



PORSCHE AWARD HALL OF FAME

Please consult the following list to see the vitas of all shortlist-candidates until 2009 - if you wish to select a specific year, simply click on it.

- [1.](#) [Shortlist 2019](#)
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Click below to see the shortlist-nominees of the years 2012 - 2004:

- [8.](#) [Shortlist 2012 - 2009](#)
- [9.](#) [Shortlist 2008 - 2004](#)



BIOGRAPHIES SHORTLIST

Shortlist 2019

Berthold Wahjudi – HFF Munic, Germany

Film: Mission Film: Possible
Length:

Born in Hamburg in 1993, Berthold studied Arts & Sciences at University College London and the University of California. Whilst studying, Berthold worked as a reader and team assistant for Heyday Films and Rooks Nest Entertainment. In 2016 he joined the directing programme at the University of Television and Film Munich.



Filmography

2019 “Summer Hit” (Writer, Dir.) Comedy, 16mm, Colour, 19 min.
Palm Springs Int. ShortFest – Winner Best Live-Action Short

2019 “Monster” (Writer, Director)
Social Spot for Fridays For Future, Colour, 1 min.

2018 “Mission: Film Possible” (Writer, Director)
Spot for Film School Fest Munich, Colour, 1 min.

2018 “Plan B” (Writer, Director)
Drama, Colour, 8 min.
Hofer Filmtage 2018

2018 “Side A / Side B” (Writer, Director)



Timm Völkner – Filmakademie Baden-Württemberg, Germany

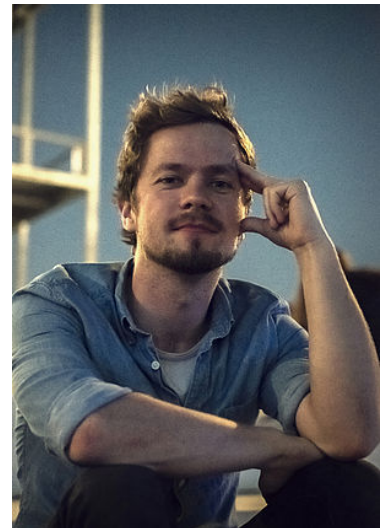
Film: Aura

Length:

Timm was born in Berlin in 1988. After high school he completed an apprenticeship to become a media designer in 2011 and started a traineeship at maz&movie GmbH in the editing and graphics department. In 2013 he was promoted to become the company's art director for concepts, motion graphics and print. Timm started studying motion design at the Filmakademie Baden-Wuerttemberg in autumn 2016. **After** graduating three years later, his diploma film AURA was nominated at the First Steps Awards, DOK Leipzig and other festivals in the US, Mexico, Brazil and many more countries.

Filmography

2011 Consin – Fen Fire / Director, Editor
2013 Consin – Closer / Director, Editor
Thaibodia / Everything
2016 L'Aria del Moscerino / Motion Design
3x2 Das Magazin / Motion Design
So hell die Nacht / Motion Design
Carretera Austral / Motion Design
Reversion / Motion & Brand Design
2018 Passage / Concept, Visual Creation / Score
BMG / Motion Design
2019 AURA (Graduate Film) / Director, Script, Animation



Merlin Camozzi – UCLA, USA

Film: Never Stop Searching

Length:

Merlin Camozzi is a Los Angeles-based filmmaker creating work both independently and on behalf of global brands such as Coca-Cola, Uber, Morgan Stanley and ARRI. Merlin's work has been featured in publications such as Vice, Out Magazine, Booooooom, Flaunt Magazine and Director's Notes, and his short films have been shown at festivals around the world. Awards received include the Cirque du Soleil Emerging Artist Fellowship and the MPAA Directing Award. Recently, Merlin was selected as a directing fellow for the Kyoto Filmmakers Lab, wrote and directed a package of digital shorts for Eli Roth's Crypt TV, and created a promo spot and related content for a Coca-Cola project featuring Olivia Wilde. Merlin holds an MFA in film directing from UCLA.

Filmography

LEVI'S "Never Stop Searching" (2019)
 UCU "Western Conference Finals" (2019)
 UBER "Worst Camping Trip Ever" (2018)
 ARRI "Visions" (2018)
 SARO "Sky Doesn't Blue" (Official Video) (2018)
 SÓN "Woods" (Official Music Video) (2018)
 Flesh and Blood (short film) (2017)



Josia Brezing – Filmakademie Baden-Wuerttemberg, Germany

Film: DaVinci's Greatest Work

Length:

Josia Brezing is a 22-year-old German director who is currently studying at the Filmakademie Baden-Wuerttemberg. He lives and works in Berlin and Ludwigsburg.

Filmography

2019 – Da Vinci's Greatest Work (commercial)
 2018 – Die Autoficker (commercial)
 2018 – FRIDI (documentary film)





Martin Pfister - Institut des Arts de Diffusion, Belgium

Film: Sardina

Length:

Alive since 1995.

Martin grew up in Switzerland before moving, with high hopes, to the lowlands and to so-called Belgium, where he graduated in directing from the Institut des Arts de Diffusion (IAD).

Always keen to explore the quirky side of the world, he creates films he would love to watch himself. And what Martin would love to see includes cats chasing a woman holding a watch with a sardine, the story of a postman replaced by a squadron of delivery drones, and the day-to-day routine of life in a retirement home for aliens in outer space... His hobbies are breakfast, lunch and dinner, but above all making funny films.

Filmography

2019 "Sardina" – Swatch // Commercial

2017 "Second Skin" // Short Film

2016 "Burnout" – Health Promotion
Switzerland // Commercial

2015 "The Diver" – Fisherman's Friend //
Commercial





Benjamin Leichtenstern – HFF Munic, Germany

Benjamin Leichtenstern was born in Bavaria in 1986. After finishing secondary school, he studied Design at TH Nuremberg, graduating with a Bachelor of Arts in Film and Animation. From 2013–2018, Benjamin studied scene directing at HFF Munich, during which time he directed various short films and ads that met with much approval at numerous film festivals. He also attended seminars on dramatic structure and screenplay, and completed a masterclass in advertising in 2017. Benjamin is based in Munich, and writes and directs fiction films, series and advertising films.



Filmography

2018 “Made for strength – Levi’s” – Spec, 90’ – Schmidbauer Film, HFF

Spotlight 2019 – Bronze

The Young Ones, ADC 2019 – Winner - Gold, Best Cinematography

- Merit, Craft in Writing

New York Festivals Advertising Awards 2019 – Winner

- Third Prize Award, Best Overall Production

- Third Prize Award, Best Cinematography

2018 “Blei” – Short Film, 30 min. – Glitzer Film, BR, HFF

First Steps 2019 – Nomination

German Cinematography Award – Nomination

Queen Palm Film Festival – Winner

and more.

2017 “Keep on playing – Spotify” – Spec, 90’ – HFF

Silver: Best Cinematography New York Festivals 2018

Special Mention Spotlight 2018

“Fight for your ideas – HFF” – Image Spot, 120’ – Glitzer Film

“A peaceful Christmas – Heineken” – Spec Spot, 60’ – Glitzer Film

Special Mention ADC Germany 2018

2016 “Bis einer weint” – Short Film, 15 min. – Glitzer Film

Hofer Filmtage, BFI London, Short Shorts Tokyo and more.

2015 “Angiebaby” – Climate Clip, 120’, Glitzer Film

Climate Clip Award – Bronze

“LAUT” – Short Film, 10 min. – HFF

2014 “Blaue Blume, Romance Award” – Spot, 90’ Grant Company

2012 “The sun is shining brightly” – Short Film, 10 min. – BR, Lieblingsfilm

Max Ophüls Festival, and more.



Pascal Schelbli – Animationsinstitut Filmakademie Baden- Württemberg

After graduating as a graphic designer in 2007, Pascal discovered a passion for motion pictures. Over the following years, he gathered a broad range of experiences in the fields of motion design, visual effects and animation. During this time, he also had the opportunity to direct several corporate films and broadcast openers. Addicted to telling stories with computer-generated images, he enrolled to study at the Institute of Animation at the renowned Filmakademie Baden-Wuerttemberg, and he graduated with his diploma film “The Beauty” in 2019.



Filmography

Short | The Beauty (2019)

Trailer | 25th Stuttgart Festival of Animated Film 2018 (2017)

Shortlist 2018

Lars Timmermann - Filmakademie Baden-Wuerttemberg, Germany

Film: Black Stallion

Length: 30“

Lars Timmermann was born in Tübingen in 1990 and grew up in Germany, the USA and Switzerland. After graduating he completed an internship with Hans Zimmer in LA, as part of which he worked on the film Sherlock Holmes. He then worked as assistant director for various ProSiebenSat1 formats. Lars started his advertising film studies at the Filmakademie Baden-Wuerttemberg in 2013, and graduated in 2018. As a freelance director he has already produced commercials for clients such as the DFB, Audi, Mercedes and Philipp Plein, as well as music videos (CRO, Fantastic Four, Clueso) with a total of over 100 million views.



Filmography:

- 2018 Zusammen - Die fantastischen Vier feat. Clueso (Music video, 3')
- 2018 Mission Tunnel - Die fantastischen Vier (Music video, 3')
- 2018 Black Stallion - Black Stallion Stout (Commercial, 30“)
- 2017 The Journey - Audi (Commercial, 60“)
- 2016 Electric Jungle (Commercial, in production)
- 2015 PLEINTIME - Philipp Plein (Commercial, 60“)
- 2015 Dream - CRO (Music video 3'30“)
- 2014 Hey Girl - CRO (Music video, 3'05“)
- 2014 Traum - CRO (Music video, 3'39“)

Axel Morin - France

Film: Paris, Lyon, Marseille
Length: 1'31"

Axel Morin is a director and photographer with a powerful vision of deeply aesthetic imagery and a unique storytelling ability. Inspired by the urban culture of his youth, he discovered a passion for photography at an early age. He creates bold compositions with a contemporary vision. His sought-after style is a blend of timeless sophistication with a fresh, provocative interpretation.



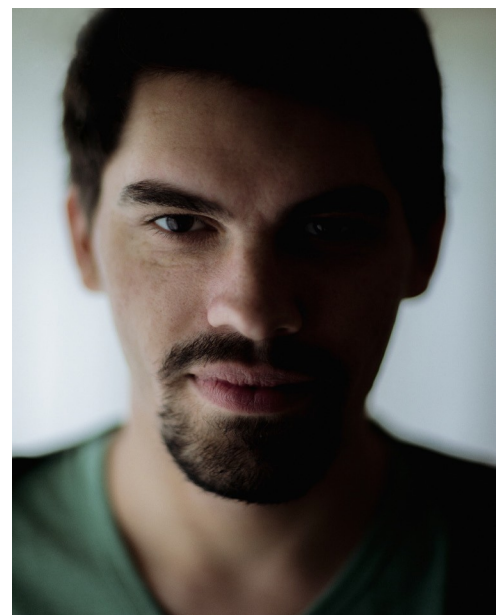
Christian Schilling - Filmakademie Baden-Wuerttemberg, Germany

Film: The Man with a Coin
Length: 1'23"

Christian has dedicated himself to commercials. Driven by his passion for short, emotional stories and visually stunning pictures, he is hungry for new projects and challenges, with the aim of constantly creating extraordinary filmic approaches. In 2013, he obtained a Bachelor's degree in Motion Pictures from the University of Applied Sciences in Darmstadt. He then enrolled to study Commercial Directing at the Filmakademie Baden-Wuerttemberg in 2014. Christian has won the Young Director Award in Cannes twice and has worked with clients such as Volkswagen, Beiersdorf and Telekom.

Filmography:

„The Man with a Coin“ - Mentos (spec commercial / 2018)
„The Funeral“ - Amazon Kindle (spec commercial / 2017)
„Nagel“ - T-Mobile (commercial / 2017)
„Granatapfel - Unicef“ (spec social spot / 2016)
„Kill the Noise - Ohropax“ (spec commercial / 2016)
„Yawn of the Dead“ - Dallmayr (spec commercial / 2016)
„Footprint“ - NIVEA (commercial / 2015)
„Locked in“ (short film / 2015)
„Don't Drown Yourself in Alcohol“ (social spot / 2014)
„Lightspark“ (short film / 2014)
„Beat, Note, Music - Visions“ (spec commercial / 2013)





Michael Kranz - University for Television and Film, Germany

Film: myBorder's joyFence

Length: 1'30"

Michael Kranz was born in 1983 in Ravensburg, in beautiful Upper Swabia, Germany. After completing his German Abitur and American high school certificate, he attended the Otto Falckenberg School of Performing Arts in Munich. He has appeared in many German and international films, working for directors such as Michael Haneke, Quentin Tarantino and Steven Spielberg. He studied documentary film directing at the University of Television and Film Munich and completed a post-graduate programme in advertising directing. Michael Kranz is a member of the German Film Academy. His graduation film from the advertising programme won the 2018 First Steps advertising film prize. Some people say he is quite a nice guy.



Filmography:

2018 myBorder's JOYfence (Social spot)
2018 What To Do (Documentary)
2016 The Baby Report (Satiric short)
2014 Ping Pong (Art installation)
2014 Pierre Henry Jean (Music video)
2012 Montreal -Talking Pets (Music video)
2010 At the End of the Meadow (Documentary)
2009 Farbe bekennen (Showing Colors) (Social spot)
2008 Klare's Hunger (Short documentary)

Bernd Faass - Filmakademie Baden-Wuerttemberg, Germany

Film: Tears in Heaven

Length: 1'59"

Bernd was born and raised in the back of beyond in southern Germany. Coincidence led him into filmmaking, which he thinks is good fun. He now writes and directs peculiar films about life, the universe and everything else.



Filmography:

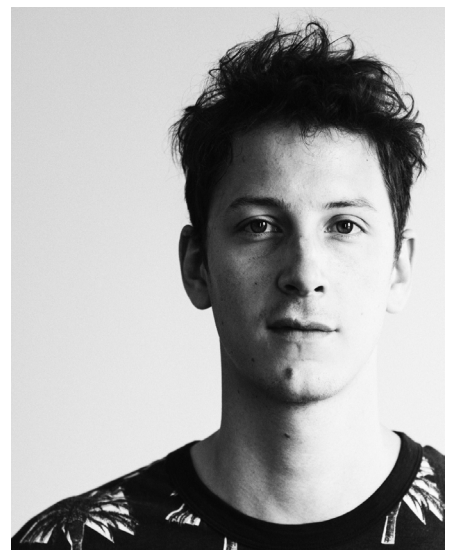
2018 Tears in Heaven - Tears Gin (Commercial, 90")
2018 Brunnen - Sparkasse (Commercial, 25")
2017 Nicht.Doch. - Sparkasse (Commercial, 3')
2017 Chäskampf - Emmentaler Switzerland (Commercial, 60")
2016 Ready for Craft - Lidl (Commercial, 60")
2016 Better Safe Than Worry - Somfy (Commercial, 90")
2015 Der alte Mann und das Meer - Granu Fink (Spec, 70")
2015 The Story of Aimee - Swiss (Commercial, 3'40")
2015 Mutter - Plain Milch (Commercial, 60")
2013 Leather - Adidas (Spec, 70")
2012 Studies on Hysteria (Branded short, 6')
2012 The Power of Playstation - Sony (Spec, 60")
2011 Dudarfst (Short, 3'30")

Florian Reittner - University of Applied Sciences Salzburg, Austria

Film: Moore Marsh, More Life

Length: 1'15"

Florian Reittner is a director, idea-factory and scribbler. The Salzburg-born college graduate and gummy bear connoisseur specializes in capturing the weird, the bold and the unexpected. He is currently working as an external screenwriter for the Norwegian production company Helmet, and as a writer/director for his own company Nautilus.film.



Filmography:

2018 Mehr Moor, Mehr Leben (Commercial)
2016 (release 2019) Genesis
2015 Wir - Why I Ride Writer
2015 Kleingeist(Commercial)
2015 Fleshbreath (Short)
2014 Weekend on Wednesday

Andreas Bruns - Alumni of the Filmakademie Baden-Wuerttemberg, Germany

Film: Out of the Blue

Length: 1'47"

Always ambitious, emotional and breathtaking. Andreas loves to play with genre and cinematic storytelling. Andreas grew up in Sauerland, Germany, an area well known for lakes, mountains and beer brands, which obviously had an influence on his career choice as a commercials director. His hero's journey began when he left his cute, sleepy village in search of filmmaking knowledge. He started to gather experience by working at various film production companies in Germany and, later, Canada. Going to the Filmakademie Baden-Württemberg proved to be a turning point in his story; Andreas was able to channel his experiences to perfect his cinematic storytelling.

Andreas has made commercials for Mercedes-Benz, Harley-Davidson, Lux, McDonalds and Einstök beer. They have won him countless awards, including five Young Director's Awards at Cannes, First Steps, Clio Image Award and Deutscher Werbefilmpreis.



Filmography:

- 2018 #ThrillUpYourBeast - Apollo (Commercial)
- 2018 Out of the blue - Wohninvest (Commercial)
- 2016 B96 - Silbermond (Music video)
- 2016 Face the darkness - Einstök (Commercial)
- 2015 Inner Child - Harley-Davidson (Spec)
- 2014 Little Drummer Boy - McDonalds (Commercial)
- 2014 Big Enough - McDonalds (Commercial)
- 2013 Save your skin - Lux (Spec)
- 2012 The Journey - Mercedes (spec)
- 2012 Breathtaking - Obsairve (Spec)
- 2012 Strongman - Tesa (Commercial)
- 2012 Everything is wrong, everything is OK - An early cascade (Music video)

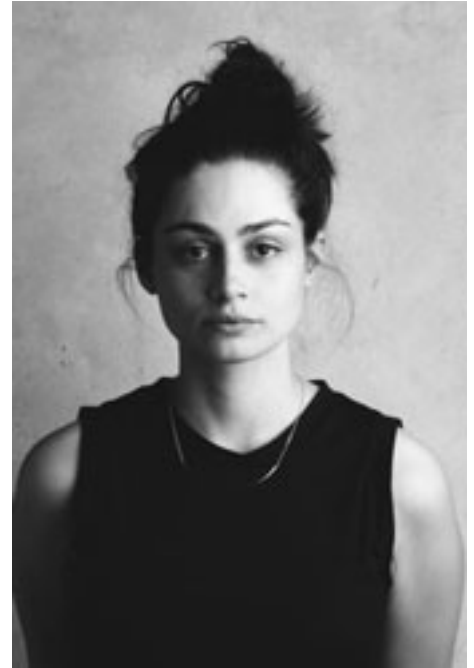


Shortlist 2017

Zara Dwinger - The Netherlands Film Academy, Netherlands

Film: The Most Powerful Weapon
Length: 49“

Zara Dwinger was born and raised in Amsterdam. After travelling, studying Cultural Anthropology, and exploring photography, acting and writing, she realised that her true passion had always been film. She attended the Netherlands Film Academy, where she graduated as a director in 2017. During her time there she co-directed a feature film, and directed several short films, music videos and commercials. Her graduation movie *Sirene* focused on a young boy struggling with his gender identity, which won several prizes and garnered critical acclaim. She seeks to tell unique stories in a creative way and challenges herself to do something different each time.



Filmography:

THE MOST POWERFUL WEAPON (commercial for Stop Pesten NU, 2017)

SIRENE (short film, 2017)

PEARLS (music video for Avi On Fire, 2016)

GUESS WHO'S BACK II (theatre teaser for YoungGangsters, 2016)

GUESS WHO'S BACK I (theatre teaser for YoungGangsters, 2016)

LIV (short film, 2016)

LOVE/HATE (commercial for Oedipus Brewery, 2015)

IK GELOOF DAT IK GELUKKIG BEN (co-direction, feature, 2015)

LOS VAST (music video for Josephine Zwaan, 2014)



Bernd Faass - Germany

Film: Better Safe Than Worry
Length: 1'26"

My name is Bernd. I write and direct peculiar films about life, the universe and everything else. This is a picture of me wearing an extra-terrestrial helmet.



Filmography:

2017 Chäskampf – Rocket Film, Zurich (commercial, 45 sec.)
2017 Tutorial – Walking on the Moon, Stuttgart (commercial, 60 sec.)
2016 Readyforcraft – Panama, Stuttgart (commercial, 70 sec.)
2016 Better Safe Than Worry – Element E, Hamburg (commercial, 90 sec.)
2016 Albtrauf – Filmakademie Baden Wuerttemberg (testimonial, 18 min.)

Ben Miethke - Filmakademie Baden-Wuerttemberg, Germany

Film: Roll the Old Chariot
Length: 1'30"

Ben was born and raised in Crefeld-Stahldorf. After finishing school he moved to Berlin, where he worked for several production companies for eight years, developing concepts for and directing entertainment and commercial productions. In October 2016 he took the lateral entrance into the commercial directing class at the Filmakademie Baden-Wuerttemberg.

Filmography:

2017 Roll the old Chariot – Guinness (commercial)
2016 A Place to Fall Apart – Vodafone (commercial)
2015 The Extra Mile (commercial)



Benjamin Pfohl - University of Television and Film Munich, Germany

Film: Eternal Summer

Length: 1'28"

Born in 1985, Benjamin discovered a passion for film as a young boy, with an overwhelming love for James Bond, Star Wars and – some time later – Apocalypse Now. After high school and an intense phase of MiniDV adventures, he worked on national and international feature and commercial productions.

In 2008 he enrolled at the prestigious University of Television and Film Munich, where he wrote and directed several short films. His most acclaimed, TOTES LAND (English title: GHOSTS), competed in several film festivals around the world and won a FIPRESCI prize.



After working as 1st AD on several commercial productions, he was chosen to participate in the school's advertising masterclass in 2016. His commercials SMUDGE and ETERNAL SUMMER ran at numerous festivals and received awards and recognition at the New York Film Festival, Junior ADC and the Clio Awards.

Filmography:

2016 Smudge, spec spot, 90 sec, Garstig&Solide, HFF Munich
2016 Eternal Summer social, spot 90 sec, Garstig&Solide, HFF Munich
2014 Ghosts (Totes Land), short 30 min, NEUESUPER, HFF Munich
2014 Amazing Ghostland, doc short, 15 min, HFF Munich
2011 Jaeger, short 17 min, NEUESUPER, HFF Munich
2009 Munich Bohème, short, 15 min, HFF Munich

Gabriel Borgetto - Filmakademie Baden-Wuerttemberg, Germany

Film: Hans in Luck

Length: 2'25"

Whether it is a feature, TV, branded entertainment or commercial, Gabriel believes that a good film is based on the psychology behind its characters and that this will always be the main driver of a story's unfolding. He likes to create surreal worlds, and funny and absurd stories, and he is passionate about poetry. He studied in the United States, Germany and Canada before choosing Munich as his current operating base. On a side note, Gabriel also loves to edit films and works as Creative Director for brands like BMW, Eurojackpot, HolidayCheck and Paramount Pictures.



Filmography:

2017 „OFFICEPRANK“ — TVC
 2016 „#GRANNYISCOMING“ — Online Commercial
 2016 „HANS IN LUCK“ — Branded Short
 2015 „HAMDULLAH – IM NAMEN ALLAHS“ — TV Pilot
 2015 „WHEN FAITH IS NOT ENOUGH“ — Commercial
 2015 „ACHTUNG“ — Music video
 2014 „MOMEMO“ — Short
 2013 „SNEEZE FREEZE“ — Commercial & Short
 2012 „STUDIES ON HYSTERIA“ — Short
 2012 „RAUCHZEICHEN“ — Short
 2012 „RITTER SPORT – FORMSACHE“ — Commercial
 2011 „DIGEL – ISUIT“ — Commercial
 2011 „AUGURA“ — Music video
 2011 „GARTEN EDEN – DIRECTOR'S CUT“ — Festival trailer
 2011 „BEICHT-STUHL“ — Short
 2007 „TRAUMJOB RENNFAHRER“ 1ST SEASON — Reportage
 2006 „MONOCHROM“ — Short

Ian Robertson - National Film and Television School, England

Film: Cupid

Length: 30"

Ian graduated from the NFTS in Directing Fiction in 2017 and his genre-bending graduation film Comeback Kid is premiering at the BFI London Film Festival this year. His other shorts have premiered at Encounters, LOCO, Glasgow Short Film Festival and Sheffield Doc/Fest.

Before the NFTS he enjoyed a fruitful music video career, winning a BAFTA New Talent Award, a Young Director Award in Cannes, and three UK Music Video Award nominations. He has also directed a music video for UK hip-hop national treasure Dizzee Rascal. His videos have been so popular online that he has earned two death threats from YouTube commenters.



Recently his Kodak spot for Paperchase won Gold Student Commercial at the British Arrow Awards 2017. Having graduated from film school, Ian is now getting back into the world of music videos and commercials, whilst developing a number of short and feature film projects, as well as bracing himself for further YouTube death threats.

Filmography:

Paperchase – Cupid (Commercial, 2017)
Comeback Kid (Short Film, 2017)
The Proposal (Short Film, 2016)
Inside (Short Film, 2015)
Sheepo (Short Documentary, 2015)
Oliver \$ - Pushing On (Music Video, 2014)
Dizzee Rascal - Love This Town (Music Video, 2013)
Duke Dumont - Need U (100%) (Music Video, 2012)
Delta Heavy - Get By (Music Video, 2011)
The Phone Box (Short Film, 2011)



Marco Prestini - Art Center College of Design (L.A.), USA

Film: Star* Back Home

Length: 1'36"

Born and raised in Italy, Marco Prestini is now an LA-based director. He completed his highschool studies in Vancouver and then graduated in Business in Milan. In 2010, driven by his strong attraction to fashion and underground culture, he founded an art collective under the name Flash Factory with the aim of creating visual content. In 2013, Marco moved to LA to start the Film program at Art Center College of Design, where he graduated in 2016 and made a mark with his powerful electric and poetic visuals.



Filmography:

2017 Li Yuchun - Once

Tierra Whack - Mumbles

Golden Goose - Star* Back Home

2016 Gucci - Eye for an Eye

Tumi - Camille Rowe

Clockbeats - Break The Sound Barriers

2015 Golden Goose - Three Rivers

Golden Goose - SS15 Los Angeles

2014 Aucan feat. Otto Von Schirach - Rise of the Serpent

Together (short)

Dorian & Daniel - Filmakademie Baden-Wuerttemberg, Germany

Film: ABC of Death

Length: 44“

Born at the end of the 80s and at the beginning of the 90s and raised in different parts of Germany, Dorian and Daniel always had the same ambition: to tell visual stories.

Their paths crossed when they both started studying commercial directing at the Filmakademie Baden-Wuerttemberg in 2012.

They found that their brains wouldn't stop exchanging ideas and incorporating their different backgrounds until these ideas became great. As a result, Dorian and Daniel began working as a directing duo while studying and using this exceptional constellation to make movies. Sometimes funny, sometimes emotional, but always big pictures.



Filmography:

Sony – The Last One

Nivea – Mama

Johnnie Walker – Dear Brother

Volvo - ABC of Death

Nico Kreis - Germany

Film: Take No Sides

Length: 1‘

Nico Kreis was born in Nuremberg, Germany, in 1988. In 2008 he started studying Cinematography at the Bavarian Academy for Television (BAF) in Munich, and moved to Ludwigsburg one year later to study at the Filmakademie Baden-Wuerttemberg's Advertising Film Department. In 2013 Nico was presented as a "New Director" by shots magazine. Since then his advertising films have won the Young Director Award in Cannes, The Andy Awards in





New York, ADC Germany, as well as other renowned festivals. His commercial for Agent Provocateur was recently named a winner at the London Fashion Film Festival. Nico is based in Hamburg and Berlin.

Filmography (selection):

Nissan - Electrifying (2017)
Wohninvest - End the Decadence (2017)
Nissan - Take No Sides (2016)
Samsung - Picture Quality (2016)
Agent Provocateur - Revolution (2015)
Brabus - Earlking (2015)
Chesterfield - Chester (2014)
Ferrari - The Legend (2014)

Moritz Rautenberg & Christian Ricken - University of Television and Film Munich, Germany

Film: EARL HERNEST IV
Length: 1'07"

MORITZ RAUTENBERG

Aliens. The German Chancellor. Santa Claus: Moritz Rautenberg has had all of these in front of his camera. He claims he has the best job in the world, except perhaps for Udo Lindenberg. Moritz' accountant has a different opinion on that.

Filmography:

2017 Porsche – Earl Hernest IV. (commercial)
2016 PIN-Bootcamp (commercial)
2016 Happy Dog/Happy Cat – Bad Pets (commercial)
2015 Hobräu – Outer Space (commercial)
2014 Astra – Mutti (commercial)
2014 Sweaty Santa (commercial)
2014 Beyond Words (short film)
2013 To Nashville (short film)
2012 It also works without a wheel (short film)





CHRISTIAN RICKEN

Christian is a passionate traveller and a huge football fan, but he found his true love in creating humorous moving images. Christian completed film school and master class in Munich. His passion for storytelling and his special sense of humour led to many award-winning projects. Christian is eager to meet new people and gain experiences from interactions with different cultures. After periods living in Madrid and the United States, he therefore took a year off to conquer the world with his backpack.



Filmography:

2017 MAN – Tested to the limit
2017 Porsche - Earl Hernest IV. (commerical)
2016 PIN-Bootcamp (commerical)
2016 Happy Dog / Happy Cat - Bad Pets (commerical)
2015 Hofbräu – Outer Space
2014 Astra – Mutti (commerical)
2014 Sweaty Santa (commerical)
2014 Krabluk & Plorz (commerical)
2013 Deine Isar – True Love (commerical)
2013 Motorbike Granny (commerical)
2012 Burger Deluxe (short, 15')
2011 Schwitzkasten (short, 15')



Shortlist 2016

Chiara Grabmayr - University of Television and Film Munich, Germany

Film: Moonjourney

Length: 2' 30"

Chiara was born 1988 in Vienna. In 2010 she received her Bachelor of Arts at University of Applied Sciences in Salzburg. Since 2011 Chiara studies directing at university of television and film Munich. In 2015 Chiara finished the Masterclass of Advertising with her socialspot Moonjourney which let her win prizes at the YDA, Clio, New York Fest, Sportlight etc. Currently Chiara is writing and directing the webseries „Fat and Fat“. It's about people you meet everyday and those you never see – about life close to age thirty and the search for...yeah, for what?



Filmography:

Moonjourney – socialspot, 150 sec
Fat and Fat – webseries, 6 x 10 min
Stories of Ethiopia – commercial portraits, 5 x 2 min
IngDiba Jury – commercial, 3 x 1 min
Lulu – shortfilm, 20 min
Like a Tiger – shortfilm, 10 min
Ott – portrait, 120 sec
Siegeshungers – shortfilm, 15 min
Leben will ich



John Ryan Johnson - New York University, USA

Film: Limits Like Fears

Length: 1' 30"

A product of Texas and New York, John Ryan Johnson (JRJ) is an award winning commercial director and filmmaker. At 22, JRJ was shooting high school football in the pouring rain on a Best Buy camcorder. At 32, he won Best Test Commercial in North America at Young Director Award in Cannes for Buckets, a spot he wrote, produced, directed, edited, and funded. Clearly, he ages like wine and Cannes' definition of "Young" is questionable, at best. Recently, JRJ's first foray into commercial directing was a six spot, single bid, multi-agency campaign for McDonald's McCafe.

He also started out skiing on a double black diamond course and learned to fish with only snorkel and spear. JRJ's Jordan Brand spec

Limits Like Fears was nominated for the 2016 New Director of the Year at the shots Awards and named a Finalist in the Porsche Awards in London. An Alumni of New York University's Graduate Film program, JRJ's first feature documentary Anatomy of an American Dream is backed by the NYU Production Lab and will be screening in festivals in 2017.

JRJ resides in Brooklyn, NY.



Filmography:

„McCafé campaign“ - McDonald's (2016)

„Limits Like Fears“ - Jordan (2016)

„Buckets“ - Nike (2015)

„Tantrum“ - Polaner All Fruit (2014)

„Joanne Rossman“ - American Express (2013)

„Nine to Five“ - NBA (2012)



Dorian Lebherz und Daniel Titz - Filmakademie Baden-Wuerttemberg, Germany

Film: Dear Brother

Length: 1 ' 30"

Born at the end of the 80s and at the beginning of the 90s, raised in different parts of Germany, they always had the same ambition... telling visual stories.

When they both started studying commercial directing at the Filmakademie Baden-Württemberg in 2012, their paths crossed. They found that their brains wouldn't stop passing ideas, incorporating their different backgrounds, until these ideas became great. So Dorian&Daniel started working as a directing duo while studying and using this exceptional constellation to make movies. Sometimes funny, sometimes emotional, but always big pictures.



Filmography:

Sony – The Last One

Nivea – Mama

Johnnie Walker – Dear Brother

ABC of Death

The Beast

Germain Gulick - New York University, USA

Film: How New York Eats

Length: 1 '

Germain Gulick is a writer/director MFA candidate at the Tisch School of the Arts Graduate Film Program in New York. He is currently working on his thesis film. Before moving to New York, Germain worked in Los Angeles at the Sundance Institute Feature Film Program. Germain is a Minnesota native but also lived in Montana and has a great affinity for its South-West landscape-- which is where he plans to set the story for his thesis film.



Filmography:

Sony – The Last One
Nivea – Mama
Johnnie Walker – Dear Brother
ABC of Death
The Beast

Christian Schilling - Filmakademie Baden-Wuerttemberg, Germany

Film: Kill the Noise
Length: 1' 10"

Christian has dedicated himself to commercials. Driven by his passion for short, emotional stories and visual stunning pictures, he's hungry for new projects and challenges, with the aim to constantly create extraordinary filmic approaches. In 2013 he obtained a Bachelor's degree at the University of Applied Sciences in Darmstadt in the study path of „Motion Pictures“. Thereafter he joined the Filmakademie Baden-Württemberg in the study path of commercial directing in 2014. Christian won the Young Director Award in Cannes two times and worked with clients like NIVEA and Volkswagen.



Filmography:

Budd-e – Volkswagen (commercial | 2016)
Yawn of the Dead – Dallmayr (spec-commercial | 2016)
Kill the Noise – Ohropax (spec-commercial | 2016)
Locked in (short film | 2015)
Footprint – Nivea (commercial | 2015)
Granatapfel – Unichef (spec-social spot | 2015)
Teddy – pro Familia (spec-social spot | 2014)
Don't Drown Yourself in Alcohol (social spot | 2014)
Lightspark (short film | 2014)
Beat, Note, Music – Visions (spec-commercial | 2013)



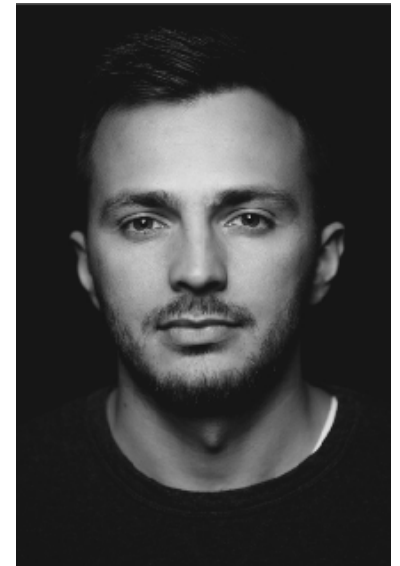
David Helmut - Macromedia School Munich, Germany

Film: Integration
Length: 2'03"

„David Helmut is a cinematographer and director from Augsburg, Bavaria in Germany. Since he stole his parents' first camcorder in '95 he tirelessly improved his way of capturing stories. In 2010, David found the independent film label called „Geek Pictures“ and began to work as a professional director and dp. During his directing studies at the Macromedia University of Applied Sciences in Munich he made several tv commercials, music videos and short films. In addition to his passion for advertising he's also planning to write and direct feature films in the next years.“

Filmography:

„Acer Switch Alpha“ - tv commercial (2016)
„LG X Series“ - tv commercial (2016)
„Zu gut zum Teilen“ - tv commercial (2016)
„Ketapan“ - series pilot (2016)
„Errdeka - Frau für eine Nacht“ - music video (2015)
„Atamba by Adidas“ - commercial (2015)
„We Destroy Disco - Melancholia“ - music video (2015)



Alexander Blome - University of Applied Sciences Karlsruhe, Germany

Film: The Mission
Length: 1'53"

Alexander Blome was born in 1985 in the Black Forest, a woody region with twisting roads in the southwest of Germany. Right from the start he was fascinated by cars, motorbikes and the engineering background. 2006 he started his studies in Technical Writing at the University of Applied Science Karlsruhe where he learned the basics in writing, filming and video-editing with a stopover in England at the Bauer Media Publishing Group.

From 2010 on he worked as an editorial motorbike journalist at the publishing company Motor Presse Stuttgart.

Since 2014 Alex works as a freelance journalist and DSLR-filmmaker, always on the run with his Volkswagen campervan. While traveling through Europe he finished his first short film in 2016: The Mission shows different scenes of people he met by chance, all connected through the element of soap bubbles – authentic moments that Alex turned into a funny twisted story.



Filmography:

Volkswagen (possibly) – The Mission (2016)

Florian Greth - Filmakademie Baden-Wuerttemberg, Germany

Film: Hungry for History
Length: 54“

Florian is passionate about visual effects. While studying at the Filmakademie Baden-Württemberg, he also found enthusiasm in directing commercials and short films.

As a compositing artist he worked for VFX companies like Pixomondo, Mackevision or RiseFX on large projects like „Game of Thrones“ or „Captain America: Civil War“.

In 2016 he founded his own company „Flyvision Media GmbH“, which not only provides visual effects as a vendor, but is also capable of manufacturing own productions.



Filmography:

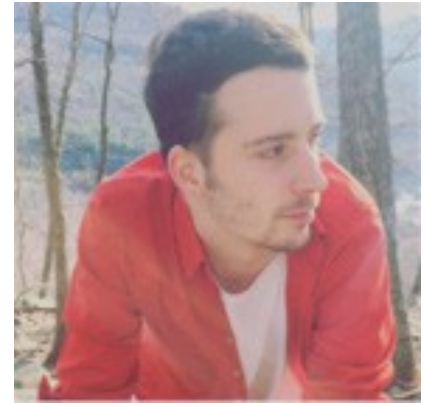
2017 „The Lake“ feature film (digital compositor)
2016 „Hungry for History“ commercial (director)
2016 „Captain America: Civil War“ feature film (digital compositor)
2015 „Early Birds“ commercial (VFX Supervisor)
2014 „A toad song“ short (R&D, digital puppeteering)
2013 „A Hedgehog’s Visit“ short (lead compositor)
2013 „Robin Hood“ feature film (associate VFX Supervisor)
2013 „Game of Thrones“ tv series (digital compositor)
2012 „HaiHase“ trailer/short (director)
2010 „Hornochse“ short (director)

Spencer Young - National Film and Television School, United Kingdom

Film: Cardboard Dreams
Length: 2´26“

Spencer studied fine art at Chelsea college of art and design, where he experimented with video projection on sculpture and video installation work. Whilst there he was offered a job as a studio assistant for Turner prize nominated painter Dexter Dalwood, and worked with him for a year before leaving in order to pursue filmmaking.

Spencer studied film and television production at the London College of Communication where he specialised in directing, making several experimental short films. After leaving, he worked in several Soho-based post-houses as an assistant editor, before setting up Young and Young Post Production, a small family run post-production business. Spencer is now an MA student in Fiction Directing at the UK's NFTS.



Filmography:

Capsule- director 2016
Known unknowns - director 2015
Headland - director 2014
Minotaur- director 2012

Minh Duong - University of Television and Film Munich, Germany

Film: The Light
Length: 1 ' 45"

After graduating from high school, Minh gained first experiences in the film industry as a PA and Unit Manager in feature and commercial film productions. In 2005 he started studying directing feature films at the university of television and film while working as a freelance assistant director. His shortfilms received numerous awards at international film festivals. In 2015 he graduated from the „Masterclass Commercial & Imagefilm“ with two Spec Spots for Tesla and BMW. Currently, Minh lives and works as a freelance director and author in Munich, Germany.



Filmography:

Airbus Defence and Space „Time for Growth“ – Imagefilm
Brose „WPA 2015“ - Imagefilm
BMW „The Light“ – Spec-Commercial
Tesla „Silence“ – Spec-Commercial
Pfizer „Domino“ – Spec-Commercial
Reebok „Crossfit“ - Viral
Microsoft „Megawoosh“ – Viral
„Marie“ – Shortfilm
„Fights“ – Shortfilm
„Black, White, Night“ – Shortfilm
„Carl.“ - Shortfilm



Shortlist 2015

Damien Krisl - No School, France

Film: Emotion Starts on Red

Length: 59"

Damien was born in 1987 in Basel, Switzerland. After school he worked with a local TV station as DoP and Editor and this is where he discovered his love for film and realized that moving image gave him the chance to realize his dreams in motion pictures. In 2008 he established the production company Eclumes Studios in Basel together with a friend. Here he started his career as a director for national and international projects. In 2012 he separated from his partner and has since then been working as a freelance director for clients all over the world. Damien lives in Paris and Basel.



Filmography:

2015 GUHL spray
2015 ALFA ROMEO red range campaign
2015 LANCOME new advanced genifique
2015 MONCEAU FLEURS flower twister
2014 SCHLUMBERGER golden stars
2014 QATAR FOUNDATIONS thriving in
2014 LANGNESE HONIG sun emotion
2014 BUCHERER craftsmanship
2014 OOB MAG makeup
2014 LEAVES OF ABSENCE fashion editorial
2014 GUERLAIN how to...
2014 CITROEN DS versailles touch
2013 PAUL KEHL fall/winter collection 2014
2013 LOVE REPUBLIC a mysterious preparation to crime 2013 ROSHEN BITTER butterfly
2013 URBAN HIPPIE
2013 SWISS MUSIC AWARD event trailer
2012 CSI BASEL horse racing
2012 LEVIATHAN harem's latest
2012 BIZS business



Sumit Kumar - Film and Television Institute of India, India

Film: Innovative Dream

Length: 59“

Sumit has edited numerous short and advertising films, music videos, documentaries and TV-Shows. In 2005 he received his Diploma in Graphics Design and Visual FX from the Arena Multi Media as well as a post-graduate Diploma in Film Editing. Having worked as an Editor, Graphic Designer and Visual FX artist from 2006 to 2010, his work benefits greatly from the collected experiences in those fields. His short film “Tapish” and his documentary “The Donkey Fair” received huge national attention in India.

Sumit currently lives in Mumbai, India.



Filmography:

Tapis (The Heat) / Year - 2012 (Worked as an Editor)

The Donkey Fair / Documentary / Year - 2013 (Worked as an Editor)

A Summer Afternoon / Year - 2015 (Worked as an Editor)

1982- A Love Marriage (now in Post Production and yet to release) / Year - 2015

Beauty Tips by Reshma,, / Year - 2015

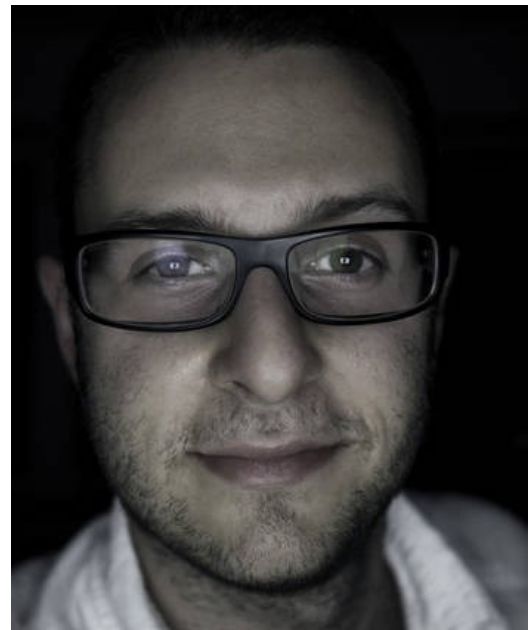
Innovative Dream / Year - 2015

David Feuerstein - Macromedia University of Applied Sciences, Munich, Germany

Film: People´s Car

Length: 45 Sec.

David Feuerstein was born in 1986 in Basel (Switzerland). He studied German language and literature and film studies in Zurich as well as directing at the Macromedia University of Applied Sciences. He worked for Xenius, a science program of the renowned Franco-German TV network ARTE, as an author and director for two years. After that he shot two short documentaries: about a maker of violin bows with a difficult family heritage as well as one about an old and outlandish Swiss New Year's tradition.





where a group of friends has overburdened themselves. Due to those films he was hired to shoot a half-hour documentary for the Bayerischer Rundfunk.

Feuerstein lives and works as a freelance director, author and lecturer in Munich, Germany.

Filmography:

People's Car - spec-commercial (2015)
Unzeit - short-documentary (2015)
Chlausen - short-documentary (2014)
Freiheit wagen - commercial (2014)
Wölfe in Bayern - documentary (2012)
Von Grund auf - short-documentary (2011)

Andreas Bruns, Film Academy Baden-Wuerttemberg, Germany

Film: Inner Child
Length: 150 Sec.

To cut a long story short, Andreas lives to tell stories...

...and in the early 80s his own story began.

Unable to ignore his designation, he opened a new chapter in Hamburg in 2003, laying the basis for becoming a professional storyteller.

His view sharpened, his story moved on and so did he. But after the reality of life had literally jumped his face in Vancouver in 2007, he finally realized where his story had to lead.

So he entered the Filmakademie Baden-Württemberg in 2009 to define his creative mind more and more, which let him win several prizes at the YDA, Clio, FirstSteps, Porsche Award etc.

In 2015 he finished filmschool and his story continues.

Sometimes provoking, sometimes ambiguous, but always emotional.



Filmography:

Harley-Davidson – Inner Child
McDonalds - Groß genug
McDonalds - Little Drummer Boy
LUX – Save your skin
Mercedes-Benz - The Journey
TESA Powerbond - Strongman
An Early Cascade - Everything is wrong. Everything is OK
Fast Forward
Billy Boy – Fruchtgummis
obsAIRve - Atemberaubend



Michael Rittmannsberger - No School, Germany

Film: The Culprit
Length: 1'42"

Michael is a writer/director based in Vienna and Berlin. With his short films that earned him numerous awards worldwide, he developed a highly cinematic visual style and poignant, emotional storytelling that he strives to bring into his commercial work. Having worked as a copywriter at Ogilvy & Mather Vienna for three years, Michael also features great sensibility for creative conception, client needs and the industry workflow.

In 2014, he won the Deutsche Werbefilmakademie Förderpreis (New Talent Award) for his project „The Culprit“. Produced by Element e Hamburg, the film is one of the nominees for the Porsche International Student Advertising Film Award.

Currently, Michael is developing his debut feature screenplay with the Nipkow Script Programme in Berlin and is preparing new commercial projects.



Filmography:

DER VERURTEILTE (The Culprit, Social Spot/Branded Short, 2015)

THE TROJAN HORSE (Greenpeace TVC 30“, 2014)

THE MOVEMENT (Greenpeace Awareness Film 165“, 2013)

ABGESTEMPELT (Punched, Short Film 11‘, 2012)

Jacqueline Dow - New York University, USA

Film: Music Everywhere
Length: 1'30"

Jacqueline Dow was born in Boston, Massachusetts and moved to New York City to attend Barnard College of Columbia University. Prior to beginning her work as a director, Jacqueline worked in advertising, assisting the production of client videos and copy. Jacqueline's filmography includes short films The Stain (2013) and Pisces (2014), documentary shorts Shelter Visit





Filmography:

2015 Music Everywhere- 'Spotify Spec' (Spec Commercial)
2015 Harry white (Documentary short)
2015 Born Free Pet Shelter (Promo Films)
2014 Pisces (short)
2014 Funny Talk (Sketch Comedy)
2014 Half and Half (Sketch Comedy)
2013 The Stain (short)
2013 Shelter Visit (Documentary short)
2013 Born Free Pet Shelter (Promo Films)
2012 Bait (short)

Sascha Kuntze - No School, United Arab Emirates

Film: The Social Media Guard
Length: 1'50"

Sascha Kuntze (33) is an all-round creative with an university degree in Business Administration & Engineering (Hochschule der Medien, Stuttgart). Go figure.

He started his career in the film industry as a set runner being the first on set and the last to leave with important responsibilities such as guarding roads and making tea.

After a brief stint in the brand management department of Snickers, he moved to advertising where he won his first award as a copywriter at Jung von Matt for a viral film. He is currently employed as Creative Director at the agency Mamac Ogilvy in Dubai where he heads the creative department.

In his short time in advertising, he has since won over 250 awards and certificates at all major award shows including Cannes, D&AD, One Show, Clio, LIA, NYF, Red Dot, Epica, Effie, etc. In every category. Including 6 Grand Prix. And a Titanium at Cannes Lions. In 2013 he was ranked 7th most creative copywriter in the world.

Sascha is a storyteller at heart which drove him to pick up his passion for directing recently. His first film advertises the 'Social Media Guard' for Coca-Cola, a device that takes the social out of media and puts it back into life. It went viral overnight and spread across the world in 2014.

He believes that awards can't be won, but only be earned. Having great ideas is easy. Bringing them to life is the hard part.



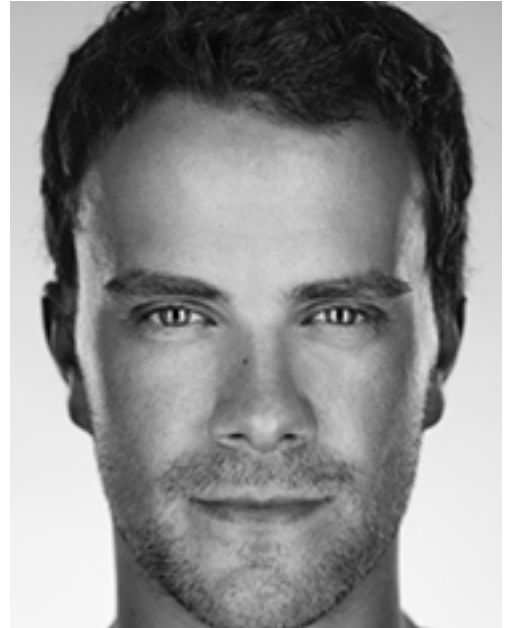


Filmography:

Coca-Cola - Stop Phubbing Around (2014)
Mentos - Mr Cool (2015)
Greenpeace - Story of a Spoon (2015)

Andreas Roth, Film Academy Baden-Wuerttemberg, Deutschland

Film: Sea Legend
Length: 2'05"



Andreas Roth was born in Hamburg. As a young boy he dreamed of becoming a tennis pro, but that's simply not where life took him. In 2009 he joined the renowned Film Academy Baden-Wuerttemberg.

Andy was quickly known as one of the brightest young directing talents in the business.

He shot his first commercial when he was 21 and won the most celebrated emerging director award in 2011 with his online viral for Dirt Devil (#5 most viewed online film 2011) and in 2013.

He also was honored at the prestigious Saatchi & Saatchi New Directors Showcase along with winning numerous other awards at festivals and marketing conventions around the world. Including Cannes Lions, D&AD, Clio, NYC Festival, Epica, Eurobest, TED global conference, shots magazine and the Art Director's Club in New York and Berlin.

In 2012 Andreas received a scholarship for the UCLA Filmacademy Masterclass in Los Angeles. Parallel to school he shot a couple of real jobs for world leading brands, e.g. HEINEKEN and BMW.

In April 2014 after envisioning his career in directing - he graduated from the prestigious Filmacademy Baden-Württemberg with a Diploma for Commercial Directing.

Due to his last work he caught the attention of Ridley Scott and his well known company RSA Films. Since August he moved to Los Angeles to work closely for the US market.

In short, Andy is a very nice guy with great ambitions who loves to create films with a cinematic look and a distinctive, textured style – he definitely has his individual handwriting.

Filmography:

Hamburger Morgenpost - Fischverkäufer
ISHR - Typewriter
BILD - Mord (Spec)
Dirtdevil - The Exorcist
CAF - Tough but Doable
Herbaria - Fears
Heineken - The Sub
BMW - Scrum Machine



Ernest Desumbila, No School, France

Film: There Will Be Haters

Length: 74 Sec.

Ernest's commercial career has jumped to the next level internationally thanks to his „There Will Be Haters“ campaign for Adidas, which has turned into a truly viral phenomenon. Before that he had worked for clients such as Haribo, Peugeot, Boursorama Banque or Loto, and had directed music videos for Citizens and La Bien Querida. But his real presentation to the world was Ibizious, a fake ad for a fake energy drink that was seen around the planet. Ernest Desumbila's past as a graphic designer is essential to understand and define his audiovisual pieces. Ernest prepares his work obsessively, with a meticulously drawn pre-conception, planned to the last details. He is, on top of that, a whirlwind of responsibility, motivation and energy.

Recently, he has co-founded the new production house SAUVAGE.tv so nothing's going to stop him.



Filmography:

KO.TA – (coming soon)

Desigual „Exotic Jeans“

Hotel Pulitzer „A-Z of a Cool Hotel“

SFR „La puissance de la fibre SFR by numéricable“

Adidas „There Will Be Haters“

Adidas „Leo Messi: There Will Be Haters“

Citizens „Lighten Up (Cesare Remix)“ – Music Video

Peugeot „New Peugeot 108“

Matinée „Ibizious“

Haribo „Chamallows“

Boursorama Banque „Torture test“

PUB TV LOTO „Croisez les doigts“

Matinée „Girlie Circuit 2013“

Matinée „Circuit Festival 2013“

La Bien Querida „A veces ni eso“ Music Video

KLEIN „Beat by Beat“

The Sound of Arrows – Conquest

Chinese Christmas Cards „Dreams“

Matinée „The Matinée Experience“



Moritz Rautenberg - University of Television and Film Munich, Germany

Film: Sweaty Santa

Length: 52 Sec.

Moritz Rautenberg, born in Hamburg and raised in Munich, switched from his love for photography to moving image. Since 2011 he is studying cinematography at the University of Television and Film Munich focusing on film and commercials.

Filmography:

2014 Astra – Mutti/Mommy (Werbefilm/Commercial)

2014 Sweaty Santa (Werbefilm/Commercial)

2014 Jenseits von Worten/Beyond Words (Kurzfilm/Short, 24')

2013 Nach Nashville/To Nashville (Kurzfilm/Short, 40')

2013 Freecross (Werbefilm/Commercial)

2012 OLGA - Ohne Lenkrad gehts auch/It also works without a wheel (Kurzfilm/Short, 10')



Christian Ricken - University of Television and Film Munich, Germany

Film: Sweaty Santa

Length: 52 Sec.

Christian Ricken left his beloved hometown Frankfurt, Germany, to start his film and TV studies at MHMK University for Media and Communication in Munich with a special focus on directing. After his graduation he took a year off to backpack around the world. In 2014 he attended the Master Class „Commercials“ at University of Television and Film in Munich.

Filmography:

2014 Astra – Mutti/Mommy (Werbefilm/Commercial)

2014 Sweaty Santa (Werbefilm/Commercial)

2014 Krabluk & Plorz (Werbefilm/Commercial)





2009 Hallo München – Englischer Garten (Werbefilm/Commerical)
2008 Hallo München – Stammtisch/Regulars' Table (Werbefilm/Commerical)

Shortlist 2014

Martina Plura - Hamburg Media School, Germany

Film: Readers See More
Length 87“

Born 1985 in Neuwied, 12 minutes after her identical twin Monika. Started to shoot horror movies with the age of 11, still on VHS-tape and cutting on video recorder. From 2005 on she worked on film sets in Germany for cinema and television.

2007-2012 she studied „Media Arts“ at the “academy of media and arts in Cologne“. Meanwhile in 2011, she spent eight months in the feature-film-class at the „Escuela Internacional de Ciné y Television“ in Cuba, where she shot the shortfilm „A que no te atreves – Ich wette du traust dich nicht“ that was nominated for the 59. International Shortfilm Festival Oberhausen.

2012 she and her twin sister went back to Cuba to shoot her diploma „Cuba Libre“, a feature-length documentary about the underground music in Havanna.

Currently she graduated her Master of Arts in Directing at Hamburg Media School, where she realised the films „Chains of Love“, „A pinch of Oscar“ and „Not at all“.

Her films „A pinch of Oscar“ and „Chains of love“ won several prices on national & international film festivals. Recently „Chains of love“ was bought by HBO.

For 10 years the Plura twins give workshops for children & adults and teach them „how to make a movie“ (2012 for example they were the leader of the workshop „Directing movies“ at the Dortmund / Cologne International Women's Film Festival). For their engagement they were honered with the „Johanna Loewenherz“ award.



Filmography:

„Ein kleiner Horrorfilm“, D-2014, ca. 10 Minuten, HD, Farbe, deutsch, Eine Produktion von Jadefilm & Plurafilm, (noch in der Postproduktion)

„Da nicht für“, D-2014, 25:16 Minuten, HD, Farbe, deutsch, Eine Produktion der Hamburg Media School

„Hinz&Kunzt Leser sehen mehr“, D-2014, 1:26 Minuten, HD, Farbe, ohne Dialog, Eine Produktion der Hamburg Media School

„Eine Prise Oskar“, D-2013, 11:23 Minuten, HD, Farbe, deutsch, Eine Produktion der Hamburg Media School



„Ketten der Liebe“, D -2013, 6 Minuten, 35mm, s&w, ohne Dialog, Eine Produktion der Hamburg Media School

„Cuba Libre“ (AT), D/Kuba, Dokumentarfilm, 90 Minuten, HD, Farbe, spanisch, Eine Produktion der KHM und der HfBK in Zusammenarbeit mit der EICTV

„A que no te atreves“, D/Kuba-2012, 23 Minuten, HD, Farbe, spanisch
Eine Produktion der KHM und EICTV

„Ingeborgs 83.“, D-2011, 15 Minuten, HD, Farbe, deutsch (eine Produktion der KHM in Zusammenarbeit mit der HfBK Hamburg)

Vika Evdokimenko - NYU Tisch School of Arts, USA

Film: Find Your People
Length 64“

Vika was born in the Soviet Union during the perestroika. But as her popstar mother and physicist father fled the country, she spent her early years as an immigrant in Northern Ireland. After graduating from Cambridge University she performed with a jazz orchestra and a drum and bass band, travelled to Cuba where she studied screenwriting at the Escuela Internacional del Cine near Havana. When she found her way back to the UK she worked for acclaimed UK producers Stephen Woolley and John Battsek, and directors Mike Figgis and Kevin Macdonald before emigrating to the States. Since starting to direct her own films, her short docRELATIVE

MADNESS premiered at the Edinburgh International Film Festival and her first narrative short KATYA & THE SCARLET SAILS premiered at the Sarasota Film Festival and won the Special Jury Prize at the International Canada Film Festival and Best Short at Fargo Fantastic Film Festival. Her online spot FIND YOUR PEOPLE for Atsby Vermouth was a finalist in the 2014 AICP Award before being shortlisted for the Porsche International Student Advertising Film Awards. Vika is currently pursuing her MFA in Film on the NYU Grad Film Program, growing her commercial reel, developing a half-hour comedy show about a maverick kid with the strangest dream in America and writing her first feature.



Filmography:

What's Up With Fred? - half-hour comedy show, 2014

Find Your People spot for Atsby Vermouth - online spot, 2014

Snapper Magee's - short film, 2014

Katya & The Scarlet Sails - short film, 2013

Me & My Life - documentary short, 2010

Relative Madness - documentary short, 2010

Solidarity Complex - documentary short, 2009



Andreas Bruns, Film Academy Baden-Wuerttemberg, Germany

Film: Save Your Skin
Length: 66 Sec.

To cut a long story short, Andreas lives to tell stories...

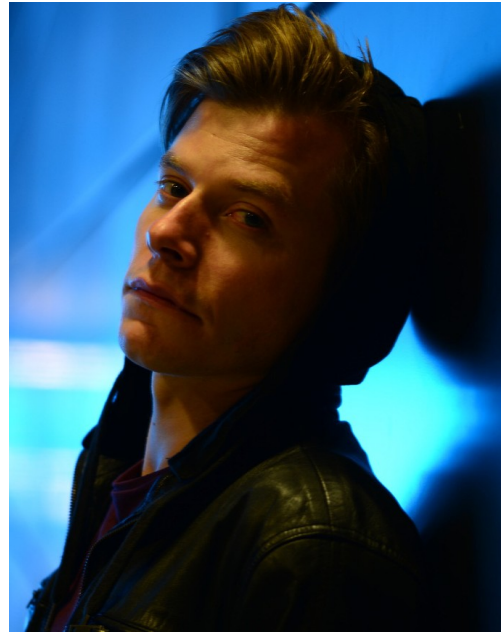
...and in the early 80s his own story began.

Unable to ignore his designation, he opened a new chapter in Hamburg in 2003, laying the basis for becoming a professional storyteller. His view sharpened, his story moved on and so did he. But after the reality of life had literally jumped his face in Vancouver in 2007, he finally realized where his story had to lead.

So he entered the Filmakademie Baden-Württemberg in 2009 to define his creative mind more and more, which let him win several prizes at the YDA, Clio, FirstSteps, Porsche Award etc.

In 2015 he finished filmschool and his story continues.

Sometimes provoking, sometimes ambiguous, but always emotional.



Filmography:

Harley-Davidson – Inner Child

McDonalds - Groß genug

McDonalds - Little Drummer Boy

LUX – Save your skin

Mercedes-Benz - The Journey

TESA Powerbond - Strongman

An Early Cascade - Everything is wrong. Everthing is OK

Fast Forward

Billy Boy – Fruchtgummis

obsAIRve - Atemberaubend

Nico van den Brink - The Netherlands Filmacademy, Netherlands

Film: Tableau Vivant
Length 44“

Nico van den Brink (1986, Delft) is a Dutch filmmaker, currently living in Amsterdam. He holds a Bachelor degree in Film Studies from the University of Amsterdam and has recently graduated as a director from the Netherlands Film Academy. Nico is interested in personal stories with a universal significance, specifically related to family relations, and he is essentially fascinated by the uncanny and unknown. In addition his films can be described as unconventional and idiosyncratic. Over the past few years Nico has directed several short films.



Since 2014 Nico has been involved in making commercial add films. His test commercial for Kit Kat was shortlisted for the Young Director Award. The Polaroid commercial film Tableau Vivant, made as part of his graduation, won the Golden Gate Commercial Award at the Keep an Eye Film Festival in Amsterdam.

Filmography:

2014 POLAROID – TABLEAU VIVANT (Commercial film)
2014 KIT KAT – STILL ALIVE (Commercial Film)
2014 ANTON (Graduation film)
2013 SPIEGELTJE (Short film)
2013 HOMUNCULUS (Short film)
2012 GESUSTERE (Short film)
2011 MOOIE ELLENDE (Short film)
2009 HET OPONTHOUD (Short film)



Milan Ruben Kappen - Kunsthochschule für Medien Köln, Germany

Film: The Storyteller
Length 65“

Born 1987 in Bielefeld. A level 2006. Asisstant director and production asisstant for music videos and avertising film at Camelot Film 2007-2009. Since 2009 independent studies at Academy of Media Arts Cologne.

Filmography:

Brausepulver // 26min // 2013
Makin' Fun of Crippled Frogs // 3min // 2012
Snovi // 5 min // 2011
Marie // 4min // 2010
Ein wenig Wärme für die Nacht // 6 min // 2009
CELL // 10 min // 2008
Das Andere // 3 min // 2007
Allein // 4 min // 2006





Michael Binz - Kunsthochschule für Medien Köln, Germany

Film: The Storyteller Length 65“

Born 1987 in Cologne-Ehrenfeld. No Abitur.
Community service at the ophtalmic surgery of UniKlinik Köln.

Many internships at Film- and TV-Productions.
Thereafter, freelance cartoonist for some print-magazines and bakery salesperson in the family bakery of his parents.

Degree course (Diploma I) at the Academy of Media Arts Cologne 2008 - 2014.

Filmography (selection):

2014 – „Herman the German“ – Kurzfilm, 15 Min. (Buch & Regie)

2014 – „Facebook Stories – Once A Year“ – Werbung, 2 Min. (Regie)

2013 – „Aus den Augen, aus dem Sinn“ – Kurzfilm, 4 Min. (Buch & Regie)

2013 – „Der Maismann“ - Kurzfilm, 6 Min. (Buch und Regie)

2012 – „Zähne zeigen“ - Social Spot gegen Altersarmut, 45 Sek. (Buch und Regie)

2012 – „Cosmo“ - Kurzfilm, 5 Min. (Buch und Regie)

2009 – „Placebus – Waiting for Godot's Bus“ - Kurzfilm, 5 Min. (Regie)

2007 – „Sei kein Idiot“ - 4 Social Spots gegen Rassismus, 4 Min. (Buch)



Dan Neeson - National Film and Television School, United Kingdom

Film: Once She Was Just Like You
Length 30“

Dan Neeson is a London-based director, animator and visual effects artist. He was born in Sydney, Australia, where he worked in the music industry as a artist manager until relocating to London in 2006. He is now 30 years old and is arguably overdue for a haircut.

Dan got his first taste for film making in 2010, when one of his former artists asked him to direct a low budget music video for them. The video was filmed using an endoscope and predominantly featured a performance by the singer's larynx. Although reaching #5 on the Australian charts, the video was subsequently banned from Australian TV for being too offensive.





However, the online success of the video prompted a professional move into filmmaking. After spending a year working on music videos in the UK, Dan was awarded the Sir John Terry Memorial Scholarship and was invited to study his Masters in Visual Effects at the National Film and Television School, (NFTS) England.

Focusing mostly on animation projects, Dan spent most of his Masters animating trailers for the London International Animation Festival, designing motion-graphic content for French music producer Alan Braxe, and visual effects for his grad films Pineapple Calamari (dir. Kasia Nalewajka, 2013) and My Stuffed Granny (dir. Effie Pappa) – both multiple award winners and official qualifiers for the 2015 Oscar Awards.

Dan made his professional directorial debut in 2014 with Once She Was Just Like You - a 30" commercial spot for London's Shelter From The Storm charity. The commercial went on to win 1st place 'Best Overall' and 1st place 'Best in Brief' at the 2014 NAHEMI Kodak commercial awards.

Filmography:

2013 TRAILER – LONDON INTERNATIONAL ANIMATION FESTIVAL (LIAF)
ONLINE TRAILER

ANIMATION // VFX

2013 TIME MACHINE – ALAN BRAXE
MUSIC PROMO

ANIMATION // VFX

2013 MY STUFFED GRANNY – dir. EFFIE PAPPA
SHORT ANIMATION FILM

CG & VFX SUPERVISION // ANIMATION // VFX

2013 PINEAPPLE CALAMARI – dir. KASIA NALEWAJKA
SHORT ANIMATION FILM

SFX SUPERVISION // VFX

2014 ONCE SHE WAS JUST LIKE YOU – SHELTER FROM THE STORM
30" COMMERCIAL

DIRECTION // ANIMATION // VFX

Victoria Harris – University of Westminster, United Kingdom

Film: Don't Cope Alone
Length 30"

At the age of fourteen Victoria picked up her first camera. A simple VHS recorder on which she filmed her very first short, Jenny's Lung. An agonising tale of cigarette addicted Jenny and her long suffering lung. A creation that scored her an A in her biology project. But soon school projects were a distant past and Victoria started to widen her filmic horizons into other genres. A zombie horror short – why not, there's blood involved – called The Unwell got her accepted into Westminster Film School where she made projects





such as Claus Encounters, a dark comedy involving Santa suits and Personal Enemy, a three minute short shot in four hours exploring our fragile relationship we all have with our minds.

Since Westminster Film School Victoria has dipped into the world of fashion films with her take on jealousy in Sustain, a new line from designer Charlotte Benson exploring the use of all natural products to make man-made items. It was this juxtaposition which inspired Victoria to pursue the ideas found in the short film.

Most recently, Victoria has returned to the narrative for short film, Be Free which uncovers the difficult choices you must make in order to protect those you love in the sight of your own death.

Currently Victoria is in development of music projects, a media platform not fully explored by her but one which is particularly close to her and her musical devotion.

Sandin Puce - Filmakademie Baden-Wuerttemberg, Germany

Film: Take Your Stage
Length 88“

Sandin Puce was born in Mostar, Bosnia and Herzegovina. He was the co-founder of the Film Club, and the Short Film Festival in Mostar. Concurrently he started to work with the New York film critic Howard Feinstein and the Sarajevo Film Festival, whilst shooting his own short films, music videos, and commercials. It's fair to say that Sandin was a very busy boy. In 2008, he left his homeland to study directing at the prestigious Film Academy in Ludwigsburg, Germany. During his studies, he directed movies for Smart, Opel, Johnnie Walker and Adidas. Sandin was nominated three times for the Young director award in Cannes. In 2013 he won the 1. prize in the category Filmschool. His films were nominated, shown and recieved prizes on many festivals such as ITFS (Stuttgart), Anima (Brussel), Spotlight Festival (Mannheim), MonstraFestival (Lisbon), Reklamfilmpreis (Frankfurt), kurzundschön (Cologne), ADC (Germany), Hamburg Animation Festival, NEW GERMAN DIRECTORS' SHOWCASE from Saatchi & Saatchi, KROK International Animated Film Festival, Animayo (Gran Canaria), Civic - Responsable Animate (Pamplona) etc. Sandin now lives and works in Berlin.



Filmography:

- “Take your Stage “ - adidas (commercial)
- “My Love” – Kovacs (Music-Video)
- “Frenki” - johnnie walker (commercial)
- “BfFF”- Berlin Fashion Film Festival (commercial)
- “Der Clan. Die Geschichte der Familie Wagner” - (trailer ZDF)
- „Mutterlandung“ – HASPA (commercial)



Frame- smart brabus tailormade (commercial)
“Bijes”- Clown (Music-Video)

Camilo Villota - Miami Ad School, Germany

Film: Unafraid
Length 220“

Born 1983 in Bogota, Camilo developed a love for fashion and photography over the years, and by moving to Miami, he saw an opportunity to make his hobby a profession. After gathering skills and knowledge in different industries, including the fashion industry, he graduated from Miami Ad School in Miami, to go out and take on the world. Currently Camilo is working as in-house Art Director in New York.



Theo von Asmuth - Hochschule Darmstadt, Germany

Film: Find Your Fate
Length 90“

Theo von Asmuth was born and raised on a small island in the Philippines. He moved to Berlin, Germany at the age of eight. The experience of the huge contrast between this two different worlds has had a great influence on his behaviour and on his interests to date.

After graduating from highschool, Theo von Asmuth gathered experience in film and television production at the company Cineteam Media Works in Frankfurt and at the company spectral.tv in Wiesbaden.

Since 2010 he has studied Digital Media with focus on film in Darmstadt Dieburg. During his studies he found his passion for music videos and commercials. After he had dealt with advertising in more detail, a whole new world opened up to him.



Filmography:

Warum nicht Erzieher / 2012 / Werbeclip
Tape.tv / 2012 / Werbeclip
Viva/ 2012 / Werbeclip



Darmstadt Diamonds/ 2013 / Werbeclip
Find your Fate/ Regie 2014 / Werbeclip
Red Bull/ 2014 / Werbeclip
Greenpeace - Story of a Spoon (2015)

Shortlist 2013

Andreas Roth, Film Academy Baden-Wuerttemberg, Deutschland

Film: Fears
Length: 70“

Andreas Roth was born in Hamburg. As a young boy he dreamed of becoming a tennis pro, but that's simply not where life took him.

In 2009 he joined the renowned Film Academy Baden-Wuerttemberg.

Andy was quickly known as one of the brightest young directing talents in the business.

He shot his first commercial when he was 21 and won the most celebrated emerging director award in 2011 with his online viral for Dirt Devil (#5 most viewed online film 2011) and in 2013.

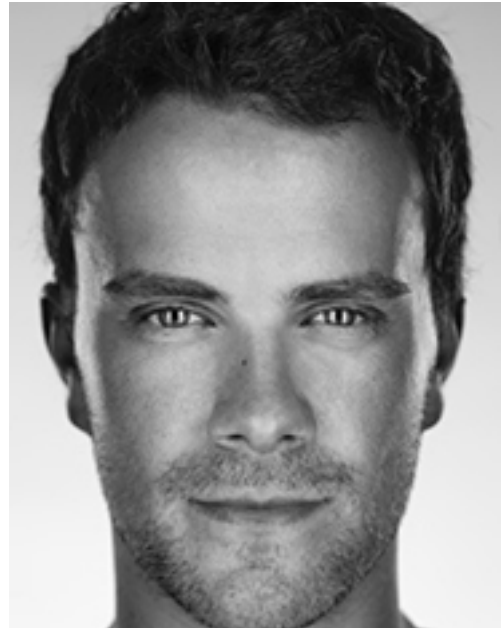
He also was honored at the prestigious Saatchi & Saatchi New Directors Showcase along with winning numerous other awards at festivals and marketing conventions around the world. Including Cannes Lions, D&AD, Clio, NYC Festival, Epica, Eurobest, TED global conference, shots magazine and the Art Director's Club in New York and Berlin.

In 2012 Andreas received a scholarship for the UCLA Filmacademy Masterclass in Los Angeles. Parallel to school he shot a couple of real jobs for world leading brands, e.g. HEINEKEN and BMW.

In April 2014 after envisioning his career in directing - he graduated from the prestigious Filmacademy Baden-Württemberg with a Diploma for Commercial Directing.

Due to his last work he caught the attention of Ridley Scott and his well known company RSA Films. Since August he moved to Los Angeles to work closely for the US market.

In short, Andy is a very nice guy with great ambitions who loves to create films with a cinematic look and a distinctive, textured style – he definitely has his individual handwriting.



Filmography:

Hamburger Morgenpost - Fischverkäufer
ISHR - Typewriter
BILD - Mord (Spec)
Dirtdevil - The Exorcist
CAF - Tough but Doable
Herbaria - Fears



Heineken - The Sub
BMW - Scrum Machine
Oceana - Sea Legend
BMW - X

Charlotte Rabate - NYU, Tisch School of the Arts, USA

Film: Playtime
Length: 60"

NYU Tisch School of the Arts, August 2010 – present
MFA in Filmmaking, core subjects: Directing, Screenwriting, Producing, Cinematography, Editing, Aesthetics
London School of Economics, October 2007 – July 2010
BSc in Management, core subjects: International Management, International Marketing, Operational Research, Principles of Corporate Finance
Harvard University Summer School, June 2008 – July 2008
I enrolled in a course entitled "Race, gender and ethnicity in the films of Spike Lee", in which we analysed how renown filmmaker Spike Lee introduced the controversial topic of race in his films



Filmography:

Opening Ceremony: Extreme make-up with Tracy
Le telephone sonne
The Mermaid

Denis Parchow - Filmakademie Baden-Württemberg, Germany

Film: Don't Be Afraid of the Dark
Length: 64"

Denis was born in Nürtingen, Germany in 1985. He finished his A-level and an education as a lumber jack before he got into internships at several film production companies. In 2008 he has started to study advertising / directing commercials at the Filmakademie Baden-Württemberg.





Filmogrpahy:

2012 – Steiff “Don’t Be Afraid of the Dark”
2011 – Scharzkopf “Sara the professional”
2011 – IHK “Prashant”
2010 – Antipiracy “Sven the terrible”
2009 – Amazon mp3 “Chase”

Abu Bakr Shawky - NYU, Tisch School of the Arts (USA)

MFA, Film & TV Production
New York University Tisch School of the Arts
Graduation: Spring 2015
BA, Filmmaking
High Institute of Cinema in Cairo (2009)
Summa cum Laude with Distinction
Specialization: Film Directing
BA, Political Science
American University in Cairo (2009)
Major: Public International Law & Middle East Politics
Minor: History
University of Southern California (2007)
„Fusion Arts Exchange Program“ for Screenwriting and Film Production
Fulbright Commission & United States Department of State
Deutsche Evangelische Oberschule Cairo (2004)
German Abitur



Filmography:

„Water from another World“ Spec Commercial for Zico Coconut Water
„Cows in the City“ Spec Commercial for National Anxiety Foundation
„Find New Roads“ Spec Commercial for Chevrolet
“Things I Heard on Wednesdays” (2012)



Rashko Miljkovic - Faculty of Dramatic Arts Belgrade (Serbia)

Film: Stop Spilling Start Giving
Length: 37“

Born 29th of October 1991 in Belgrade, Serbia
Education: Graduated high school 2010, Currently studying at the FDU, school of drama arts. Mostly working in advertising while studying in Belgrade. A solid drummer, avid fan of sushi and very cruel dungeon master in any tabletop FRP.

Filmography:

Klara (Short)
Kravata (The Tie, Short)
Kendo (Short)
You are what you eat (Short)
Save (Short)
Private label (Tv Show)
More than 20 TV and internet commercials



Tobias Haase - Filmakademie Baden-Wuerttemberg, Germany

Film: MCP
Length: 60“

Born in 1981, Tobias spent the first half of his childhood in Dresden. His family escaped the GDR in 1989 and settled in Gütersloh where he started filmmaking at school. After finishing A level in 2001 Tobias went to London for a while and when he came back to Germany he started filmmaking for third parties and own projects. In 2007 he studied in Cologne one year media design until he started in 2008 at the Filmakademie Baden-Württemberg. His film „Boats - based on a true story“ won silver at the Young Directors Award in Cannes and his diploma project „MCP“ won the First Steps Award in 2013. Since that he is under contract to cobblestone.





Filmography:

1050
Fritz. - vielviel leben
Wunden
Boats - based on a true story
MCP
Dystopia

Claas Ortmann – „The Store“ – Hochschule für Fernsehen und Film München, Germany

Film: Switch Bull's Eye
Length: 41``

Claas Ortmann was born in Hamburg in 1979. After finishing his A-levels he worked as a full-time production assistant at BSW Filmproduktion (film production) in Hamburg. Between 2003 and 2007 he studied at the Munich University of Television and Film direction & screenplay for movie and TV. After that, in 2008 and 2009, he successfully completed a postgraduate course in advertising again at the Munich University of Television and Film. He has been working as a freelance director and author since 2009.



Filmography:

2009 - 2012 Diverse Werbefilme u.a. für McDonalds, Audi, Veltins, ARD/ZDF, Parship, Toblerone, CortalConsors, Wick Blau, Bauer Verlag, uvm.
Agenturvertretung: DBC - Driven by creatives
2011 Kartensicherheit - Der verrückte Laden (Commercial Film)
2009 Ben&Jerrys ‚Caramel‘ & ‚Handicap‘ (Commercial Film)
2008 Eine kleine Anekdote (Short Film)
2005 Natürliche Auslese (Short Film)

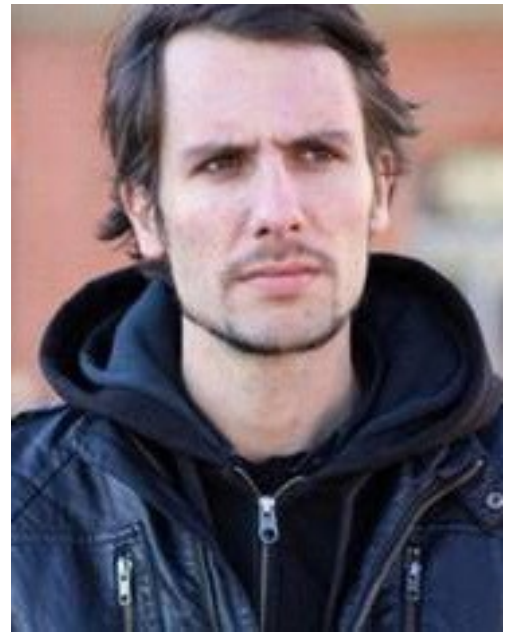


Stephan Strube - Filmakademie Baden-Württemberg, Germany

Film: Out of this World

Length: 2'

Stephan Strube was born on a small island in the middle of the Baltic Sea. After school and his apprenticeship he worked as a media design freelancer. His jobs ranged from conceptional design and directing of various corporate films to film editing and countless other tasks for film, television and advertising. As an in-house editor for the international advertising agency TBWA Hamburg, he contributed to numerous TV commercials. In addition, Stephan directed music videos and virals. In October 2008 he started to study commercial directing at the Baden-Württemberg Film Academy.



Filmography:

2012 WOODCOCK (Sitcom Serial Pilot)

2011 SKY NORTH POLE (Commercial Film)

2010 KETEL ONE - MOMENT (Commercial Film)

2009 LIEBESDUNST (Short Film)

2009 DIE WILDEN HERZEN VON ST.TROPEZ (Short Film)

Anna Habermehl - Filmakademie Baden-Württemberg, Germany

Film: Rollin´ Safari

Length: 108“

Anna Habermehl was born on April 27th 1986 in Wiesbaden, Germany. She spent her childhood until in Limburg, Hessen. After achieving general qualification for university entrance in 2005, she decided to begin an apprenticeship as a media designer in a smaller company called “das modular” in Hattersheim. During her apprenticeship she developed an affection for animated and moving pictures what made her applying at the Film Academy Baden-Württemberg where she studies since Winter 2009.





Filmography:

2012 Rollin' Safari
2011 BombusConfusus
2010 Der Nachtmar

Matthias Bäuerle - Filmakademie Baden-Württemberg, Germany

Film: Studies on Hysteria
Length: 58“

Matthias Bäuerle was born near Baden-Baden in 1985. He began to make shortfilms in his early years and discovered his passion for various disciplines in design. After his A-levels he studied communication and design at the University of Applied Sciences Aachen and the Hogeschool Maastricht, NL. During several jobs Matti gathered experience in filmmaking, design and marketing. Since 2010 he has been a student at the Filmakademie Baden-Württemberg focusing on animation and visual effects.

Filmography:

PLAYSTATION - THE POWER OF PLAYSTATION
THE GRUFFALO'S CHILD
DU DARFST.
THE GRUFFALO
TATORT - DAS MÄDCHEN GALINA



Shortlist 2012

- Fabian Fricke - „Toast“ (1'06“) - Baden-Württemberg Film Academy, Germany
- John Ryan Johnson - „Nine to Five“ (1'00“) - New York University, Tisch School of the Arts, USA
- Johannes Kizler - „The Press“ (3'10“) - Baden-Württemberg Film Academy, Germany
- Jakob Schmidt - „Peter Runs“ (1'25“) - Hochschule für Film und Fernsehen „Konrad Wolf“, Germany
- Hanna Maria Heidrich - „Life is Calling“ (1'30“) - Baden-Württemberg Film Academy, Germany
- Uisenma Borchu - „Thos“ (5'00“) - Hochschule für Fernsehen und Film München, Germany
- Stephan Strube - „Sky North Pole“ (1'30“) - Filmakademie Baden-Württemberg, Germany
- Maria Eriksson - „RFSL“ (1'15“) - Stockholm Academy of Dramatic Arts, Sweden
- Alexander Dietrich/Dominic Eise/Johannes Flick - „FISH-FACE“ (1'16“) - Filmakademie Baden-Württemberg, Germany
- Claas Ortmann - „The Store“ (1'00“) - Hochschule für Fernsehen und Film München, Germany

Shortlist 2011

- Ian Kammer - „Hibernation“ (1'00“) - Art Center College of Design, Los Angeles/USA
- Hanna Maria Heidrich - „We Miss You“ (1'30“) - Baden-Württemberg Film Academy, Germany
- Christian Mielmann - „What Ever Happened“ (1'30“) - Baden-Württemberg Film Academy, Germany
- Amnon Picker - „2010 Tausff Trailer“ (3'00“) - Tel Aviv University, Israel
- Andreas Roth - „Exorcist“ (1'36“) - Baden-Württemberg Film Academy, Germany
- Stephan Hilpert - „A World Without Electricity“ (0'50“) - Hochschule für Fernsehen und Film München, Germany
- Justus Becker - „An Ode To Women“ (3'00“) - Baden-Württemberg Film Academy, Germany
- Job Kraaijeveld - „Ilse Listens“ (0'47“) - The Netherlands Film and Television Academy, Netherlands
- Roman Kaelin/ Florian Wittmann/ Falko Paper - „a.Maize“ (1'50“) - Baden-Württemberg Film Academy, Germany
- Adam Wallensten - „A Little Less Gravity“ (1'00“) - The National Film School of Denmark, Denmark

Shortlist 2010

- Justus Becker - „Rimowa Hotel“ (1'30“) - Baden-Württemberg Film Academy, Germany
- Hugo Lilja - „Amnesty International“ (0'45“) - Dramatiska Institutet, Sweden
- Isabel Prahl - „Poverty Tells Many Stories“ (1'10“) - Academy of Media Arts, Cologne, Germany
- Marie Dvorkova - „Steenbeckstory“ (1'27“) - Tisch School of the Arts, New York University, USA
- Stephanie Wagner - „Closer „ (1'30“) - Baden-Württemberg Film Academy, Germany
- Johnny Cullen - „Happy Birthday Timmy“ (1'30“) - Dun Laoghaire Institute of Art Design & Technology, Ireland
- Simon Ritzler - „Hero“ (1'18“) - Baden-Württemberg Film Academy, Germany
- Josef Wladyka - „The Dream is Coming“ (1'00“) - New York University, Graduate Film, USA
- Andreas Roth - „Typewriter“ (1'40“) - Baden-Württemberg Film Academy, Germany
- Alain Friedrichs - „Cinestud 2010“ (1'10“) - Netherlands Film and Television Academy, Netherlands

Shortlist 2009

- Jessica Benzing/Maximilian Gerlach - „Thank You Third World“ (1'00“) - University of Television and Film Munich, Germany
- Jonathan Choo Zhe Yu - „Tell Your Story“ (1'23“) - Ngee Ann Polytechnic School, Singapore
- Mario Zozin - „Oleg – life of a weightlifter“ (1'30“) - Baden-Württemberg Film Academy, Germany
- Eugen Liska - „Shockproof Festival 09 Ident“ (1'30“) - Academy of Performing Arts Prague, Czech Republic
- Gröbert & Gröbert - „The Robbery“ (0'50“) - Rheinische Fachhochschule Cologne, Germany
- Richard Vilensky - „Play Dirty“ (0'47“) - Australian Film, Television & Radio School, Australia
- Hanna Maria Heidrich - „Life is Calling“ (1'30“) - Baden-Württemberg Film Academy, Germany
- Nicole Volvaka - „Rubbish“ (1'00“) - London Film School, England
- Georg von Mitzlaff - „The Giant Thirst“ (1'00“) - Baden-Württemberg Film Academy, Germany
- Ivan Markovic - „Everything's Safe“ (1'25“) - Faculty of Dramatic Arts, Serbia



Shortlist 2008

- Christian Mielmann – „Busballet“ – Baden-Württemberg Film Academy
- Michiel Rummens – „Stop Thinking“ – Netherlands Film and TV Academy
- Adrian Jäschke/Gregor Türk/Katja Wörz – „Sakromat“ – Akademie U5
- Mario Zozin – „Pure Performance“ – Baden-Württemberg Film Academy
- Scott Pickett – „Monster“ – Australian Film TV and Radio School
- Thilo Ewers – „They will come to town“ – Baden-Württemberg Film Academy
- Juliet Lashinsky-Revene – „Recycle“ – Columbia University
- Austin Formato – „The Museum“ – UCLA
- Galed Hamed – „Children“ – Netherlands Film and TV Academy
- Aleksander Bach – „I Love You“ – Baden-Württemberg Film Academy

Shortlist 2007

- Patrick Clair – „Demand Purity“ – Australian Film TV and Radio School
- Hesdy Lonwijk – „Safety Instructions“ – Netherlands Film and TV Academy
- Tilman Braun – „Clink“ – Baden-Württemberg Film Academy
- Ivan Lopez Nunez/Martijn Kalkhoven – „Mafia“ – Netherlands Film and TV Academy
- Johannes Kümmel – „Rainbow Warrior“ – Baden-Württemberg Film Academy
- Eva Zillekens – „Wardrobe“ – HFF München
- Giacomo Cimini – „Here's looking at you“ – London Film School
- Li Wolfgang Schiffer – „Movie Theater“ – Baden-Württemberg Film Academy
- Austin Formato – „Ring Tone“ – UCLA
- Tim Günther – „Schumann“ – Baden-Württemberg Film Academy

Shortlist 2006

- Mike Viebrock – „The bad one“ – HFF München
- Laurentius Emmelmann – „The War of the Roses“ – Baden-Württemberg Film Academy
- Laurentius Emmelmann – „Car Park“ – Baden-Württemberg Film Academy
- Moritz Laube – „Doll Theatre“ – DFFB
- Antonia Nottebohm – „Ears“ – HFF München
- Baran bo Odar – „Hadi Mini“ – HFF München
- Emmanuel Q. Palo – „Heaven“ – Film and TV Institute of India
- Jens Junker/Philip Haucke – „Kiosk 1“/ „Kiosk 2“ – HFF München
- Eva Zillekens – „Little sister“ – HFF München
- Amit Raj – „Untitled“ – Film and TV Institute of India



Shortlist 2005

- Tobias Dreyer/Karsten Friemel/Martin Schock/Hannes Weniger – „Mpio - Change your Reality“ – Georg-Simon-Ohm-FH Nürnberg
- Minke Faber, Danyael Sugawara – „The Garden“ – Netherlands Film and TV Academy
- Philip Haucke – „Grandma“ – HFF München
- Patrik Götz – „Jump“ – Baden-Württemberg Film Academy
- Ayako Yoko – „Kindergarden“ – Miami Ad School Europe
- Owi Mahn/Laura Baginski – „Krossmedia“ – Hochschule für Gestaltung Offenbach
- Joris Kerbosch/Danyael Sugawara – „The Package“ – Netherlands Film and TV Academy
- Linus Ewers – „Timeless“ – Baden-Württemberg Film Academy
- Alex Kiesl/Steffen Hacker – „XBOX – Racing Beats“ – Baden-Württemberg Film Academy
- Roman Kazakov – „Zero One Plus Zero Three“ – St. Petersburg State University of Film & TV

Shortlist 2004

- Marc O. Perino – „Smoker (MTV)“ – Filmakademie Baden-Württemberg
- Marc O. Perino – „Chauffeur (Audi)“ – Filmakademie Baden-Württemberg
- Adam Martin – „Hockey Shoppers (Fox Sports)“ – UCLA
- Michael Rösel – „Curling (Poliboy)“ – Filmakademie Baden-Württemberg
- Michael Rösel – „Mieter (Deutsche Bank Bauspar AG)“ – Filmakademie Baden-Württemberg
- Michael Rösel – „Halali (Randtstad)“ – Filmakademie Baden-Württemberg
- Danny Leong Chi – Keong – „Red fur Dog (Swiss Beer)“ – Ngee Ann Polytechnic School of Film & Media
- Frieder Wittich – „Gefängnis (Astra – Pils)“ – HFF München
- Frieder Wittich – „Keine Gegenfrage (Mc Donalds) Spot 1-4“ – HFF München
- Heidi Wittlinger/Anja Perl/Max Stolzenberg – „No limits“ – Filmakademie Baden-Württemberg