stahldorf. After finishing school he moved to Berlin, where he worked for several production companies for eight years, developing concepts for and directing entertainment and commercial productions. In October 2016 he took the lateral entrance into the commercial directing class at the Filmakademie Baden-Wuerttemberg.

2017 Roll the old Chariot – Guinness (commercial)

2016 A Place to Fall Apart – Vodafone (commercial)

2015 The Extra Mile (commercial)

Benjamin Pfohl - University of Television and Film Munich, Germany

Film: Eternal Summer

Length: 1'28"

Born in 1985, Benjamin discovered a passion for film as a young boy, with an overwhelming love for James Bond, Star Wars and – some time later – Apocalypse Now. After high school and an intense phase of MiniDV adventures, he worked on national and international feature and commercial productions.

In 2008 he enrolled at the prestigious University of Television and Film Munich, where he wrote and directed several short films. His most acclaimed, TOTES LAND (English title: GHOSTS), competed in several film festivals around the world and won a FIPRESCI prize.

After working as 1st AD on several commercial productions, he was chosen to participate in the school's advertising masterclass in 2016. His commercials SMUDGE and ETERNAL SUMMER ran at numerous festivals and received awards and recognition at the New York Film Festival, Junior ADC and the Clio Awards.

2016 Smudge, spec spot, 90 sec, Garstig&Solide, HFF Munich

2016 Eternal Summer social, spot 90 sec, Garstig&Solide, HFF Munich

2014 Ghosts (Totes Land), short 30 min, NEUESUPER, HFF Munich

2014 Amazing Ghostland, doc short, 15 min, HFF Munich

2011 Jaeger, short 17 min, NEUESUPER, HFF Munich

2009 Munich Bohème, short, 15 min, HFF Munich

Gabriel Borgetto - Filmakademie Baden-Wuerttemberg, Germany

Film: Hans in Luck

Length: 2'25"

Whether it is a feature, TV, branded entertainment or commercial, Gabriel believes that a good film is based on the psychology behind its characters and that this will always be the main driver of a story's unfolding. He likes to create surreal worlds, and funny and absurd stories, and he is passionate about poetry. He studied in the United States, Germany and Canada before choosing Munich as his current operating base. On a side note, Gabriel also loves to edit films and works as Creative Director for brands like BMW, Eurojackpot, HolidayCheck and Paramount Pictures.

2017 „OFFICEPRANK“ — TVC

2016 „#GRANNYISCOMING“ — Online Commercial

2016 „HANS IN LUCK“ — Branded Short

2015 „HAMDULLAH - IM NAMEN ALLAHS“ — TV Pilot

2015 „WHEN FAITH IS NOT ENOUGH“ — Commercial

2015 „ACHTUNG“ — Music video

2014 „MOMEMO“ — Short

2013 „SNEEZE FREEZE“ — Commercial & Short

2012 „STUDIES ON HYSTERIA“ — Short

2012 „RAUCHZEICHEN“ — Short

2012 „RITTER SPORT - FORMSACHE“ — Commercial

2011 „DIGEL - ISUIT“ — Commercial

2011 „AUGURA“ — Music video

2011 „GARTEN EDEN - DIRECTOR'S CUT“ — Festival trailer

2011 „BEICHT-STUHL“ — Short

2007 „TRAUMJOB RENNFAHRER“ 1ST SEASON — Reportage

Ian Robertson - National Film and Television School, England

Film: Cupid

Length: 30"

Ian graduated from the NFTS in Directing Fiction in 2017 and his genre-bending graduation film *Comeback Kid* is premiering at the BFI London Film Festival this year. His other shorts have premiered at Encounters, LOCO, Glasgow Short Film Festival and Sheffield Doc/Fest.

Before the NFTS he enjoyed a fruitful music video career, winning a BAFTA New Talent Award, a Young Director Award in Cannes, and three UK Music Video Award nominations. He has also directed a music video for UK hip-hop national treasure Dizzee Rascal. His videos have been so popular online that he has earned two death threats from YouTube commenters.

Recently his Kodak spot for Paperchase won Gold Student Commercial at the British Arrow Awards 2017. Having graduated from film school, Ian is now getting back into the world of music videos and commercials, whilst developing a number of short and feature film projects, as well as bracing himself for further YouTube death threats.

Paperchase – Cupid (Commercial, 2017)

Comeback Kid (Short Film, 2017)

The Proposal (Short Film, 2016)

Inside (Short Film, 2015)

Sheepo (Short Documentary, 2015)

Oliver \$ - Pushing On (Music Video, 2014)

Dizzee Rascal - Love This Town (Music Video, 2013)

Duke Dumont - Need U (100%) (Music Video, 2012)

Delta Heavy - Get By (Music Video, 2011)

The Phone Box (Short Film, 2011)

Marco Prestini - Art Center College of Design (L.A.), USA

Film: Star* Back Home

Length: 1'36"

Born and raised in Italy, Marco Prestini is now an LA-based director. He completed his highschool studies in Vancouver and then graduated in Business in Milan. In 2010, driven by his strong attraction to fashion and underground culture, he founded an art collective under the name Flash Factory with the aim of creating visual content. In 2013, Marco moved to LA to start the Film program at Art Center College of Design, where he graduated in 2016 and made a mark with his powerful electric and poetic visuals.

2017 Li Yuchun - Once

Tierra Whack - Mumbles

Golden Goose - Star* Back Home

2016 Gucci - Eye for an Eye

Tumi - Camille Rowe

Clockbeats - Break The Sound Barriers

2015 Golden Goose - Three Rivers

Golden Goose - SS15 Los Angeles

2014 Aucan feat. Otto Von Schirach - Rise of the Serpent

Together (short)

Dorian & Daniel - Filmakademie Baden-Wuerttemberg, Germany

Film: ABC of Death

Length: 44"

Born at the end of the 80s and at the beginning of the 90s and raised in different parts of Germany, Dorian and Daniel always had the same ambition: to tell visual stories. Their paths crossed when they both started studying commercial directing at the Filmakademie Baden-Wuerttemberg in 2012. They found that their brains wouldn't stop exchanging ideas and incorporating their different backgrounds until these ideas became great. As a result, Dorian and Daniel began working as a directing duo while studying and using this exceptional constellation to make movies. Sometimes funny, sometimes emotional, but always big pictures.

Sony – The Last One

Nivea – Mama

Johnnie Walker – Dear Brother

Volvo - ABC of Death

Nico Kreis - Germany

Film: Take No Sides

Length: 1'

Nico Kreis was born in Nuremberg, Germany, in 1988. In 2008 he started studying Cinematography at the Bavarian Academy for Television (BAF) in Munich, and moved to Ludwigsburg one year later to study at the Filmakademie Baden-Wuerttemberg's Advertising Film Department. In 2013 Nico was presented as a "New Director" by shots magazine. Since then his advertising films have won the Young Director Award in Cannes, The Andy Awards in New York, ADC Germany, as well as other renowned festivals. His commercial for Agent Provocateur was recently named a winner at the London Fashion Film Festival. Nico is based in Hamburg and Berlin.

Nissan - Electrifying (2017)

Wohninvest - End the Decadence (2017)

Nissan - Take No Sides (2016)

Samsung - Picture Quality (2016)

Agent Provocateur - Revolution (2015)

Brabus - Earlking (2015)

Chesterfield - Chester (2014)

Ferrari - The Legend (2014)

Moritz Rautenberg & Christian Ricken - University of Television and Film Munich, Germany

Film: EARL HERNEST IV

Length: 1'07"

Aliens. The German Chancellor. Santa Claus: Moritz Rautenberg has had all of these in front of his camera. He claims he has the best job in the world, except perhaps for Udo Lindenberg. Moritz' accountant has a different opinion on that.

2017 Porsche - Earl H Ernest IV. (commercial)

2016 PIN-Bootcamp (commercial)

2016 Happy Dog/Happy Cat - Bad Pets (commercial)

2015 Hobräu - Outer Space (commercial)

- 2014 Astra – Mutti (commercial)
- 2014 Sweaty Santa (commercial)
- 2014 Beyond Words (short film)
- 2013 To Nashville (short film)
- 2012 It also works without a wheel (short film)

Christian Ricken

Christian is a passionate traveller and a huge football fan, but he found his true love in creating humorous moving images. Christian completed film school and master class in Munich. His passion for storytelling and his special sense of humour led to many award-winning projects. Christian is eager to meet new people and gain experiences from interactions with different cultures. After periods living in Madrid and the United States, he therefore took a year off to conquer the world with his backpack.

- 2017 MAN – Tested to the limit
- 2017 Porsche - Earl Harnest IV. (commercial)
- 2016 PIN-Bootcamp (commercial)
- 2016 Happy Dog / Happy Cat - Bad Pets (commercial)
- 2015 Hofbräu – Outer Space
- 2014 Astra – Mutti (commercial)
- 2014 Sweaty Santa (commercial)
- 2014 Krabluk & Plorz (commercial)
- 2013 Deine Isar – True Love (commercial)
- 2013 Motorbike Granny (commercial)
- 2012 Burger Deluxe (short, 15')
- 2011 Schwitzkasten (short, 15')

Shortlist 2016

Chiara Grabmayr - University of Television and Film Munich, Germany

Film: Moonjourney

Length: 2'30"

Chiara was born 1988 in Vienna. In 2010 she received her Bachelor of Arts at University of Applied Sciences in Salzburg. Since 2011 Chiara studies directing at university of television and film Munich. In 2015 Chiara finished the Masterclass of Advertising with her socialspot Moonjourney which let her win prizes at the YDA, Clio, New York Fest, Spotlight etc.

Currently Chiara is writing and directing the webseries „Fat and Fat“. It's about people you meet everyday and those you never see – about life close to age thirty and the search for...yeah, for what?

Moonjourney – socialspot, 150 sec

Fat and Fat – webseries, 6 x 10 min

Stories of Ethiopia – commercial portraits, 5 x 2 min

IngDiba Jury – commercial, 3 x 1 min

Lulu – shortfilm, 20 min

Like a Tiger – shortfilm, 10 min

Ott – portrait, 120 sec

Siegeschunger – shortfilm, 15 min

Leben will ich

John Ryan Johnson - New York University, USA

Film: Limits Like Fears

Length: 1'30"

A product of Texas and New York, John Ryan Johnson (JRJ) is an award winning commercial director and filmmaker. At 22, JRJ was shooting high school football in the pouring rain on a Best-Buy camcorder. At 32, he won Best Test Commercial in North America at Young Director Award in Cannes for Buckets, a spot he wrote, produced, directed, edited, and funded. Clearly, he ages like wine and Cannes' definition of "Young" is questionable, at best. Recently, JRJ's first foray into commercial directing was a six spot, single bid, multi-agency campaign for McDonald's McCafe. He also started out skiing on a double black diamond course and learned to fish with only snorkel and spear. JRJ's Jordan Brand spec Limits Like Fears was nominated for the 2016 New Director of the Year at the Shots Awards and named a Finalist in the Porsche Awards in London. An Alumni of New York University's Graduate Film program, JRJ's first feature documentary Anatomy of an American Dream is backed by the NYU Production Lab and will be screening in festivals in 2017.

JRJ resides in Brooklyn, NY.

„McCafé campaign“ - McDonald’s (2016)

„Limits Like Fears“ - Jordan (2016)

„Buckets“ - Nike (2015)

„Tantrum“ - Polaner All Fruit (2014)

„Joanne Rossman“ - American Express (2013)

„Nine to Five“ - NBA (2012)

Dorian Lebherz und Daniel Titz - Filmakademie Baden-Wuerttemberg, Germany

Film: Dear Brother

Length: 1’30“

Born at the end of the 80s and at the beginning of the 90s, raised in different parts of Germany, they always had the same ambition... telling visual stories.

When they both started studying commercial directing at the Filmakademie Baden-Württemberg in 2012, their paths crossed. They found that their brains wouldn’t stop passing ideas, incorporating their different backgrounds, until these ideas became great. So Dorian&Daniel started working as a directing duo while studying and using this exceptional constellation to make movies. Sometimes funny, sometimes emotional, but always big pictures.

Sony – The Last One

Nivea – Mama

Johnnie Walker – Dear Brother

ABC of Death

The Beast

Germain Gulick - New York University, USA

Film: How New York Eats

Length: 1’

Germain Gulick is a writer/director MFA candidate at the Tisch School of the Arts Graduate Film Program in New York. He is currently working on his thesis film. Before moving to New York, Germain worked in Los Angeles at the Sundance Institute Feature Film Program. Germain is a Minnesota native but also lived in Montana and has a great affinity for its South-West landscape-- which is where he plans to set the story for his thesis film.

Sony – The Last One

Nivea – Mama

Johnnie Walker – Dear Brother

ABC of Death

The Beast

Christian Schilling - Filmakademie Baden-Wuerttemberg, Germany

Film: Kill the Noise

Length: 1'10"

Christian has dedicated himself to commercials. Driven by his passion for short, emotional stories and visual stunning pictures, he's hungry for new projects and challenges, with the aim to constantly create extraordinary filmic approaches. In 2013 he obtained a Bachelor's degree at the University of Applied Sciences in Darmstadt in the study path of „Motion Pictures“. Thereafter he joined the Filmakademie Baden-Württemberg in the study path of commercial directing in 2014. Christian won the Young Director Award in Cannes two times and worked with clients like NIVEA and Volkswagen.

Budd-e – Volkswagen (commercial | 2016)

Yawn of the Dead – Dallmayr (spec-commercial | 2016)

Kill the Noise – Ohropax (spec-commercial | 2016)

Locked in (short film | 2015)

Footprint – Nivea (commercial | 2015)

Granatapfel – Unichef (spec-social spot | 2015)

Teddy – pro Familia (spec-social spot | 2014)

Don't Drown Yourself in Alcohol (social spot | 2014)

David Helmut - Macromedia School Munich, Germany

Film: Integration

Length: 2'03"

David Helmut is a cinematographer and director from Augsburg, Bavaria in Germany. Since he stole his parents' first camcorder in '95 he tirelessly improved his way of capturing stories. In 2010, David found the independent film label called „Geek Pictures“ and began to work as a professional director and dp. During his directing studies at the Macromedia University of Applied Sciences in Munich he made several tv commercials, music videos and short films. In addition to his passion for advertising he's also planning to write and direct feature films in the next years."

„Acer Switch Alpha“ - tv commercial (2016)

„LG X Series“ - tv commercial (2016)

„Zu gut zum Teilen“ - tv commercial (2016)

„Ketapan“ - series pilot (2016)

„Errdeka - Frau für eine Nacht“ - music video (2015)

„Atamba by Adidas“ - commercial (2015)

„We Destroy Disco - Melencholia“ - music video (2015)

Alexander Blome - University of Applied Sciences Karlsruhe, Germany

Film: The Mission

Length: 1'53"

Alexander Blome was born in 1985 in the Black Forrest, a woody region with twisting roads in the southwest of Germany. Right from the start he was fascinated by cars, motorbikes and the engineering background. 2006 he started his studies in Technical Writing at the University of Applied Science Karlsruhe where he learned the basics in writing, filming and video-editing with a stopover in England at the Bauer Media Publishing Group. From 2010 on he worked as an editorial motorbike journalist at the publishing company Motor Presse Stuttgart.

Since 2014 Alex works as a freelance journalist and DSLR-filmmaker, always on the run with his Volkswagen campervan. While traveling through Europe he finished his first short film in 2016: The Mission shows different scenes of people he met by chance, all connected through the element of soap bubbles – authentic moments that Alex turned into a funny twisted story.

Volkswagen (possibly) – The Mission (2016)

Florian Greth - Filmakademie Baden-Wuerttemberg, Germany

Film: Hungry for History

Length: 54"

Florian is passionate about visual effects. While studying at the Filmakademie Baden-Württemberg, he also found enthusiasm in directing commercials and short films. As a compositing artist he worked for VFX companies like Pixomondo, Mackevision or RiseFX on large projects like „Game of Thrones“ or „Captain America: Civil War“. In 2016 he founded his own company „Flyvision Media GmbH“, which not only provides visual effects as a vendor, but is also capable of manufacturing own productions.

- 2017 „The Lake“ feature film (digital compositor)
- 2016 „Hungry for History“ commercial (director)
- 2016 „Captain America: Civil War“ feature film (digital compositor)
- 2015 „Early Birds“ commercial (VFX Supervisor)
- 2014 „A toad song“ short (R&D, digital puppeteering)
- 2013 „A Hedgehog’s Visit“ short (lead compositor)
- 2013 „Robin Hood“ feature film (associate VFX Supervisor)
- 2013 „Game of Thrones“ tv series (digital compositor)
- 2012 „HaiHase“ trailer/short (director)
- 2010 „Hornochse“ short (director)

Spencer Young - National Film and Television School, United Kingdom

Film: Cardboard Dreams

Length: 2’26"

Spencer studied fine art at Chelsea college of art and design, where he experimented with video projection on sculpture and video installation work. Whilst there he was offered a job as a studio assistant for Turner prize nominated painter Dexter Dalwood, and worked with him for a year before leaving in order to pursue filmmaking.

Spencer studied film and television production at the London College of Communication where he specialised in directing, making several experimental short films. After leaving, he worked in several Soho-based post-houses as an assistant editor, before setting up Young and Young Post Production, a small family run post-production business. Spencer is now an MA student in Fiction Directing at the UK’s NFTS.

Capsule- director 2016

Known unknowns - director 2015

Headland - director 2014

Minotaur- director 2012

Minh Duong - University of Television and Film Munich, Germany

Film: The Light

Length: 1'45"

After graduating from high school, Minh gained first experiences in the film industry as a PA and Unit Manager in feature and commercial film productions. In 2005 he started studying directing feature films at the university of television and film while working as a freelance assistant director. His shortfilms received numerous awards at international film festivals. In 2015 he graduated from the „Masterclass Commercial & Imagefilm“ with two Spec Spots for Tesla and BMW. Currently, Minh lives and works as a freelance director and author in Munich, Germany.

Filmography:

Airbus Defence and Space „Time for Growth“ – Imagefilm

Brose „WPA 2015“ - Imagefilm

BMW „The Light“ – Spec-Commercial

Shortlist 2015

Damien Krisl - No School, France

Film: Emotion Starts on Red

Length: 59"

Damien was born in 1987 in Basel, Switzerland. After school he worked with a local TV station as DoP and Editor and this is where he discovered his love for film and realized that moving image gave him the chance to realize his dreams in motion pictures. In 2008 he established the production company Eclumes Studios in Basel together with a friend. Here he started his career as a director for national and international projects. In 2012 he separated from his partner and has since then been working as a freelance director for clients all over the world.

Damien lives in Paris and Basel.

2015 GUHL spray

2015 ALFA ROMEO red range campaign

2015 LANCOME new advanced genifique

2015 MONCEAU FLEURS flower twister

2014 SCHLUMBERGER golden stars

2014 QATAR FOUNDATIONS thriving in

2014 LANGNESE HONIG sun emotion

2014 BUCHERER craftsmanship

2014 OOB MAG makeup

2014 LEAVES OF ABSENCE fashion editorial

2014 GUERLAIN how to...

2014 CITROEN DS versailles touch

2013 PAUL KEHL fall/winter collection 2014

2013 LOVE REPUBLIC a mysterious preparation to crime 2013 ROSHEN BITTER butterfly

Sumit Kumar - Film and Television Institute of India, India

Film: Innovative Dream

Length: 59"

Sumit has edited numerous short and advertising films, music videos, documentaries and TV-Shows. In 2005 he received his Diploma in Graphics Design and Visual FX from the Arena Multi Media as well as a post-graduate Diploma in Film Editing. Having worked as an Editor, Graphic Designer and Visual FX artist from 2006 to 2010, his work benefits greatly from the collected experiences in those fields. His short film "Tapish" and his documentary "The Donkey Fair" received huge national attention in India.

Sumit currently lives in Mumbai, India.

Tapis (The Heat) / Year - 2012 (Worked as an Editor)

The Donkey Fair / Documentary / Year - 2013 (Worked as an Editor)

A Summer Afternoon / Year - 2015 (Worked as an Editor)

1982- A Love Marriage (now in Post Production and yet to release) / Year - 2015

Beauty Tips by Reshma „ / Year - 2015

Innovative Dream / Year - 2015

David Feuerstein - Macromedia University of Applied Sciences, Munich, Germany

Film: People's Car

Length: 45 Sec.

David Feuerstein was born in 1986 in Basel (Switzerland). He studied German language and literature and film studies in Zurich as well as directing at the Macromedia University of Applied Sciences. He worked for Xenius, a science program of the renowned Franco-German TV network ARTE, as an author and director for two years. After that he shot two short documentaries: about a maker of violin bows with a difficult family heritage as well as one about an old and outlandish Swiss New Year's tradition where a group of friends has overburdened

themselves. Due to those films he was hired to shoot a half-hour documentary for the Bayerischer Rundfunk. Feuerstein lives and works as a freelance director, author and lecturer in Munich, Germany.

People's Car - spec-commercial (2015)

Unzeit - short-documentary (2015)

Chlausen - short-documentary (2014)

Freiheit wagen - commercial (2014)

Wölfe in Bayern - documentary (2012)

Von Grund auf - short-documentary (2011)

Andreas Bruns, Film Academy Baden-Wuerttemberg, Germany

Film: Inner Child

Length: 150 Sec.

To cut a long story short, Andreas lives to tell stories...

...and in the early 80s his own story began.

Unable to ignore his designation, he opened a new chapter in Hamburg in 2003, laying the basis for becoming a professional storyteller. His view sharpened, his story moved on and so did he. But after the reality of life had literally jumped his face in Vancouver in 2007, he finally realized where his story had to lead. So he entered the Filmakademie Baden-Württemberg in 2009 to define his creative mind more and more, which let him win several prizes at the YDA, Clio, FirstSteps, Porsche Award etc. In 2015 he finished filmschool and his story continues. Sometimes provoking, sometimes ambiguous, but always emotional.

Harley-Davidson – Inner Child

McDonalds - Groß genug

McDonalds - Little Drummer Boy

LUX – Save your skin

Mercedes-Benz - The Journey

TESA Powerbond - Strongman

An Early Cascade - Everything is wrong. Everthing is OK

Fast Forward

Billy Boy – Fruchtgummis

Michael Rittmannsberger - No School, Germany

Film: The Culprit

Length: 1'42"

Michael is a writer/director based in Vienna and Berlin. With his short films that earned him numerous awards worldwide, he developed a highly cinematic visual style and poignant, emotional storytelling that he strives to bring into his commercial work. Having worked as a copywriter at Ogilvy & Mather Vienna for three years, Michael also features great sensibility for creative conception, client needs and the industry workflow.

In 2014, he won the Deutsche Werbefilmakademie Förderpreis (New Talent Award) for his project „The Culprit“. Produced by Element e Hamburg, the film is one of the nominees for the Porsche International Student Advertising Film Award. Currently, Michael is developing his debut feature screenplay with the Nipkow Script Programme in Berlin and is preparing new commercial projects.

DER VERURTEILTE (The Culprit, Social Spot/Branded Short, 2015)

THE TROJAN HORSE (Greenpeace TVC 30", 2014)

THE MOVEMENT (Greenpeace Awareness Film 165", 2013)

ABGESTEMPELT (Punched, Short Film 11', 2012)

Jacqueline Dow - New York University, USA

Film: Music Everywhere

Length: 1'30"

Jacqueline Dow was born in Boston, Massachusetts and moved to New York City to attend Barnard College of Columbia University. Prior to beginning her work as a director, Jacqueline worked in advertising, assisting the production of client videos and copy. Jacqueline's filmography includes short films The Stain (2013) and Pisces (2014), documentary shorts Shelter Visit (2013) and Harry White (2014), promotional films for charitable organizations, and spec commercial Music Everywhere (2015), among other projects. She is currently a thesis student, pursuing her MFA at NYU's Tisch School of the Arts.

2015 Music Everywhere- 'Spotify Spec' (Spec Commercial)

2015 Harry white (Documentary short)

2015 Born Free Pet Shelter (Promo Films)

2014 Pisces (short)

2014 Funny Talk (Sketch Comedy)

2014 Half and Half (Sketch Comedy)

2013 The Stain (short)

2013 Shelter Visit (Documentary short)

2013 Born Free Pet Shelter (Promo Films)

2012 Bait (short)

Sascha Kuntze - No School, United Arab Emirates

Film: The Social Media Guard

Length: 1'50"

Sascha Kuntze (33) is an all-round creative with an university degree in Business Administration & Engineering (Hochschule der Medien, Stuttgart). Go figure.

He started his career in the film industry as a set runner being the first on set and the last to leave with important responsibilities such as guarding roads and making tea.

After a brief stint in the brand management department of Snickers, he moved to advertising where he won his first award as a copywriter at Jung von Matt for a viral film. He is currently employed as Creative Director at the agency Memac Ogilvy in Dubai where he heads the creative department.

In his short time in advertising, he has since won over 250 awards and certificates at all major award shows including Cannes, D&AD, One Show, Clio, LIA, NYF, Red Dot, Epica, Effie, etc. In every category. Including 6 Grand Prix. And a Titanium at Cannes Lions. In 2013 he was ranked 7th most creative copywriter in the world.

Sascha is a storyteller at heart which drove him to pick up his passion for directing recently. His first film advertises the 'Social Media Guard' for Coca-Cola, a device that takes the social out of media and puts it back into life. It went viral overnight and spread across the world in 2014.

He believes that awards can't be won, but only be earned. Having great ideas is easy. Bringing them to life is the hard part.

Coca-Cola - Stop Phubbing Around (2014)

Mentos - Mr Cool (2015)

Greenpeace - Story of a Spoon (2015)

Andreas Roth, Filmakademie Baden-Wuerttemberg, Deutschland

Film: Sea Legend

Length: 2'05"

Andreas Roth was born in Hamburg. As a young boy he dreamed of becoming a tennis pro, but that's simply not where life took him.

In 2009 he joined the renowned Film Academy Baden-Wuerttemberg.

Andy was quickly known as one of the brightest young directing talents in the business. He shot his first commercial when he was 21 and won the most celebrated emerging director award in 2011 with his online viral for Dirt Devil (#5 most viewed online film 2011) and in 2013. He also was honored at the prestigious Saatchi & Saatchi New Directors Showcase along with winning numerous other awards at festivals and marketing conventions around the world. Including Cannes Lions, D&AD, Clio, NYC Festival, Epica, Eurobest, TED global conference, shots magazine and the Art Director's Club in New York and Berlin. In 2012 Andreas received a scholarship for the UCLA Filmacademy Masterclass in Los Angeles. Parallel to school he shot a couple of real jobs for world leading brands, e.g. HEINEKEN and BMW.

In April 2014 after envisioning his career in directing - he graduated from the prestigious Filmacademy Baden-Württemberg with a Diploma for Commercial Directing. Due to his last work he caught the attention of Ridley Scott and his well known company RSA Films. Since August he moved to Los Angeles to work closely for the US market.

In short, Andy is a very nice guy with great ambitions who loves to create films with a cinematic look and a distinctive, textured style – he definitely has his individual handwriting.

Filmography:

Hamburger Morgenpost - Fischverkäufer

ISHR - Typewriter

BILD - Mord (Spec)

Dirtdevil - The Exorcist

CAF - Tough but Doable

Herbaria - Fears

Ernest Desumbila, France

Film: There Will Be Haters

Length: 74 Sec.

Ernest's commercial career has jumped to the next level internationally thanks to his „There Will Be Haters“ campaign for Adidas, which has turned into a truly viral phenomenon. Before that he had worked for clients such as Haribo, Peugeot, Boursorama Banque or Loto, and had directed music videos for Citizens and La Bian Querida. But his real presentation to the world was Ibizious, a fake ad for a fake energy drink that was seen around the planet. Ernest Desumbila's past as a graphic designer is essential to understand and define his audiovisual pieces. Ernest prepares his work obsessively, with a meticulously drawn pre-conception, planned to the last details. He is, on top of that, a whirlwind of responsibility, motivation and energy.

Recently, he has co-founded the new production house SAUVAGE.tv so nothing's going to stop him.

K.O.T.A – (coming soon)

Desigual „Exotic Jeans“

Hotel Pulitzer „A-Z of a Cool Hotel“

SFR „La puissance de la fibre SFR by numéricable

Adidas „There Will Be Haters“

Adidas „Leo Messi: There Will Be Haters“

Citizens „Lighten Up (Cesare Remix)“ – Music Video

Peugeot „New Peugeot 108“

Matinée „Ibizious“

Haribo „Chamallows“

Boursorama Banque „Torture test“

PUB TV LOTO „Croisez les doigts“

Matinée „Girlie Circuit 2013“

Moritz Rautenberg - University of Television and Film Munich, Germany

Film: Sweaty Santa

Length: 52''

Moritz Rautenberg, born in Hamburg and raised in Munich, switched from his love for photography to moving image. Since 2011 he is studying cinematography at the University of Television and Film Munich focusing on film and commercials.

2014 Astra – Mutti/Mommy (Werbefilm/Commerical)

2014 Sweaty Santa (Werbefilm/Commerical)

2014 Jenseits von Worten/Beyond Words (Kurzfilm/Short, 24')

2013 Nach Nashville/To Nashville (Kurzfilm/Short, 40')

2013 Freecross (Werbefilm/Commerical)

2012 OLGA - Ohne Lenkrad gehts auch/It also works without a wheel (Kurzfilm/Short, 10')

Christian Ricken - University of Television and Film Munich, Germany

Film: Sweaty Santa

Length: 52''

Christian Ricken left his beloved hometown Frankfurt, Germany, to start his film and TV studies at MHMK University for Media and Communication in Munich with a special focus on directing. After his graduation he took a year off to backpack around the world. In 2014 he attended the Master Class „Commercials“ at University of Television and Film in Munich.

2014 Astra – Mutti/Mommy (Werbefilm/Commerical)

2014 Sweaty Santa (Werbefilm/Commerical)

2014 Krabluk & Plorz (Werbefilm/Commerical)

2013 Deine Isar – True Love (Werbefilm/Commerical)

2013 Spec Spot – Motorrad Oma/Motorbike Granny (Werbefilm/Commerical)

2011/2012 Burger Deluxe (Kurzfilm/Short, 15')

Shortlist 2014

- Martina Plura - „Readers See More“ - Hamburg Media School, Germany
- Vika Evdokimenko - „Find Your People“ - NYU Tisch School of Arts, USA
- Andreas Bruns - „Save Your Skin“ - Film Academy Baden-Wuerttemberg, Germany
- Nico van den Brink - „Tableau Vivant“ (44'') - The Netherlands Filmacademy, Netherlands
- Milan Ruben Kappen & Michael Binz - „The Story Teller“ (1'05'') - Kunsthochschule für Medien Köln, Germany
- Dan Neeson - „Once She Was Just Like You“ (30'') - National Film and Television School, United Kingdom
- Victoria Harris - „Don't Cope Alone“ (30'') - University of Westminster, United Kingdom
- Sandin Puce - „Take Your Stage“ (88'') - Filmakademie Baden-Wuerttemberg, Germany
- Camilo Villota - „Unafraid“ (3'40'') - Miami Ad School, Germany
- Theo von Asmuth - „Find Your Fate“ (1'30'') - Hochschule Darmstadt, Germany

Shortlist 2013

- Andreas Roth, „Fears“ (1'10'') - Film Academy Baden-Wuerttemberg, Deutschland
- Charlotte Rabate - „Playtime“ (60'') - NYU, Tisch School of the Arts, USA
- Denis Parchow - „Don't Be Afraid of the Dark“ (1'04'') - Filmakademie Baden-Württemberg, Germany
- Abu Bakr Shawky - „Water from another World“ - NYU, Tisch School of the Arts, USA
- Rashko Miljkovic - „Stop Spilling Start Giving“ (37'') - Faculty of Dramatic Arts Belgrade, Serbia
- Tobias Haase - „MCP“ (60'') - Filmakademie Baden-Wuerttemberg, Germany
- Claas Ortman - „Switch Bull's Eye“ (41'') - Hochschule für Fernsehen und Film München, Germany
- Stephan Strube - „Out of this World“ (2') - Filmakademie Baden-Württemberg, Germany
- Anna Habermehl - „Rollin'Safari“ (1'48'') - Filmakademie Baden-Württemberg, Germany
- Matthias Bäuerle - „Studies on Hysteria“ (58'') - Filmakademie Baden-Württemberg, Germany

Shortlist 2012

- Fabian Fricke - „Toast“ (1'06'') - Filmakademie Baden-Wuerttemberg, Germany
- John Ryan Johnson - „Nine to Five“ (1'00'') - New York University, Tisch School of the Arts, USA
- Johannes Kizler - „The Press“ (3'10'') - Filmakademie Baden-Wuerttemberg, Germany
- Jakob Schmidt - „Peter Runs“ (1'25'') - Hochschule für Film und Fernsehen „Konrad Wolf“, Germany
- Hanna Maria Heidrich - „Life is Calling“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Uisenma Borchu - „Thos“ (5'00'') - Hochschule für Fernsehen und Film München, Germany
- Stephan Strube - „Sky North Pole“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Maria Eriksson - „RFSL“ (1'15'') - Stockholm Academy of Dramatic Arts, Sweden
- Alexander Dietrich/Dominic Eise/Johannes Flick - „FISH-FACE“ (1'16'') - Filmakademie Baden-Wuerttemberg, Germany
- Claas Ortmann - „The Store“ (1'00'') - Hochschule für Fernsehen und Film München, Germany

Shortlist 2011

- Ian Kammer - „Hibernation“ (1'00'') - Art Center College of Design, Los Angeles/USA
- Hanna Maria Heidrich - „We Miss You“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Christian Miellmann - „What Ever Happened“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Amnon Picker - „2010 Tausff Trailer“ (3'00'') - Tel Aviv University, Israel
- Andreas Roth - „Exorcist“ (1'36'') - Filmakademie Baden-Wuerttemberg, Germany
- Stephan Hilpert - „A World Without Electricity“ (0'50'') - Hochschule für Fernsehen und Film München, Germany
- Justus Becker - „An Ode To Women“ (3'00'') - Filmakademie Baden-Wuerttemberg, Germany
- Job Kraaijeveld - „Ilse Listens“ (0'47'') - The Netherlands Film and Television Academy, Netherlands
- Roman Kaelin/ Florian Wittmann/ Falko Paper - „a.Maize“ (1'50'') - Filmakademie Baden-Wuerttemberg, Germany
- Adam Wallensten - „A Little Less Gravity“ (1'00'') - The National Film School of Denmark, Denmark

Shortlist 2010

- Justus Becker - „Rimowa Hotel“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Hugo Lilja - „Amnesty International“ (0'45'') - Dramatiska Institutet, Sweden
- Isabel Prahl - „Poverty Tells Many Stories“ (1'10'') - Academy of Media Arts, Cologne, Germany
- Marie Dvorkova - „Steenbeckstory“ (1'27'') - Tisch School of the Arts, New York University, USA
- Stephanie Wagner - „Closer „ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Johnny Cullen - „Happy Birthday Timmy“ (1'30'') - Dun Laoghaire Institute of Art Design & Technology, Ireland
- Simon Ritzler - „Hero“ (1'18'') - Filmakademie Baden-Wuerttemberg, Germany
- Josef Wladyka - „The Dream is Coming“ (1'00'') - New York University, Graduate Film, USA
- Andreas Roth - „Typewriter“ (1'40'') - Filmakademie Baden-Wuerttemberg, Germany
- Alain Friedrichs - „Cinestud 2010“ (1'10'') - Netherlands Film and Television Academy, Netherlands

Shortlist 2009

- Jessica Benzing/Maximilian Gerlach - „Thank You Third World“ (1'00'') - University of Television and Film Munich, Germany
- Jonathan Choo Zhe Yu - „Tell Your Story“ (1'23'') - Ngee Ann Polytechnic School, Singapore
- Mario Zozin - „Oleg – life of a weightlifter“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Eugen Liska - „Shockproof Festival 09 Ident“ (1'30'') - Academy of Performing Arts Prague, Czech Republic
- Gröbert & Gröbert - „The Robbery“ (0'50'') - Rheinische Fachhochschule Cologne, Germany
- Richard Vilensky - „Play Dirty“ (0'47'') - Australian Film, Television & Radio School, Australia
- Hanna Maria Heidrich - „Life is Calling“ (1'30'') - Filmakademie Baden-Wuerttemberg, Germany
- Nicole Volvaka - „Rubbish“ (1'00'') - London Film School, England
- Georg von Mitzlaff - „The Giant Thirst“ (1'00'') - Filmakademie Baden-Wuerttemberg, Germany
- Ivan Markovic - „Everything's Safe“ (1'25'') - Faculty of Dramatic Arts, Serbia

Shortlist 2008

- Christian Miellmann – „Busballet“ – Filmakademie Baden-Wuerttemberg, Germany
- Michiel Rummens – „Stop Thinking“ – Netherlands Film and TV Academy
- Adrian Jäschke/Gregor Türk/Katja Wörz – „Sakromat“ – Akademie U5
- Mario Zozin – „Pure Performance“ – Filmakademie Baden-Wuerttemberg, Germany
- Scott Pickett – „Monster“ – Australian Film TV and Radio School
- Thilo Ewers – „They will come to town“ – Filmakademie Baden-Wuerttemberg, Germany
- Juliet Lashinsky-Revene – „Recycle“ – Columbia University
- Austin Formato – „The Museum“ – UCLA
- Galed Hamed – „Children“ – Netherlands Film and TV Academy
- Aleksander Bach – „I Love You“ – Filmakademie Baden-Wuerttemberg, Germany

Shortlist 2007

- Patrick Clair – „Demand Purity“ – Australian Film TV and Radio School
- Hesdy Lonwijk – „Safety Instructions“ – Netherlands Film and TV Academy
- Tilman Braun – „Clink“ – Filmakademie Baden-Wuerttemberg, Germany
- Ivan Lopez Nunez/Martijn Kalkhoven – „Mafia“ – Netherlands Film and TV Academy
- Johannes Kümmel – „Rainbow Warrior“ – Filmakademie Baden-Wuerttemberg, Germany
- Eva Zillekens – „Wardrobe“ – HFF München
- Giacomo Cimini – „Here’s looking at you“ – London Film School
- Li Wolfgang Schiffer – „Movie Theater“ – Filmakademie Baden-Wuerttemberg, Germany
- Austin Formato – „Ring Tone“ – UCLA
- Tim Günther – „Schumann“ – Filmakademie Baden-Wuerttemberg, Germany

Shortlist 2006

- Mike Viebrock – „The bad one“ – HFF München
- Laurentius Emmelmann – „The War of the Roses“ – Filmakademie Baden-Wuerttemberg, Germany
- Laurentius Emmelmann – „Car Park“ – Filmakademie Baden-Wuerttemberg, Germany
- Moritz Laube – „Doll Theatre“ – DFFB
- Antonia Nottebohm – „Ears“ – HFF München
- Baran bo Odar – „Hadi Mini“ – HFF München

- Emmanuel Q. Palo – „Heaven“ – Film and TV Institute of India
- Jens Junker/Philip Haucke – „Kiosk 1“/ „Kiosk 2“ – HFF München
- Eva Zillekens – „Little sister“ – HFF München
- Amit Raj – „Untitled“ – Film and TV Institute of India

Shortlist 2005

- Tobias Dreyer/Karsten Friemel/Martin Schock/Hannes Weniger – „Mpio - Change your Reality“ – Georg-Simon-Ohm-FH Nürnberg
- Minke Faber, Danyael Sugawara – „The Garden“ – Netherlands Film and TV Academy
- Philip Haucke – „Grandma“ – HFF München
- Patrik Gölz – „Jump“ – Filmakademie Baden-Wuerttemberg, Germany
- Ayako Yoko – „Kindergarden“ - Miami Ad School Europe
- Owi Mahn/Laura Baginski – „Krossmedia“ – Hochschule für Gestaltung Offenbach
- Joris Kerbosch/Danyael Sugawara – „The Package“ – Netherlands Film and TV Academy
- Linus Ewers – „Timeless“ – Filmakademie Baden-Wuerttemberg, Germany
- Alex Kiesel/Steffen Hacker – „XBOX – Racing Beats“ – Filmakademie Baden-Wuerttemberg, Germany
- Roman Kazakov – „Zero One Plus Zero Three“ – St. Petersburg State University of Film & TV

Shortlist 2004

- Marc O. Perino – „Smoker (MTV)“ – Filmakademie Baden-Wuerttemberg
- Marc O. Perino – „Chauffeur (Audi)“ – Filmakademie Baden-Wuerttemberg
- Adam Martin – „Hockey Shoppers (Fox Sports)“ – UCLA
- Michael Rösel – „Curling (Poliboy)“ – Filmakademie Baden-Wuerttemberg
- Michael Rösel – „Mieter (Deutsche Bank Bauspar AG)“ – Filmakademie Baden-Wuerttemberg
- Michael Rösel – „Halali (Randtstad)“ – Filmakademie Baden-Wuerttemberg
- Danny Leong Chi – Keong – „Red fur Dog (Swiss Beer)“ – Ngee Ann Polytechnic School of Film & Media
- Frieder Wittich – „Gefängnis (Astra – Pils)“ – HFF München
- Frieder Wittich – „Keine Gegenfrage (Mc Donalds) Spot 1-4“ – HFF München
- Heidi Wittlinger/Anja Perl/Max Stolzenberg – „No limits“ – Filmakademie Baden-Wuerttemberg, Germany

BACKGROUND

The **PORSCHE AWARDS**, (former PORSCHE INTERNATIONAL STUDENT ADVERTISING FILM AWARD), was launched in 2004. Since then, the successful advertising film competition has been organised by its host, the Filmakademie Baden-Wuerttemberg, and its main sponsor, [Dr. Ing. h.c. F. Porsche AG](#).

Until 2015, the event was annually held at the Filmakademie in Ludwigsburg. Since 2016 it is hosted and organised in cooperation with the [British National Film and Television School](#) (NFTS). In order to emphasise the award's international standard more strongly, the award ceremony was held in London for the first time in 2016, and will be in London again this year.

Furthermore, the competition will continue to feature new formats that go beyond the classical advertising film, with submissions of all moving-image formats used in advertisement accepted. Another aspect is the special sponsorship of innovative mobility-related concepts and projects at the PORSCHE AWARD, which puts the spotlight on the theme of "International Mobility", specifically supporting innovative ideas and projects relating to the automobile industry, to other public or private modes of transport (e.g. e-bike/pedelec, electric moped, motorbike, bike, etc.), to car pools (open car pools, car sharing, car2go, DriveNow, etc.) as well as spots on issues relating to modern and connected mobility (e.g. quick-charge station infrastructure, mobility apps and Evopark, etc.).

The **GOAL** of the only international non-profit advertising film competition is to offer young directors of advertising films and their teams (film students as well as other budding directors, who have been working outside of a film school or who have recently graduated) based anywhere in the world the chance to present themselves and their work to experienced trade experts, thereby paving the way to professional and successful filmmaking careers for the committed young teams.

Young advertisement filmmakers may submit their films in the following two categories:

1. Mobility Category: Advertisement films related to „Mobility“ theme in classical format up to 60 seconds in length, or in any other format previously mentioned up to three minutes in length. This category emerged from the former automobile category in response to the changing automotive industry.
2. Classical Category: Classical advertisement film formats up to 60 seconds in length (sub-category 1). All other advertisement formats including campaigns, branded entertainment, trailers and longer classical advertising films may be up to three minutes in length (sub-category 2).

It has become an annual tradition that Porsche AG, as the eponymous and **MAIN SPONSOR** of the competition and as a globally recognised sports car manufacturer, donates all prizes. In reference to the premium car company's all-time classic model, the Porsche 911, three prizes to the amount of €3,911, €2,911 and €1,911 will be awarded in the mobility category. Three further prizes of equal value will be given in the classical category.

The PORSCHE AWARD also offers students and young talents the opportunity to take part in a cultural exchange, since the directors of the ten best advertising films (i.e. the **SHORTLIST**) will be invited to take part in a short programme prior to the award ceremony, where a organised programme awaiting them. The highlight of the stay is the attendance of the award ceremony, which is held in November each year and where the members of the impartial jury will award the much sought-after trophies and prize money.

Over the past few years, talented young filmmakers from the United States of America, Australia, Singapore, Russia, the Netherlands, India, England, Serbia, the Czech Republic, Ireland, Sweden and many other parts of the world have been guests at the PORSCHE AWARD. Please follow the link to our "Hall of Fame" (pdf document Shortlist 2004-2018) to see the **SHORTLIST CANDIDATES** from previous years.

The members of the **JURY** also always come from a broad international background and are renowned trade experts (Hall of Fame, pdf Jury 2004-2018), e.g. Dieter Kosslick, director of the International Film Festival Berlin, Lyndy Stout, former editor of the London-based professional trade magazine shots and now editor of OnePointFour, the director Detlev Buck, Daniel Bergmann, president of stink films, as well as several notable representatives of the advertising industry from London, Paris, Amsterdam and Berlin.

Over the past years the competition has continuously expanded and made its mark. For this reason, an increasing **AUDIENCE** that includes members of agencies, advertising film production companies, film and media companies and other industrial firms have decided to join the award ceremony.

Heightened national and international **PRESS COVERAGE** also indicates the growing appeal of the PORSCHE AWARD. Alongside German publications such as the advertising trade magazines Horizont, w&v, Blickpunkt Film, Filmecho/Filmwoche and epd Film (film and media trade magazines), and Spiegel Online and Focus Online (nationwide online magazines), shots and Adweek also cover the award regularly.

The PORSCHE AWARD started out as the successor of the **HENNESSY PRIZE**, which was founded in 1989 by the "Initiative Junger Werbefilm" (Young Advertising Film Initiative) in Munich. Until 2000, young students from all over Germany were called upon annually to submit their advertising spots, which were produced especially for the competition. The goal of the Hennessy Prize was to encourage the students to engage in commercials and to persuade colleagues that the advertising film is a discipline no less worthy than the documentary or fiction film. The PORSCHE AWARD remains true to this goal, however – unlike the Hennessy Award – not on a national, but on a broad international scale with participants, jury members and audiences from all over the world.