



Important information about applying for the

Film and Media study course (basic and project-based study)

Application deadline (date of postmark): 15 Feb 2023

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1 Application documents

The following application documents must be submitted when applying for a place on courses:

- 1.1 Evidence of general/subject-linked university entrance qualification and, if applicable, of a pre-diploma, diploma, Bachelor or Master degree (officially certified)
- 1.2 Evidence of (as a rule) 12 months of practical experience in the media sector
- 1.3 CV in table format (typewritten/computer file)
- 1.4 Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)

And for foreign applicants (m/f/x):

- 1.5 Evidence of a satisfactory command of German (Basic Knowledge II) DSH, Deutsche Sprachprüfung für den Hochschulzugang
- 1.6 Foreign applicants (m/f/x) who have a foreign school-leaving certificate (A Level) must present this certificate to the following institution to establish equivalence with the German school-leaving qualification (Abitur) before submitting their application to the Filmakademie: Staatliche Akademie der Bildenden Künste Stuttgart/State Academy of Fine Arts Stuttgart, Abteilung für Studien- und Prüfungsangelegenheiten, Am Weißenhof 1, 70191 Stuttgart.
- 1.7 The residence permit must be presented at the time of enrolment at the latest.

2 Work samples

[Important note about work samples:](#)

[Please adhere strictly to the specifications listed here to ensure that your work sample can be played without technical problems!](#)

Medium: Please submit your work samples on a USB 3.0 stick or an SD card. (USB 3.0 is preferred) (If circumstances require, we may also accept video DVDs (DVD-R Region Code 2 PAL). Please no data DVDs to ensure your work sample can actually be viewed!)

Tip: For sending by post, we recommend a USB 3.0 stick in a cheque card format!!

Data volume: Please make sure that the work samples you submit on the medium (USB 3.0 stick is preferred) does not exceed 4 GB of data under any circumstances!

Formats: MP4 – max. ProRes HD

Date: 23.11.22



You must write your name on the data carrier!

Please make sure that your work sample reflects the subject you are applying to study, e.g.
for Fiction Directing → Fictional film scene
for Documentary Directing → Documentary treatment
for Interactive Media → Interactive app

In the area of Image Design/Camera, it is preferred if you did not submit showreels!

→ **Screenplay Writing applicants (m/f/x) for FICTION FILM:**

Important note: Please see the Screenplay Writing Fiction course page for this year's theme for work samples.

In addition to the application documents listed above, you must also submit a work sample:

2.1 Application for **Animation**:

Specialising in **Animation Artist (Concept Art, Character Animation, Animation Directing)**:

1 portfolio and/or 1 film or film clips and/or animation examples (max. 5 minutes on USB stick, USB 3.0 preferred, in one of the following formats: MPEG-4 H.264 with max. 10 MBit/s data rate, Quicktime DNxHD36 or ProRes422 bearing in mind the following restrictions: max. resolution Full-HD, Audio: stereo or silent). Graphic/drawing work (e.g. concept art) as originals, print-outs, photos or digital. Please state and describe in detail your contribution to the work sample, including with showreels and compilations.

For the specialisation **Effects Artist (Effect Artist, Effects Supervisor)**:

1 film or film clips (max. 5 minutes on USB stick, USB 3.0 preferred, in one of the following formats: MPEG-4 H.264 with max. 10 MBit/s data rate, Quicktime DNxHD36 or ProRes422 bearing in mind the following restrictions: max. resolution Full-HD, Audio: stereo or silent). Please state and describe in detail your contribution to the work sample, including in the case of showreels and compilations.

2.2 Application for **Image Design/Camera, Montage/Editing and Directing (Doc., Fict., TV Jour., Advertising Film)**:

1 film or film clips of approx. 5–7 minutes in length. If at all possible, please include an interior scene with lighting (applies to Camera applicants (m/f/x)) in your work sample.

For **Directing Advertising Film**: All common advertising film formats are accepted, e.g. short, classic formats from 5 seconds to approx. 1 minute, including campaigns, interactive formats, viral spots, social spots, etc. Slightly longer formats are also accepted, e.g. in the style of a branded short or documentary advertising formats, etc.

The important factor here is the communication/message in relation to a product, brand, institution, etc.

Please submit the film on a USB stick in the mp4 format or SD card.

2.3 Application for **Screenplay Writing**:

Please complete all 4 tasks!

1) A scenic film idea OR series concept on a freely chosen topic, and a dialogue scene from it.

The scenic film idea as well as the series concept should be 5 to max. 8 pages long (12 point, line spacing 1.5).

If you decide on a series concept as a work sample, it should include a description of the topic, setting, characters, relationship network as well as further plots of 2 - 3 episodes.

2) Please write a dialogue scene for the sample you wrote in point 1.
(approx. 3 to 5 pages, 12 point, line spacing 1.5)



3) In max. 1-2 pages, 3 film or series ideas (in different genres: drama, comedy, thriller, etc.) on one of the topics listed below:

a) Last Generation - Can we still be saved?

OR

b) Those who are poor are lazy and it's their own fault!

4) Literary CV.

Important: The literary CV is part of your work sample. Record your life so far in literary form. All genres are possible here! Max. 3 pages.

ATTENTION: Parallel to the postal application, screenplay applicants (f/m) should send their work sample, a letter of motivation and their CV - both literary and tabular! - by e-mail to: [arbeitsprobe-drehbuch-bewerbung\(at\)filmakademie.de](mailto:arbeitsprobe-drehbuch-bewerbung(at)filmakademie.de).

Please use the following wording in the subject line of the e-mail:

Screenplay sample - Applicant (d/w/m) Kim Sample for basic studies in screenwriting or, if applicable, project studies/entry-level screenwriting.

In general, we also welcome applicants (f/f/m) who already have a certain amount of life and work experience. The latter can be acquired in different professions. Applicants (m/f/d) without a general university entrance qualification (Abitur) are also welcome to apply if they have the appropriate talent and artistic aptitude.

2.4 Application for **Interactive Media**:

1 work sample of an interactive application (e.g. game, spatial experience, installation, VR experience, web app): in the form of a concept (in word, image and schematic overview representation), in the form of an analogue or digital prototype and/or (as an alternative to the prototype) a documentation (e.g. screen-capture, play-through, photos, videos) of the experience. Please submit your work sample on a USB stick, preferably 3.0. A Windows workstation is available for viewing your submitted documents. Please state and describe your contribution to the work sample. The work sample should demonstrate your aptitude for the Interactive Media field of study and reflect the qualification for the selected specialism (Directing/Artist).

3 General

3.1 Please do not use complex and elaborate packaging.

3.2 If sending by post, make sure you have enough stamps to cover the postage.

3.3 You will receive confirmation of receipt of your application documents around 4 weeks after the application deadline or after formal sorting.

3.4 Please include a €5 note for return postage for your work sample and documents.

3.5 Filmakademie Baden-Wuerttemberg cannot assume any responsibility for application documents or work samples that are lost when sent back to applicants (x/m/f).

3.6 Education at the Filmakademie Baden-Wuerttemberg can generally, in compliance with the legal criteria and provisions, be supported through BAföG.

3.7 The entrance examinations/tests will be held between 15 March and 15 July.

3.8 Please note that the state of Baden-Württemberg has been charging fees for international students (f/m/x) from non-EU countries since winter semester 2017/2018.

3.9 Please note that the state of Baden-Württemberg has been charging fees for second degree courses since winter semester 2017/2018 in cases where the first degree was completed in Germany.



Checklist of documents that must be submitted

- Printed and signed application form
- Photo
- Certificate of general/subject-linked university entrance qualification and, if applicable, of a pre-diploma, diploma, Bachelor or Master degree – officially certified –
- Evidence of the required practical experience in the media sector
- Evidence of any previous studies (certificate of study + certificate of exmatriculation)
- CV in table format (not handwritten)
- Plus a CV in literary form (only for Screenplay applicants (m/x/f) Fiction Film)
- Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)
- Work sample according to area of study
- If applicable: Short summary of your work sample (max. half A4 page)
- If applicable: Two (still) photos/film stills/screenshots of your work sample (not applicable for Screenplay)
- € 5,- note for returning the submitted application documents

And for foreign applicants (m/x/f):

- Evidence of adequate command of German (DSH Level 2/C1, Test DAF Level 4/C1, Level B2 (Goethe Institut))
- Evidence of recognition of the foreign educational qualification by the State Academy of Fine Arts, Stuttgart
- Documents complete

PLEASE NOTE:

- Applications will only be processed if the submitted documents are complete!
- Filmakademie Baden-Wuerttemberg cannot assume any responsibility for application documents or work samples that are lost when sent back to applicants (x/m/f).