



Important information about applying for the

Film and Media study course (basic and project-based study)

Application deadline (date of postmark): 15 Feb 2021

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1 Application documents

The following application documents must be submitted when applying for a place on courses:

- 1.1 Evidence of general/subject-linked university entrance qualification and, if applicable, of a pre-diploma, diploma, Bachelor or Master degree (officially certified)
- 1.2 Evidence of (as a rule) 12 months of practical experience in the media sector
- 1.3 CV in table format (typewritten/computer file)
- 1.4 Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)

And for foreign applicants (m/f/x):

- 1.5 Evidence of a satisfactory command of German (Basic Knowledge II) DSH, Deutsche Sprachprüfung für den Hochschulzugang
- 1.6 Foreign applicants (m/f/x) who have a foreign school-leaving certificate (A Level) must present this certificate to the following institution to establish equivalence with the German school-leaving qualification (Abitur) before submitting their application to the Filmakademie: Staatliche Akademie der Bildenden Künste Stuttgart/State Academy of Fine Arts Stuttgart, Abteilung für Studien- und Prüfungsangelegenheiten, Am Weißenhof 1, 70191 Stuttgart.
- 1.7 The residence permit must be presented at the time of enrolment at the latest.

2 Work samples

Important note about work samples:

Please adhere strictly to the specifications listed here to ensure that your work sample can be played without technical problems!

Medium: Please submit your work samples on a USB 3.0 stick or an SD card. (USB 3.0 is preferred)

(If circumstances require, we may also accept **video** DVDs (DVD-R Region Code 2 PAL). Please no data DVDs to ensure your work sample can actually be viewed!)

Tip: For sending by post, we recommend a USB 3.0 stick in a cheque card format!!

Data volume: Please make sure that the work samples you submit on the medium (USB 3.0 stick is preferred) does not exceed **4 GB** of data under any circumstances!

Formats: MP4 – max. ProRes HD

You must write your name on the data carrier!



Please make sure that your work sample reflects the subject you are applying to study, e.g.
for Fiction Directing → Fictional film scene
for Documentary Directing → Documentary treatment
for Interactive Media → Interactive app

In the area of Image Design/Camera, it is preferred if you did **not** submit **showreels!**

→ **Screenplay Writing applicants (m/f/x) for FICTION FILM:**

Important note: Please see the Screenplay Writing Fiction course page for this year's theme for work samples.

In addition to the application documents listed above, you must also submit a work sample:

2.1 Application for Animation:

Specialising in **Animation Artist (Concept Art, Character Animation, Animation Directing)**:

1 portfolio and/or 1 film or film clips and/or animation examples (max. 5 minutes on USB stick, USB 3.0 preferred, in one of the following formats: MPEG-4 H.264 with max. 10 MBit/s data rate, Quicktime DNxHD36 or ProRes422 bearing in mind the following restrictions: max. resolution Full-HD, Audio: stereo or silent). Graphic/drawing work (e.g. concept art) as originals, print-outs, photos or digital. Please state and describe in detail your contribution to the work sample, including with showreels and compilations.

For the specialisation **Effects Artist (Effect Artist, Effects Supervisor)**:

1 film or film clips (max. 5 minutes on USB stick, USB 3.0 preferred, in one of the following formats: MPEG-4 H.264 with max. 10 MBit/s data rate, Quicktime DNxHD36 or ProRes422 bearing in mind the following restrictions: max. resolution Full-HD, Audio: stereo or silent). Please state and describe in detail your contribution to the work sample, including in the case of showreels and compilations.

2.2 Application for Image Design/Camera, Montage/Editing and Directing (Doc., Fict., TV Jour., Advertising Film):

1 film or film clips of approx. 5–7 minutes in length. If at all possible, please include an interior scene with lighting (applies to Camera applicants (m/f/x)) in your work sample.

For **Directing Advertising Film**: All common advertising film formats are accepted, e.g. short, classic formats from 5 seconds to approx. 1 minute, including campaigns, interactive formats, viral spots, social spots, etc. Slightly longer formats are also accepted, e.g. in the style of a branded short or documentary advertising formats, etc.

The important factor here is the communication/message in relation to a product, brand, institution, etc.
Please submit the film on a USB stick in the mp4 format or SD card.

2.3 Application for Screenplay Writing:

For the area of SCREENPLAY WRITING SERIES:

1 idea sketch of 10–15 pages for a series concept, including a description of the theme, setting, figures, network of relationships and plots for 2–3 episodes, a 3- to 6-page dialogue scene.

NOTE: In parallel with their postal applications, screenplay writing applicants (m/f/x) with the Series specialisation should send **their work sample, a letter of motivation and their CV (in table format!)** by email to: [arbeitsprobe-drehbuch-bewerbung\(at\)filmakademie.de](mailto:arbeitsprobe-drehbuch-bewerbung(at)filmakademie.de).

Please use the following wording in the subject line of your email:

Work sample SCREENPLAY WRITING SERIES – Applicant (m/f/x) *Jane Bloggs* for Basic Study Screenplay Writing.

For the area of SCREENPLAY WRITING FICTION FILM:

WORK SAMPLE SCREENPLAY WRITING FICTION FILM: The set theme for the work sample in the 2021 admission exam is HUNGER:

Develop a film idea in any form (5–7 pages, Arial 12 pt, line spacing 1.5) on the above theme. You are free to choose the film length and genre. You must also submit a dialogue scene (3–6 pages) for the film idea presented.



NOTE: In parallel with their postal applications, screenplay writing applicants (m/f/x) should send **their work sample, a letter of motivation and their CV (in both literary and table formats!)** by email to: [arbeitsprobe-drehbuch-bewerbung\(at\)filmakademie.de](mailto:arbeitsprobe-drehbuch-bewerbung(at)filmakademie.de).

Important: The literary CV is a part of your work sample. In it, you should cover your life up to now in literary form. Open to all genres! Max. 3 pages.

Please use the following wording in the subject line of your email:

Work sample SCREENPLAY WRITING FICTION FILM – Applicant (x/f/m) *Jane Bloggs* for Basic Study Screenplay Writing.

We generally also welcome applications from applicants (m/f/x) who already have a certain amount of life and professional experience. It is also fine if the latter has been acquired in a variety of fields. According to our examination regulations, applicants (f/m/x) who do not have a university entrance qualification (Abitur/A Level) but who do have a relevant talent and artistic aptitude are welcome to apply.

2.4 Application for **Interactive Media**

1 work sample of an interactive application (e.g. game, spatial experience, installation, VR experience, web app): in the form of a concept (in word, image and schematic overview representation), in the form of an analogue or digital prototype and/or (as an alternative to the prototype) a documentation (e.g. screen-capture, play-through, photos, videos) of the experience. Please submit your work sample on a USB stick, preferably 3.0. A Windows workstation is available for viewing your submitted documents. Please state and describe your contribution to the work sample. The work sample should demonstrate your aptitude for the Interactive Media field of study and reflect the qualification for the selected specialism (Directing/Artist).

3 General

3.1 Please do not use complex and elaborate packaging.

3.2 If sending by post, make sure you have enough stamps to cover the postage.

3.3 You will receive confirmation of receipt of your application documents around 4 weeks after the application deadline or after formal sorting.

3.4 Please include a €5 **note** for return postage for your work sample and documents.

3.5 Filmakademie Baden-Wuerttemberg cannot assume any responsibility for application documents or work samples that are lost when sent back to applicants (x/m/f).

3.6 Education at the Filmakademie Baden-Wuerttemberg can generally, in compliance with the legal criteria and provisions, be supported through BAföG.

3.7 The entrance examinations/tests will be held between 15 March and 15 July.

3.8 Please note that the state of Baden-Württemberg has been charging fees for international students (f/m/x) from non-EU countries since winter semester 2017/2018.

3.9 Please note that the state of Baden-Württemberg has been charging fees for second degree courses since winter semester 2017/2018 in cases where the first degree was completed in Germany.

Checklist: See following page



4 Checklist of documents that must be submitted

- Printed and signed application form
- Photo
- Certificate of general/subject-linked university entrance qualification and, if applicable, of a pre-diploma, diploma, Bachelor or Master degree – officially certified –
- Evidence of the required practical experience in the media sector
- Evidence of any previous studies (certificate of study + certificate of exmatriculation)
- CV in table format (not handwritten)
- Plus a CV in literary form (only for Screenplay applicants (m/x/f) Fiction Film)
- Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)
- Work sample according to area of study
- If applicable: Short summary of your work sample (max. half A4 page)
- If applicable: Two (still) photos/film stills/screenshots of your work sample (not applicable for Screenplay)
- €5 note for returning the submitted application documents

And for foreign applicants (m/x/f):

- Evidence of adequate command of German (DSH Level 2/C1, Test DAF Level 4/C1, Level B2 (Goethe Institut))
- Evidence of recognition of the foreign educational qualification by the State Academy of Fine Arts, Stuttgart
- Documents complete

PLEASE NOTE:

- Applications will only be processed if the submitted documents are complete!

- Filmakademie Baden-Wuerttemberg cannot assume any responsibility for application documents or work samples that are lost when sent back to applicants (x/m/f).