

**IMPULSES, EXCHANGE, STORY MARKET**



**INPUT◀▶OUTPUT**

**09. - 10. OCTOBER 2023**



# PROGRAM

MONDAY, 09. OCTOBER 2023

Moderation: Gerhard Maier

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<b>09:30 – 09:35</b>	<b>WELCOME – PROF. THOMAS SCHADT</b>	
<b>09:35 – 09:45</b>	<b>GENERATIVE AI – AN OVERVIEW BY GERHARD MAIER</b>	
<b>09:45 – 11:15</b>	<b>FOCUS: ADVERTISING FILM</b> Generative AIs and the Great Disruption – How a New Generation of AI-Based Tools are Changing our Work. <b>Max Penk</b> (Creative Innovation Director at David+Martin)	Seite 5
<b>11:15 – 12:15</b>	<b>PITCHING ADVERTISING &amp; FEATURE FILM</b> Current projects of students and alumni of the Department of Advertising Film and Feature Film are presented.	Seite 6
<b>12:15 – 13:30</b>	<b>LUNCH BREAK</b>	
<b>13:30 – 15:00</b>	<b>FOCUS: DOCUMENTARY FILM</b> Screening: "SAUDI RUNAWAY"	Seite 9
<b>15:00 – 15:30</b>	<b>COFFEE BREAK</b>	
<b>15:30 – 16:45</b>	<b>TALK WITH SUSANNE REGINA MEURES (DIRECTOR)</b> "SAUDI RUNAWAY" New opportunities in documentary film	Seite 10
<b>16:45 – 18:00</b>	<b>PITCHING DOCUMENTARY FILM &amp; JOURNALISTIC FILM</b> Current projects of students and alumni of the Department of Documentary and Journalistic Film are presented.	Seite 11
<b>18:00 – 19:30</b>	<b>DINNER BREAK</b>	
<b>19:30 – 21:00</b>	<b>MEDIA ART &amp; AI: THE CREATIVE REVOLUTION?</b> Speaker: <b>Dave McKean</b> (Comic Artist, Graphic Designer, Photographer, Jazz Pianist and Filmmaker), <b>Erwin Feyersinger</b> (Media Scholar at the University of Tübingen), <b>Boris Eldagsen</b> (Photographer, Sony World Photography Award Winner 2023), <b>Jochen Laube</b> (Film Producer, Sommerhaus Filmproduktion GmbH), Host: <b>Prof. Thomas Schadt</b> (Head of Filmakademie BW), Moderation: <b>Dr. Jan Pinkava</b> (Head of Animationsinstitut)	Seite 14
<b>21:00</b>	<b>GET TOGETHER &amp; PARTY WITH DJ NILS KNOBLIKÖR</b>	Seite 16

# PROGRAM

TUESDAY, 10. OCTOBER 2023

Moderation: Gerhard Maier

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<b>10:00 – 11:15</b>	<b>FOCUS: FEATURE FILM</b> Creativity & Technology – On the Role of Human Creativity between Craft and Technology. <b>Tabitha Swanson</b> (Multi-disciplinary designer and creative technologist), <b>Mario Clement</b> (Regisseur / Creative Director, CHAPTR)	Seite 17
<b>11:15 – 12:30</b>	<b>PITCHING SERIES PRODUCING</b> Current projects by students and alumni of the Department of Series Producing are presented.	Seite 18
<b>12:30 – 14:00</b>	<b>LUNCH BREAK</b>	
<b>14:00 – 15:30</b>	<b>FOCUS: SERIES PRODUCING</b> Virtual talk with <b>Johanna Koljonen</b> (Media Analyst, Participation Design Agency)	Seite 21

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# IMPULSES, EXCHANGE, STORY MARKET

## // INPUT/OUTPUT 2023

Technology has always had a bearing on the human impulse to create, and functioned as a crucial interface between creativity, expression and business. Be it new methods of pottery-making at the dawn of history, the mass printing revolution of the late-19th century that spawned the newspaper as a mass medium, or the introduction of sound and colour film in the 1930s – technology has fundamentally shaped our creative world.

The current trend of digitalisation is still bringing about enormous changes, including the disruption of traditional distribution models through streaming and the creation of fantastic visual worlds in the field of special effects. But the next major revolution is already emerging. Midjourney and ChatGPT, which are regarded as milestones in AI development, have brought the topic into the public discourse and illustrated how profound the effects of the new technology will be.

The key question that arises concerns the relationship between technology and creativity, and the role of human creativity in a world in which the status of craftsmanship and expertise appears precarious as new tools are introduced. The challenge lies in reassessing the value of creative expression in this context – and this leads to a spirit of optimism and potentially depressing future scenarios in equal measure.

Within the framework of the **INPUT/OUTPUT SYMPOSIUM**, the subject of technology is explored from multiple perspectives, each of which share the same objective: how are technological changes impacting creative processes and the working world, and how are occupational profiles changing as a result?

## MODERATION

// GERHARD MAIER



After a decade working as the editor of the film section of two of Germany's biggest point-of-sale magazines, writing press releases, and penning countless reviews and articles, Gerhard Maier turned his lifelong obsession with TV series into a dedicated event. Blending the formats of a free, public festival and a multi-day industry event, SerienCamp Festival and Conference is focused exclusively on the theme of "series storytelling". As the event's Artistic Director, Gerhard is responsible for the festival and conference's formats and programme. When he is not working for SerienCamp or curating series tracks and B2B programmes for other festivals, he passes on his expertise in talks and trainings.

## ORGANIZER

// FILMAKADEMIE BADEN-WÜRTTEMBERG

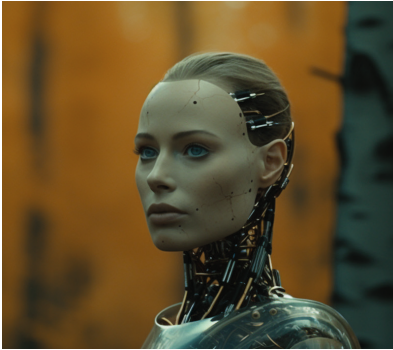
On a unique campus in Ludwigsburg with the Filmakademie, the Filmakademie's own Animation Institute, the Atelier Ludwigsburg-Paris postgraduate programme and the neighbouring Academy of Performing Arts, the 500 students receive a first-class training in all the relevant aspects of film and media production, with broad interdisciplinary and transmedia networking. The teaching philosophy includes a strong practical focus, with more than 350 experts from the film and media industry, work projects in mixed teams from the very first semester, and close contact with numerous television channels, streaming services and regional film funding bodies. Seven "Student Oscars" (as of 2021) demonstrate the concept's success. Growing importance is attached to an international orientation, for example through exchange programmes with renowned partner universities on five continents and a special teaching programme with English-language modules for foreign guest students.

[www.filmakademie.de](http://www.filmakademie.de)

**FILMAKADEMIE**  
BADEN - WÜRTTEMBERG

**09:45 | FOCUS: ADVERTISING FILM****// GENERATIVE AIS AND THE GREAT DISRUPTION  
– HOW A NEW GENERATION OF AI-BASED TOOLS  
ARE CHANGING OUR WORK.**

While the film industry is only gradually beginning to recognise the imminent impact of the AI revolution on production and distribution processes, the neophile advertising industry is already in the middle of full upheaval. Max Penk, Creative Innovation Director at the David+Martin agency, explains how generative AI tools are already transforming workplaces and work processes. This is not only impacting the advertising industry, but can also serve as an early warning for other industries that could be affected by the coming changes.



**MAX PENK** was born in Wiesbaden in 1984. After studying IT and Philosophy at the Johannes Gutenberg University of Mainz, he moved to Ludwigsburg to study Film & TV Production at the Filmakademie BW. He then worked at NBC GIGA, Axel Springer and MTV Networks.

In 2010, he began working in advertising at the advertising film production company e+p Commercial in Munich. In 2015, he was a founding member of the advertising film production company IT'S US Media in

Berlin, where he worked as Creative Producer until 2023.

He was appointed Creative Innovation Director at David+Martin in 2023.

**11:15 | PITCHING****// ADVERTISING**

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**1 // "MIRO" (AT)****Sandro Rados (Drehbuch & Regie)**

sandro.rados@filmakademie.de | 0155 - 10 14 88 17

In "Miro" treffen die abgebrühte Krankenschwester Nathalie und Miro, ein ehemaliger Fussballer, der seine Beine verloren hat, aufeinander. Als sich Nathalie weigert, das Grab ihres Vaters am ersten Todestag besuchen zu gehen, will sie Miro davon überzeugen Abschied zu nehmen. Was Nathalie nicht weiss ist, dass Miro wie ihr Vater Selbstmord begehen will.

**// FEATURE FILM**

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**1 // "HEROES"****Omoregie Osakpolor (Scriptwriter & Director) | via Zoom**

omoregieosakpolor46@gmail.com | +2349029651928

A passionate journalist haunted by the horrors he has witnessed seeks to create a third army to unite his country and end the bloodshed during the Nigerian civil war, but as he navigates political corruption and violence, he must confront his own limits of loyalty and sacrifice in his quest for peace.

**2 // "MATRÖSHKI"****Alina Yklymova (Regie) & Lion Durst (Drehbuch)**

alina.yklymova@filmakademie.de | 0151 - 16 55 23 54

Matröshki" ist eine Tragikkomödie, die von Wlada erzählt, einer Putzkraft in einer schwäbischen Metzgerei und selbsternannten Matriarchin. Sie träumt davon, ihren Töchtern ein besseres Leben zu ermöglichen, ohne deren eigenen Träume zu berücksichtigen. Während Sascha von der Champs-Élysées träumt, Nastja sich nach Coolness sehnt und Daria einfach nur nach Moskau zurückkehren möchte, stellt die Geschichte die Herausforderung dar, Familie so anzunehmen, wie sie ist, ohne sich selbst dabei zu verlieren.

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### 3 // "PHILIPPIKA"

**Sabrina Mertens (Drehbuch & Regie)**

sabrina.mertens@filmakademie.de | 0176 - 32 62 16 39

Eine ehrgeizige Filmkunststudentin in Berlin plant ihren Diplomfilm über die ungleiche Verteilung von Geld und Chancen. Dabei kämpft sie gegen gesellschaftliche Tabus, Depressionen, Alpträume und Zukunftsängste. Währenddessen verschwimmen die Grenzen zwischen ihrem Leben und dem Projekt, als sie eine Beziehung mit einem wohlhabenden Mochtgegn-Schauspieler eingeht.

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### 4 // "MILK & CIGARETTES"

**Hanna Weissenborn (Drehbuch & Regie)**

hannah.weissenborn@gmx.de | 0157 - 853 203 19

Als die arbeitslose ELIZA der schillernden MARIE-JO begegnet, einer Dark-Wave-Musik-Bookerin, die Eliza zu der neuen, erfolgreichen Figur macht, die sie immer sein wollte, wird Elizas Selbstverständnis auf die Probe gestellt, bis sie sich schließlich fragen muss, welcher Teil von ihr überhaupt noch sie selbst ist. Ein Psychothriller / "DrugDrama" - nur mit einer ganz anderen Droge.

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### 5 // "KONTRAKONTUR"

**Lane Dabringhausen (Drehbuch)**

lane.dabringhausen@outlook.com | 0179 - 42 72 498

Nachdem ihr gewalttätiger Vater nach Jahren zurück aus dem Gefängnis kommt, muss sich eine Teenagerin nicht nur ihm, sondern auch ihrem personifizierten Kindheitstrauma in Form einer Schattengestalt stellen, um ihre Freunde vor dem Monster das in ihr wohnt zu schützen und um endlich selbst über ihr Leben bestimmen zu können.



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## 6 // "DIE BISCHOFSKRONE"

**Leif Eisenberg (Drehbuch)**

leif.eisenberg@filmakademie.de | 0175 - 61 74 525

Als die 18-jährige Magdalena, eine fromme Nonne, von Fürstbischof Hilarius, dem mächtigsten Mann des Landes, vergewaltigt wird, sticht sie ihm ein Auge aus und muss aus dem Kloster in die umliegenden dunklen Wälder fliehen. Dort trifft sie auf den Räuberhauptmann Albrecht Moorbrunn mit dem sie gemeinsam einen Bauernaufstand gegen die katholische Herrschaft des frühen 16. Jahrhunderts anzettelt.

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## 7 // "MATING ANIMALS STOCK FOOTAGE" (AT)

**Dominik Hafenmaier (Produktion)**

dominik.hafenmaier@filmakademie.de | 0151 - 23 09 88 38

In einer naher Zukunft soll die katholische Priesterin Talula eine Organzucht für ihre Bischöfin geistlich betreuen: Sie wird zur Genetik-Pionierin Ewa geschickt, die in ihrem Labor im Wald aber nicht nur Organe züchtet, sondern auch den „perfekten Mann“. Talula ist hin- und-her-gerissen zwischen Lust und Glaube - bis alles durcheinander kommt, als sie und das perfekte Geschöpf im Wald auf eine Gruppe Hypermaskulinisten treffen.

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## 8 // "CYBERCITY LOVESTORY"

**Nadia Zimmermann (Producer)**

nadia.zimmermann@filmakademie.de | 0176 - 31 43 36 39

In CYBERCITY LOVESTORY begleiten wir die mutige Marsianerin Elaine und den rebellischen Cyber Kriminellen Kevin von der Erde auf ihrem Weg, ihre beiden Welten zu verändern.

## 13:30 | FOCUS: DOCUMENTARY FILM

// SCREENING: "SAUDI RUNAWAY"

"Muna is a fearless woman from Saudi Arabia. She resents being controlled and told what to do by the state and her family. Her wedding – for an arranged marriage – is imminent, and a life without rights or free will stretches before her. Muna begins to film secretly, documenting her stifling everyday life and her planned escape. The film presents never-before-seen insights into what it's like in the world's most repressive patriarchy."

*"Saudi Runaway is a nail-biting chronicle of a fearless young Saudi. It progressively resembles a thriller, one filled with harrowingly close calls and an exhilarating countdown."* **THE NEW YORK TIMES**



**SUSANNE REGINA MEURES** is a German director and producer. Meures made her feature film debut in 2016 with **RAVING IRAN**. The film was shown at more than 130 film festivals around the world (including the Berlinale, Hot Docs and IDFA), and went on to win numerous prizes and become a box office hit.

**SAUDI RUNAWAY**, which was premiered at the Sundance Film Festival and the Berlinale, followed in 2020. The film was nominated for the European Film Awards and won the European University Film Award 2020. The rights to the film were acquired by Disney/NatGeo. **GIRL GANG** followed in 2022: the film has been screened at more than 100 film festivals, and it has won numerous prizes and was also nominated for the European Film Awards. **GIRL GANG** is currently available to watch on Netflix. Meures is a member of the Swiss, German and European Film Academies.

**15:30 | TALK WITH****// SUSANNE REGINA MEURES (DIRECTOR)  
"SAUDI RUNAWAY" - NEW OPPORTUNITIES  
IN DOCUMENTARY FILM**

In her work **SAUDI RUNAWAY**, the director Susanne Regina Meures shows that even documentary film, which may appear to be less affected by technological change, can involve new challenges in terms of the autonomy and work of film-makers. The documentary was filmed on an iPhone by a young woman who wanted to flee from Saudi Arabia. The protagonist and the director communicated via WhatsApp messages to discuss the planning and realisation of the film. Thanks to the advance of technology, it has been possible to access a closed-off world – something that would have been unimaginable just a few years previously.



## 16:45 | PITCHING

### // DOCUMENTARY FILM & JOURNALISTIC FILM

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#### 1 // "FEAR NO DEVIL"

**Tarewei Oki (Director) | via Zoom**  
tareweioki@gmail.com | +2347046072047

Fear No Devil is a documentary following members of Nigeria's first, and only, female skate crew as they attempt to carve out a space for themselves and other women in Nigeria's nascent but predominantly male skate scene.

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#### 2 // "FIRE, EARTH AND WATER"

**Mi Mi Lwin (Director)**  
mimikyawlwin@gmail.com | +959400275627

In Myanmar, climate changes have become a serious problem in the last years and notable in the daily lives of millions. In this film, we follow the three families from three different geographical conditions of Myanmar showcasing the impacts of climate change to them while the military government of the country has no interest in helping or changing to address this situation.

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#### 3 // "ENTWEDER. ODER?"

**Klaus Beleczo (Drehbuch)**  
klaus.beleczo@gmx.de | 0176 - 50 41 49 66

In der KI-gestützten Mockumentary-Talkshow "Entweder. Oder?" trifft eine semi-informierte Reporterin auf verstorbene Berühmtheiten der Geschichte, die sich als Spiegelbilder unserer modernen Gesellschaft herausstellen. Konfrontative Ignoranz führt hier zu einem unterhaltsamen Ringen um "Fakten", in einer Welt, in der am Ende nur der Diskurs zählt.

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## 4 // "VOLLKONTAKT" (AT)

Denis Pavlovic (Regie), Glass Frog Films  
info@glassfrogfilms.de | 0176 - 32 89 33 54

Ein Film über Lehrer, Mönche und Feministinnen, die im sportlichen Kampf, Mensch gegen Mensch, ihre Erfüllung und den Weg zu einer besseren Gesellschaft suchen.

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## 5 // "IM LAND DER MÄRCHEN UND TRÄUME" (AT)

Denis Pavlovic (Regie), Glass Frog Films  
info@glassfrogfilms.de | 0176 - 32 89 33 54

Ein sowjetisches Märchen von drei Touristenführern in einem Land, das seit der Unabhängigkeitserklärung vor über 30 Jahren am Rande des Zerfalls steht, auf Landkarten nicht existiert, weltweit nicht anerkannt ist und vielleicht gerade deshalb immer wieder Menschen aus der ganzen Welt zu einem Besuch verführt - Transnistrien.

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## 6 // "DEATH MOURNING AI"

Julia Winschewski (Regie)  
j.winschewski@yahoo.de | 0173 - 14 86 117

In einer zunehmend digitalen Welt beleuchtet dieser Film die aufstrebende Grief-Tech und Death-Tech Szene, die versucht, durch KI-geschaffene Avatare und virtuelle Gedenkräume die Grenzen zwischen Leben und Tod verschwimmen zu lassen. Im Zentrum steht die Frage, ob diese neuen Technologien wirklich Trost spenden können oder vielmehr ethische Bedenken aufwerfen und wie sie zukünftig den Trauerprozess unserer Gesellschaft verändern oder neu definieren könnten.

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## 7 // "PORTRAIT DER GESTOHELENEN ERINNERUNGEN" (AT)

Elena Schilling (Regie) & Yilmaz Arslan (Produzent), MaxMaFilm  
office@elenaschilling.com | 0176 - 84 86 27 96  
yilmaz.arslan@maxmafilm.de | 0176 - 64 28 18 16

Beim Erforschen der Frage, wie ihre alternative Jugend in Russland ausgesehen hätte, zeichnet Regisseurin Elena Schilling ein essayistisches Ani-Dok-Portrait über ihre Generation in Russland wie auch in Deutschland.

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## 8 // "FRÜHLING" (AT)

Johannes Krug (Regie)  
mail@johanneskrug.com | 0171 - 94 12 881

Der Dokumentarfilm 'Frühling' thematisiert und verbildlicht die Gedanken, Ängste und Hoffnungen von Eltern vor, während und nach der Geburt ihrer frühgeborenen Kinder.

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## 9 // "ON BEHALF OF HIM" (AT)

Jonathan Brunner (Regie)  
jonathan.brunner@filmakademie.de

Omar, ein 22-jähriger Palästinenser, wurde von der israelischen Armee erschossen. Hin- und hergerissen zwischen Stolz, Trauer und Ritualen versucht seine Familie, mit dem Verlust umzugehen.

## 19:30 | MEDIA ART & AI: THE CREATIVE REVOLUTION?

// DAVE MCKEAN, ERWIN FEYERSINGER, JOCHEN LAUBE, BORIS EL DAGSEN, HOST: PROF. THOMAS SCHADT, MODERATION: JAN PINKAVA

The evening event “Art & AI: A Creative Revolution?” highlights the meeting of media art and artificial intelligence (AI). The focus is on the challenges and questions that arise when AI is used as a creative tool in the making of art. The artists’ initial intentions may differ significantly from the final results when AI is involved in the creative process. The interaction with this new category of tools and processes invites discussion about the definition of creativity, as well as ethical questions about the role of AI in the media world. The panel discussion provides an opportunity to explore these issues and offers a deeper insight into the changes, which are initiated by the use of modern technology in the art world.



**DAVE MCKEAN** known for his groundbreaking work in illustrating and designing over eighty award-winning books and graphic novels, including titles like Arkham Asylum (Grant Morrison), Night Shift (Stephen King), and The Graveyard Book (Neil Gaiman). His art is found in collections worldwide, and he passionately believes in the role of narrative in art. In 2022, he delved into AI-generated imagery and authored the book “Prompt: Conversations with Artificial Intelligence” as a thought-provoking exploration and warning about the cultural implications of this emerging technology. Dave McKean continues to create art in Kent, England, exploring the intersection of art and technology.



**DR. ERWIN FEYERSINGER** is co-director of the Research Center for Animation and Emerging Media in the Institute of Media Studies at the University of Tübingen, Germany, and one of the Unit Heads of the university’s Center for Rhetorical Science Communication Research on Artificial Intelligence (RHET AI). He has co-founded the AG Animation (Gesellschaft für Medienwissenschaft). His research focuses on animation, film, television, artificial intelligence, and data visualization. His current project AniVision uses machine learning to explore animation in ephemeral films.



**BORIS EL DAGSEN** is a Berlin-based photomedia artist with a diverse academic background, spanning art academies in Mainz, Prague, Hyderabad (India), and philosophy studies at Cologne and Mainz universities. With over two decades of international exhibitions and a teaching career since 2004, Boris is currently the “Head of Digital” at the German Photographic Academy (DFA) and is a prominent AI expert in global

photography. In a headline-making move in April 2023, Boris declined the Sony World Photography Awards, revealing his submission of an AI-generated image to ignite a conversation about AI-generated imagery's role in traditional photography. This action catapulted his image "THE ELECTRICIAN" to worldwide fame.



**JOCHEN LAUBE**, a Film Production graduate from the Filmakademie Baden-Württemberg, completed his studies in 2005 with the feature film "Urlaub vom Leben" (A Holiday from Life). He worked as a producer for teamWorx from 2008 to 2015 and later for UFA Fiction, overseeing the Ludwigsburg office. In 2015, Jochen Laube co-founded Sommerhaus Filmproduktion GmbH with Fabian Maubach. Together, they produced notable films like "In den Gängen" (In the Aisles), "Was uns nicht umbringt" (What Doesn't Kill Us), "Als Hitler das rosa Kaninchen stahl" (When Hitler Stole Pink Rabbit), and "Berlin Alexanderplatz." Jochen Laube is a member of the German Film Academy, teaches at the Filmakademie Baden-Württemberg, and is the initiator and curator of the Ludwigsburg film festival "Lichtspielliebe."



**PROF. THOMAS SCHADT**, boasts a multifaceted career in film, excelling as a documentary filmmaker, photographer, and author. He began teaching in 1991 and co-founded "Der zweite Blick." Since 2000, he has served as a professor at the Filmakademie Baden-Württemberg. Additionally, he has been a member of both the European and German Film Academies since 2005, and he held the position of Artistic Director at the Film Academy Baden-Württemberg from 2005 to 2007. Since 2007, he has been the Managing Director of the Filmakademie Baden-Württemberg. In 2014, he was honored with the Friedrich Baur Prize and served as the Artistic Director of the Nibelungen Festival in 2015 and 2016.



**DR. JAN PINKAVA**, a veteran of animation storytelling with over thirty years of experience, began at Pixar, directing award-winning commercials and contributing to early feature films. He directed the Oscar-winning short "Geri's Game" in 1997 and co-created and co-directed the Oscar-winning "Ratatouille" in 2007. At Google, he co-founded and served as Creative Director for the Google Spotlight Stories project, pioneering interactive storytelling across film, mobile, and VR. This work garnered numerous awards, including an ASIFA Ub Iwerks award, an Emmy for innovation in interactive storytelling, and an Oscar nomination. In June of 2023 Jan became Director of the Animationsinstitut Filmakademie Baden-Württemberg. He is learning German. Slowly.



**21:00 | GET TOGETHER & PARTY**

// DJ KNOBLIKÖR



**NILS KNOBLICH** alias **DJ KNOBLIKÖR** began his career more than 15 years ago with two artist friends under the pseudonym 'Frau Mit Muskeln' (Woman With Muscles). In 2012, he founded TOKONOMA e.V. – a platform for art and club culture – as a collective in Kassel, where he was the resident DJ. He has been running the record label 'Funzel Musik' since 2022. The second vinyl release is coming soon. DJ Knoblikör is also well known as one of the country's most popular wedding DJs.

Apart from that, there's nothing he loves more than playing techno, house, disco and Afrobeat in bars and clubs.

<https://www.mixcloud.com/knoblock/>

<https://funzelmusik.bandcamp.com/>

**10:00 | FOCUS: FEATURE FILM****// CREATIVITY & TECHNOLOGY –  
ON THE ROLE OF HUMAN CREATIVITY  
BETWEEN CRAFT AND TECHNOLOGY**

The artist and designer Tabitha Swanson has worked intensively with 3D design, UX/UI, VR & AR, as well as the latest generative AI tools. She shares insights into her way of working, as well as the challenges and opportunities that result. As part of the team behind *WHITE MIRROR*, an anthology of short films that will be premiered at the upcoming Sundance Festival, Tabitha has gained valuable experience working with generative tools. And she will also be answering a number of key questions: is the adaptation of new tools by artists a question of mindset? How, in a rapidly changing world, can artists find new ways to express their personal artistic vision?



**TABITHA SWANSON** is a Berlin-based multi-disciplinary designer, creative technologist, and artist. Her practice includes 3D, animation, augmented reality, digital fashion, graphic design, and UX/UI. Commercially, Tabitha has worked with brands including Vogue Germany, Nike, Highsnobiety, Reebok, Origins, and others to create beautiful work in the creative tech and design sphere.

Artistically, her work is used as a form of therapy, often composing questions rather than answers, and trying to faintly touch the unseen edges of human existence. Her practice centres in large-part around thresholds, opposites, spirituality/religion, humour, and exploration.

She has exhibited at Miami Art Basel, Fotografiska, Transmediale, Mmmad, Cadaf Arts, and more.



**MARIO CLEMENT** is known for his dramatic and romantic storytelling that breathes life into the smallest moments and subtle gestures. With a portfolio of work that includes top international brands such as BMW, Audi, Adidas, IBM, Nike, Oakley, RedBull, and Volkswagen.

Beyond commercials, Mario has lent his distinctive cinematic storytelling to documentaries as well as music videos, featuring artists from German stars like Lena and

Casper to international icons like David Guetta and James Arthur. Mario's work exemplifies meticulous attention to casting, styling, and production design, enhanced by his dedication to powerful performances and innovative cinematography.

Mario's commitment to pioneering storytelling is further evident in his role as Creative Director for *CHAPTR*, a startup specializing in utilizing artificial intelligence to craft creative expressions in synthetic media.

## 11:15 | PITCHING

### // SERIES PRODUCING

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## 1 // "DIE WARNUNG" (AT)

**Fabien Virayie (Drehbuch)**  
fabienvirayie@googlemail.com | 0157 - 51 35 82 08

Eine gewaltige Gewitteranomalie droht sich im Süden Deutschlands zu entladen, deren Ausmaß alle bisherigen Unwetteraufzeichnungen übersteigt. Eine Meteorologin reist mit ihrem Team in das betroffene Gebiet, um das Wetterphänomen vor Ort zu analysieren. Doch in den Gewitterwolken lauern mehr als nur Blitz und Donner, sondern eine übernatürliche Kraft, die in die Köpfe der Menschen eindringt und sie mit paranormalen Erscheinungen in den Wahnsinn zu treiben droht.

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## 2 // "WIENER KAFFEE"

**Julia Mirjam Cantuária (Drehbuch)**  
julia.mirjam.cantuaria@gmail.com | 0163 - 67 13 893

Wien, 1685. Katharinas #lifegoal Teil der High Society zu werden gerät mit der Rückkehr ihres entfremdeten Vaters Jeremias, dem Kaffeehändler, in Gefahr, denn während dieser versucht mit seiner Teenager-Tochter zu re-connecten, werden Stimmen laut, ob sein fremdes Drogengebräu nicht etwa Hexenwerk ist? Dies ist die (fast) wahre Geschichte, wie Wien die Angst vor dem fremden Kaffee überwand und von einer Tochter und ihrem Vater, die wieder zueinander fanden.

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## 3 // "BITE BACK"

**Samuel Gheist (Drehbuch)**  
contact@samuelgheist.com | 0173 - 87 84 473

In einer Welt, die sie tot sehen will, sucht eine WG aus vier Zombies verzweifelt nach Liebe, Arbeit und Hirnmasse.

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## 4 // "COLOMBO"

**Yasodhara Kariyawasam (Scriptwriter & Director)**  
yasodhara.s.k@gmail.com | +94776216788

A female school teacher, upon an incident that reveals to her the hidden web of crimes against women, decides to form a gang that swears to protect people (women, children and men alike) and never kill. Meanwhile, the mysterious deaths of her gang members that occur later are connected to her past, closer to home than she thinks.

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## 5 // "DAUJA"

**Theresa Worm (Drehbuch) & Nicole Spörle (Drehbuch)**  
theresa@usus-schreibkollektiv.de | 0175 - 81 00 861  
nicki@usus-schreibkollektiv.de | 0152 - 54 10 35 69

Dr. Dauja wohnt im 44. Stock und will nur noch eins im Leben: eine Erdgeschosswohnung. Um daran zu kommen, sind ihm (fast) alle Mittel recht.

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## 6 // "MAFUD"

**Schiar A. Simo (Drehbuch)**  
schiar@usus-schreibkollektiv.de | 0176 - 47 62 45 46

"Mafud" ist eine Sitcom über eine gleichnamige, syrisch-kurdische Familie, ihren irrwitzigen Alltag und den täglichen Struggles der Identität und Integration. Eine vom Leben des Autors inspirierte Serie, die vermitteln soll, dass man sich nie zu 100% integrieren kann - und das das eigentlich was ziemlich Schönes ist.

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## 7 // "MIETFREI IM KOPF"

Jan Krebs (Drehbuch)

jan@jankrebs.com | 0171 - 98 61 219

Fünf komplett unterschiedliche Charaktere müssen zusammen in einer Wohnung miteinander auskommen - was dadurch erschwert wird, dass vier von ihnen nur im Kopf der Hauptfigur existieren.

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## 8 // "MIXED TEAM" (AT)

Nicole Rüthers (Drehbuch & Regie)

nicole.ruethers@filmakademie.de | 01578 - 93 00 414

Weil zu viele Teammitglieder der Mädchen- und der Jungenmannschaft des Dorf-Fußball-Vereins nach dem Schulabschluss den Ort verlassen, sehen sich beide Teams gezwungen zu einer gemischten Mannschaft zu fusionieren, um weiterhin ein Team für die Amateurliga zusammenzukriegen.

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## 9 // "TITANINNEN"

Annika Mommsen (Producer) & Julia Mirjam Cantuária (Drehbuch)

annika.mommsen@filmakademie.de | 0176 - 56 79 81 40

Lu und Ika haben sich versprochen auf ewig zusammen zu bleiben. Als die Schwester an den preußischen Hof einheiratet, wird dieses Gelöbnis jedoch auf die Probe gestellt.

## 14:00 | FOCUS: SERIES PRODUCING

### // EVERYTHING CHANGING ALL AT ONCE – THE FUTURE OF FILM & TV IN A RAPIDLY EVOLVING WORLD

The renowned media expert Johanna Koljonen – who is best known for her annual Nostradamus Report, one of the leading future analyses for the European film industry – offers a clear overview of coming changes and challenges in the film and TV industry. The discussion will focus on topics such as addressing young target groups, new distribution channels, making up for past failures and impending shifts of power. These developments concern not only the industry itself, but also have significant implications for society.



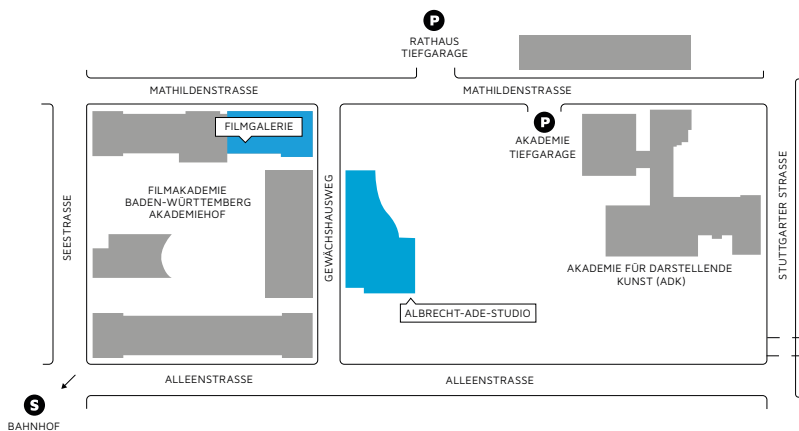
#### **JOHANNA KOLJONEN**

Media Analyst, Participation Design Agency

Johanna Koljonen is a media industry analyst, broadcaster, and experience designer. She is the author of the Göteborg Film Festival's annual Nostradamus Report on the near future of the screen industries. She lectures internationally on changes in the media sector, and on participation and narrative design.

# FILMAKADEMIE

## // FILMGALERIE & ALBRECHT ADE STUDIO



### Kuration & Organisation:

Gerhard Maier und Michael Rösel

### Presse:

Fenja Schnitzer und Andreas Friedrich

### Gräfik:

David Schäfer

### Organisation Party:

Dorothee Belser

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