



## Important information about applying for the

## postgraduate courses

### Film Music

### Film Sound/Sound Design

**Application deadline:** 15 Feb 2021 (date of postmark)

## 1 Application documents

The following application documents must be submitted when applying for a place on courses:

- 1.1.a For Film Music: Evidence of general/subject-linked higher education entrance qualification and of a completed degree in Music from a music college or equivalent institution (officially certified)
- 1.1.b For Film Sound/Sound Design: Evidence of general/subject-linked higher education entrance qualification and of a completed degree in a music, media studies or other related subject
- 1.2 Evidence of (as a rule) approx. 6 months of practical experience in the media sector
- 1.3 CV in table format (typewritten/computer file)
- 1.4 Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)

### 1.4 And in addition, the following special requirements:

- 1.4.1 For Film Music: Evidence of a diploma, Bachelor or Master in the subject of Music from a music college, music academy or university, and ideally practical experience in composition, recording studios, music agencies or film production. Evidence of artistic aptitude (passing the preselection and admission test).
- 1.4.2 For Film Sound/Sound Design: Evidence of a diploma, Bachelor or Master in a musicological, media-studies or related subject. Practical experience in recording studios, TV/radio, theatre or event productions.  
Note: The admission test for Film Sound/Sound Design is completed using the programme Pro Tools. Applicants (m/f/x) should therefore have basic knowledge (written evidence not required) in the disciplines of recording, sound design, mixing and bouncing.

### And for foreign applicants (x/m/f):

- 1.5 Evidence of a satisfactory command of German (Basic Knowledge II) DSH, Deutsche Sprachprüfung für den Hochschulzugang.
- 1.6 Foreign applicants (f/m/x) who have a foreign school-leaving certificate (A Level) must present this certificate to the following institution to establish equivalence with the German school-leaving qualification (Abitur) before submitting their application to the Filmakademie: Staatliche Akademie der Bildenden Künste Stuttgart/State Academy of Fine Arts Stuttgart, Abteilung für Studien- und Prüfungsangelegenheiten, Am Weißenhof 1, 70191 Stuttgart.
- 1.7 The residence permit must be presented at the time of enrolment at the latest.

## 2 Work samples



**In addition to the application documents listed above, you must also submit a work sample:**

- 2.1 For Film Music: Submission of your own works, consisting in each case of 3-minute film sequences: 1. action; 2. music below dialogue/conversation; 3. free choice. If you don't have your own film material, it is possible to use current movies (USB 3.0 stick, SD card, Blu-ray or DVD in DVD-R format and with region code 2, PAL with added soundtrack. Please note: Format VLC- or Quicktime-compatible!)
- 2.2 For Film Sound/Sound Design: Presentation of your own work, for example film scoring, radio play, sound collages, music recordings, music mixes or original sound recordings. Please note: Format VLC- or Quicktime-compatible!)

**Tip:** For sending by post, we recommend a USB 3.0 stick in a cheque card format!

### **3 General**

- 3.1 Please do not use complex and elaborate packaging.
- 3.2 If sending by post, make sure you have enough stamps to cover the postage.
- 3.3 You will receive confirmation of receipt of your application documents around 4 weeks after the application deadline or after formal sorting.
- 3.4 Please include a €5 note for return postage for your work sample and documents.
- 3.5 Filmakademie Baden-Wuerttemberg cannot assume any responsibility for application documents or work samples that are lost when sent back to applicants (m/f/x).
- 3.6 Education at the Filmakademie Baden-Wuerttemberg can generally, in compliance with the legal criteria and provisions, be supported through BAföG.
- 3.7 The entrance examinations/tests will be held between 15 March and 15 July.
- 3.8 No second degree fees are charged for the Film Music and Film Sound/Sound Design postgraduate courses at FABW.



## **Checklist of documents that must be submitted**

- Printed and signed application form
- Photo
- Certificate of general/subject-linked university entrance qualification and of a diploma, Bachelor or Master degree – officially certified –
- Evidence of the required practical experience in the media sector
- Evidence of any previous studies (certificate of study + certificate of exmatriculation)
- CV in table format (typewritten/computer file)
- Letter of motivation explaining your interest in the chosen field of study (max. 1 A4 page)
- Work sample
- Short summary of your work sample (max. half A4 page)
- €5 note for returning the submitted application documents

### **And for foreign applicants (m/f/x):**

- Evidence of adequate command of German (DSH)
- Evidence of recognition of the foreign educational qualification by the State Academy of Fine Arts, Stuttgart
  
- Documents complete

### **PLEASE NOTE:**

**- Applications will only be processed if the submitted documents are complete!**

**- Filmakademie Baden-Wuerttemberg cannot assume any responsibility for application documents or work samples that are lost when sent back to applicants (m/f/x).**